

TRAVEL, ATLASES,
MAPS AND
NATURAL HISTORY

INCLUDING THE LIBRARY OF
COLIN AND JOAN DEACON

LONDON 15 MAY 2018

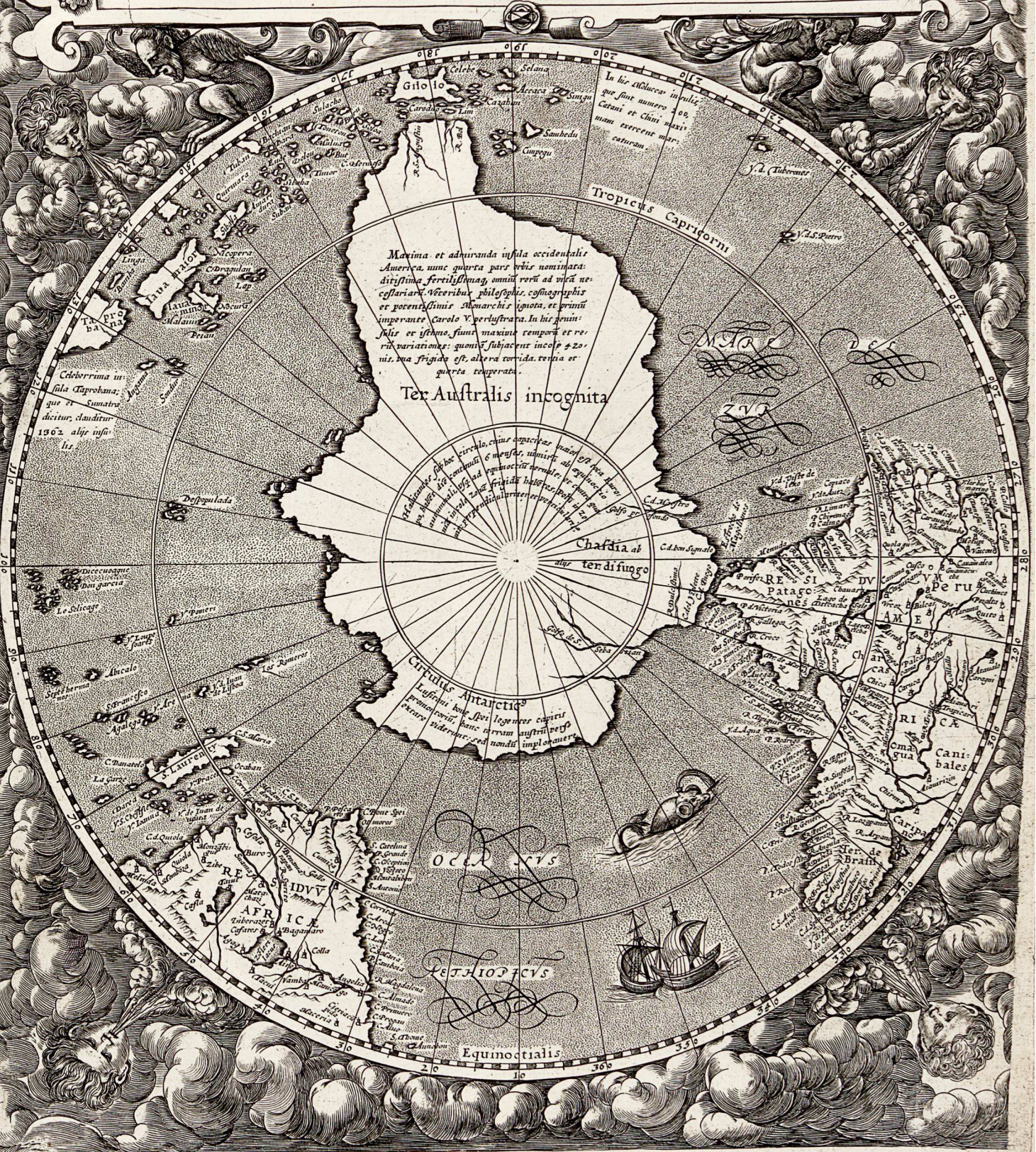


Sotheby's EST. 1744

HEMISPHERIV AB ÆQUINOCTIALI LINEA, AD CIRCVLV POLI ARCTICI.



HEMISPHERIV AB ÆQUINOCTIALI LINEA, AD CIRCVLVM POLI ARCTICI.





J. Nugent. Fitch del. et lith.

B.S. Williams Publ.

CATTLEYA HARDYANA .

THIS PAGE
LOT 405

TRAVEL, ATLASES, MAPS AND NATURAL HISTORY

INCLUDING THE LIBRARY OF
COLIN AND JOAN DEACON

AUCTION IN LONDON
15 MAY 2018
SALE L18401

SESSION ONE: 10.00 AM
SESSION TWO: 2.30 PM

EXHIBITION

Friday 11 May
9 am-4.30 pm

Saturday 12 May
12 noon-5 pm

Sunday 13 May
12 noon-5 pm

Monday 14 May
9 am-4.30 pm

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此種名夔人其先白國支流滇中土著
最久男耕女織衣冠人物婚喪嫁娶悉
如漢人惟家居鼻語不改近今讀書仕
進者頗多



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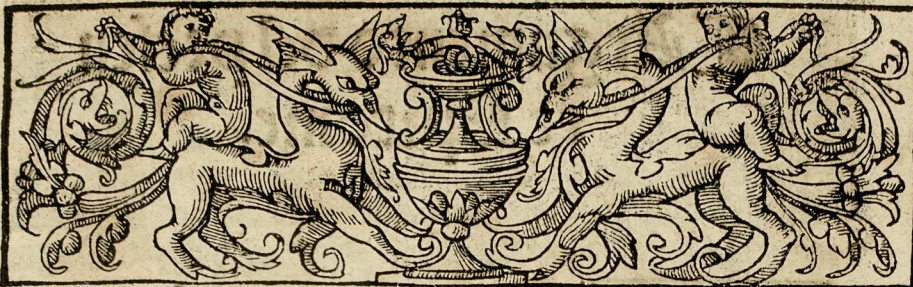
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Breuissima r elacion de la destruccion de las Indias: colegida por el **B**ispo dō fray Bartolome de las Casas / o Casas de la orden de Sacto Domingo.

Año. 1552.



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LEWIS &
CLARKE'S
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LONG'S
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VOYAGES
TO DISCOVER
A NORTH WEST
PASSAGE

FIRST
VOYAGE
1819-20

COLLINS
ENGLISH
COLONY IN
NEW SOUTH
WALES

1804

NORTH COAST
OF
AFRICA

BEECHEY

G. W.

SESSION ONE

LONDON
TUESDAY
15 MAY 2018
10 AM

LOTS 1-204



THE LIBRARY OF COLIN AND JOAN DEACON

LOTS 1-166

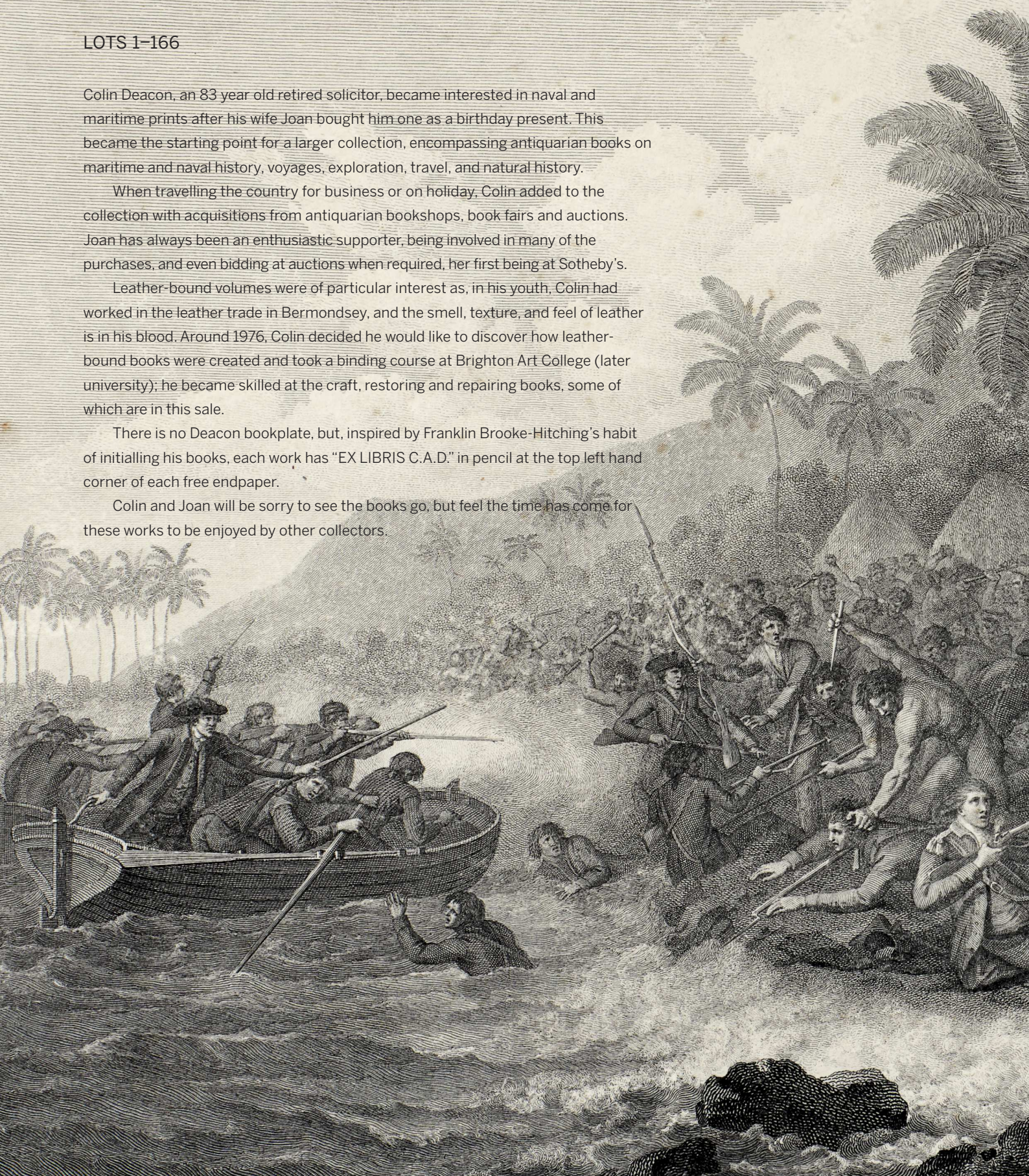
Colin Deacon, an 83 year old retired solicitor, became interested in naval and maritime prints after his wife Joan bought him one as a birthday present. This became the starting point for a larger collection, encompassing antiquarian books on maritime and naval history, voyages, exploration, travel, and natural history.

When travelling the country for business or on holiday, Colin added to the collection with acquisitions from antiquarian bookshops, book fairs and auctions. Joan has always been an enthusiastic supporter, being involved in many of the purchases, and even bidding at auctions when required, her first being at Sotheby's.

Leather-bound volumes were of particular interest as, in his youth, Colin had worked in the leather trade in Bermondsey, and the smell, texture, and feel of leather is in his blood. Around 1976, Colin decided he would like to discover how leather-bound books were created and took a binding course at Brighton Art College (later university); he became skilled at the craft, restoring and repairing books, some of which are in this sale.

There is no Deacon bookplate, but, inspired by Franklin Brooke-Hitching's habit of initialling his books, each work has "EX LIBRIS C.A.D." in pencil at the top left hand corner of each free endpaper.

Colin and Joan will be sorry to see the books go, but feel the time has come for these works to be enjoyed by other collectors.







2



1

1

ABEL, CLARKE

Narrative of a Journey in the Interior of China.
London: Longman, Hurst [&c.], 1818

FIRST EDITION, 4to (273 x 204mm.), 4 engraved maps (3 folding), 18 engraved or aquatint plates (8 hand-coloured), illustrations in text, errata slip at beginning, contemporary half calf, marbled boards, *minor spotting, a few plates trimmed, one folding map repaired, rebacked retaining most of original spine, corners repaired, slightly rubbed*, [cf. Abbey, *Travel* 537 (second edition); Lust 496]

See catalogue note at SOTHEBYS.COM

LITERATURE

cf. Abbey, *Travel* 537 (second edition); Lust 496

£ 500-700 € 600-800

2

ACKERMANN, RUDOLPH

The Microcosm of London. *London: R. Ackermann, [1808-1810]*

3 volumes, 4to (339 x 274mm.), engraved dedication leaves, 104 hand-coloured aquatint plates by Bluck, Stadler and others after Thomas Rowlandson and Augustus Pugin. (text watermarked 1806-1807, plates watermarked 1806-09), contemporary diced russia, gilt panel on covers, spines in compartments gilt, *slight offsetting, a few small marginal repairs, neatly rebacked to style*



3

EARLY ISSUE BOUND FROM PARTS (with at least 9 plates in the first state). "One of the great colour-plate books... The plates by Rowlandson and Pugin present an unrivalled picture of London in the early nineteenth century, of historic value, as many of the buildings no longer exist" (Tooley).

LITERATURE

Abbey, *Scenery* 212; Tooley 7

PROVENANCE

Christie's London, 16 November 1983, lot 39

£ 2,500-3,500 € 2,900-4,000

3

ADDISON, CHARLES GREENSTREET

Damascus and Palmyra: A Journey to the East.
London: Richard Bentley, 1838

FIRST EDITION, 2 volumes, 8vo (220 x 135mm.), 10 hand-coloured lithographed plates after drawings by William Thackeray, contemporary blue calf, gilt, *lacking half-titles, minor spotting, bindings with minor wear and repairs, rebacked*

Beginning in April 1835, Addison travelled throughout the Levant, visiting Greece and Turkey before completing his tour in Syria in October of the same year. The illustrations in this work, show various local costumes and dress.

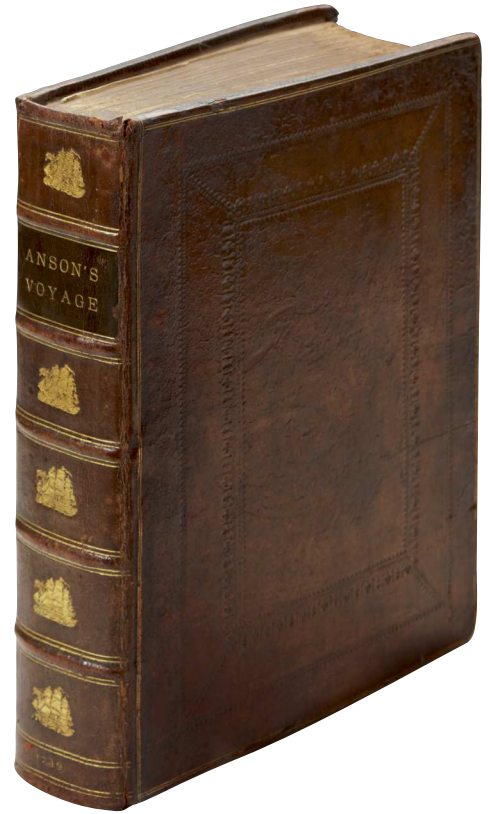
LITERATURE

Atabey 9; Blackmer 5; Weber I, 286

PROVENANCE

Brownlow Cecil, gift inscription dated May, 1844

£ 1,000-1,500 € 1,150-1,750



4

4

ANSON, GEORGE

Voyage round the World. London: Printed for the author by John and Paul Knapton, 1749

Fifth edition, 4to (282 x 220 mm.), dedication, 42 engraved plates, maps and plans, most folding, directions to binder at end, contemporary blindstamped panelled calf, spine in compartments gilt, cover blindstamped in panels, *light spotting, minor worming at end, repairs to some leaves, some plates trimmed, joints repaired, small sections of lower cover replaced, slight delamination*

"The official account of Anson's voyage. England, at war with Spain in 1739, equipped eight ships under the command of George Anson to harass the Spaniards on the western coast of South America, for the purpose of cutting off Spanish supplies of wealth from the Pacific area. The Spanish fleet sent out to oppose the British ran into storms; provisions ran out and many ships were wrecked. Anson continued taking prizes off the Pacific coast during 1741-42 and in June 1743, captured the Manila galleon and its treasure of £400,000" (Hill). (See also lot 27).

LITERATURE

Hill 1820; Sabin 1626

PROVENANCE

Thomas Lewis, signature on front free endpaper

£ 800-1,200 € 950-1,400



5

5

ARAGO, JACQUES ETIENNE VICTOR

Narrative of a Voyage around the World, in the Uranie and Physicienne Corvettes, commanded by Captain Freycinet. *London: Treuttel and Wurtz, 1823*

FIRST ENGLISH EDITION, 2 parts in one, 4to (283 x 220mm.), folding engraved map, 25 lithographed plates, modern dark green half morocco, marbled boards, spine gilt, uncut, new endpapers, *lacking half-title and a preliminary leaf (vii-viii), repairs to map, D4 and leaves of first gathering, a few plates shaved, minor staining*

"Translation of Arago's *Promenade autour du monde*.. The *Uranie*, with a crew of 125 men under the command of Captain Louis de Freycinet, entered the Pacific from the West to make scientific observations on geography, magnetism, and meteorology. Arago was the artist of the expedition, which visited Western Australia, Timor, Hawaii, and New South Wales" (Hill).

LITERATURE

Ferguson 885; Forbes 562; Hill (2004) 29; Sabin 1865

PROVENANCE

Philip Hamond, bookplate

£ 1,000-1,500 € 1,150-1,750

6

BACKHOUSE, JAMES

Three works, comprising:

Extracts from the letters of James Backhouse, now engaged in a religious visit to Van Diemen's Land, and New South Wales. *London: Harvey and Darton, 1837-41*, third edition of part one, FIRST EDITIONS OF PARTS 2-10, 10 parts in one volume, each part with separate title, 8vo (196 x 123mm.), erratic pagination in part 5, modern half calf, spine gilt, new endpapers, [Mendelssohn I p. 106, differs in pagination for parts 5 and 7; Ferguson 2434-2437], *occasional staining or spotting*

A Narrative of a Visit to the Australian Colonies. *London: Hamilton, Adams and Co., 1843*, FIRST EDITION, 8vo (215 x 127mm.), 3 folding maps, 15 plates (one folding), contemporary half calf gilt, marbled edges (uniform with the volume listed below), [Ferguson 3558], [Courtois-Viçose, stamp], *minor tears and repairs to maps, light spotting, rebacked retaining original spine, slightly rubbed*



8

A Narrative of a Visit to the Mauritius and South Africa.

London: Hamilton, Adams, 1844, FIRST EDITION, 8vo (215 x 127mm.), 2 folding maps, 16 plates, contemporary half calf gilt, marbled edges, [Mendelssohn I p.107], [Courtois-Viçose, stamp], *scattered staining and tears, slightly rubbed, joints starting*

James Backhouse (1794-1869) was a Quaker missionary and botanist who lived in South Africa from 1838-41.

£ 500-700 € 600-800

7

BAKER, SAMUEL WHITE

The Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources. *London: Macmillan and Co., 1866*

FIRST EDITION, 2 volumes, 8vo (214 x 131mm.), 2 maps (one folding), 15 plates (one tinted lithograph), contemporary half calf gilt, black and red morocco labels, *tear to folding map, minor spotting and staining, lightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Czech (Africa) p.10; Hilmy I p.50

£ 300-500 € 350-600

8

BAKER, SAMUEL WHITE

Ismailia. A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade.

London: Macmillan and Co., 1874

FIRST EDITION, 2 volumes, 8vo (214 x 135mm.), portrait frontispieces, 2 coloured maps (one folding), 50 plates, contemporary half calf gilt, pebbled boards, green and red morocco labels, *without advertisements, scattered spotting, folding map backed on linen, bindings very slightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Blackmer 66; Czech (Africa) p.11; Hilmy I p.49

£ 400-600 € 500-700

BARROW, JOHN

Travels into the interior of Southern Africa... the second edition, with additions and alterations.

London: T. Cadell and W. Davies, 1806

2 volumes, 4to (270 x 208mm.), dedication leaf, 8 hand-coloured aquatint plates, 9 folding engraved maps, some hand-coloured, 2pp. advertisements at end of volume 2, contemporary speckled calf, gilt, 2F2 in volume 1 with marginal restoration, without half-title in volume 2, one map repaired and with pencil notes, occasional browning, recorned and rebaked retaining original spines

LITERATURE

Abbey, *Travel* 322

£ 400-600 € 500-700

BARROW, JOHN

Travels in China. London: T. Cadell and W. Davies, 1804

FIRST EDITION, 4to (265 x 209mm.), 8 aquatint or engraved plates (2 double-page, 5 hand-coloured), modern red half morocco gilt, by Lewis and Harris of Bath, new endpapers, frontispiece trimmed at foot, minor tears and marginal loss (3N and 3N4 slightly shorter than other leaves), occasional spotting and staining

"One of the best illustrated English travels on China" (Hill).

LITERATURE

Hill (2004) 62; Abbey, *Travel* 531; Löwendahl 724

PROVENANCE

William? St. John, signature on title-page

£ 600-900 € 700-1,050

BARROW, JOHN

A Voyage to Cochinchina, in the Years 1792 and 1793.

London: T. Cadell and W. Davies, 1806

FIRST EDITION, 4to (266 x 210mm.), dedication, engraved map and plan (both double-page), 19 hand-coloured aquatint plates (one double-page), contemporary calf gilt, very slight offsetting, a few plates trimmed affecting imprint, neatly rebaked retaining most of original spine, corners repaired

An account of Lord Macartney's embassy to China. Over half of this account deals with the voyage itself, describing (and often illustrating) Madeira, Teneriffe, Brazil, the strait of Sunda, Java and Batavia. There is considerable information on Indonesia.

LITERATURE

Hill (2004) 66; Mendelssohn I p.143; Abbey, *Travel* 514

PROVENANCE

Grantham, bookplate

£ 1,000-1,500 € 1,150-1,750



8



11



13

BEAVER, PHILIP

African Memoranda: relative to an Attempt to establish a British Settlement on the Island of Bulama, on the Western Coast of Africa. *London: C. and R. Baldwin, 1805*

FIRST EDITION, 4to (260 x 207mm.), large folding engraved map, 2 engraved plates, contemporary calf gilt, *some staining and small scattered repairs (also to map), binding lightly rubbed, recornered and rebacked retaining original spine*

Philip Beaver "associated himself with a scheme for colonising the island of Bulama on the coast of Africa, near Sierra Leone" (ODNB). (See also lot 147).

£ 400-600 € 500-700



14

14

BEECHEY, FREDERICK WILLIAM

Proceedings of the Expedition to Explore the Northern Coast of Africa, from Tripoly eastward. *London: John Murray, 1828*

FIRST EDITION, 4to (265 x 207mm.), one folding engraved map, 21 engraved and aquatint plates and plans (one folding, 2 hand-coloured), contemporary red half morocco, marbled boards, pencil annotations, *minor spotting, binding slightly rubbed*

LITERATURE

Abbey, *Travel* 305

PROVENANCE

Egremont, bookplate: George Wyndham (likely of Egremont), signature on title-page and initials on spine

£ 400-600 € 500-700

12

BARTH, HEINRICH

Travels and Discoveries in North and Central Africa: being a Journal of an Expedition in the Years 1849-1855. *London: Longman, Brown, [&c.], 1857*

MIXED ENGLISH EDITION, 5 volumes, volume 1 second English edition, volumes 2-5 FIRST ENGLISH EDITION, 8vo (223 x 140mm.), half-titles in volumes 1, 4 and 5, advertisements dated November 1856 at end of volume 1, advertisements dated October 1857 at end of volume 5, errata leaf, 15 folding maps, 60 tinted plates, folding woodcut, original blindstamped green cloth, brown endpapers with advertisements, pencil annotations, additional plate loosely inserted, *some spotting and dampstaining, maps creased with offsetting, some scattered tears, repairs and marginal loss mostly to maps, rebacked retaining original spines and repaired*

Heinrich Barth is said to be one of the greatest African explorers of all time, mainly due to his linguistic skills and careful documentation.

LITERATURE

Abbey, *Travel* 274; Hilmy I p.53

PROVENANCE

George Warde Norman, bookplates

£ 700-1,000 € 800-1,150

15

BEECHEY, FREDERICK WILLIAM

Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions... in the Years 1825 [-] 28. *London: Colburn and Bentley, 1831*

Mixed octavo edition, 2 volumes, volume 1 second edition, volume 2 first edition, 8vo (217 x 130mm.), half-title in volume 2 only, 3 engraved maps (2 folding), 23 plates, modern half calf, marbled boards, new endpapers, scattered pencil annotations, *spotting and staining, some tears and creases, one folding map laid down on linen with partially removed stamp on verso*

See *catalogue note at SOTHEBYS.COM*

LITERATURE

Ferguson 1419 and 1420; Hill (2004) 93; Lada-Mocarski 95; Sabin 4347

£ 400-600 € 500-700



16

16

BELLASIS, GEORGE HUTCHINS

Views of Saint Helena. *London: John Tyler, 1815*

FIRST EDITION, oblong folio (323 x 452mm.), dedication leaf, list of subscribers (with mounted engraving), 6 hand-coloured aquatint views (watermarks 1811) by R. Havell after Bellasis, modern red half morocco gilt, marbled boards, new endpapers, slight browning

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 309

£ 1,000-2,000 € 1,150-2,300

17

BLIGH, WILLIAM

A Voyage to the South Sea for the purposes of conveying the bread-fruit tree to the West Indies, in His Majesty's Ship the *Bounty*. *London: George Nicol, 1792*

FIRST EDITION, 4to (297 x 225mm.), engraved portrait frontispiece, 7 engraved maps and plans, 5 folding, nineteenth-century half calf, spine gilt with ship tool, *portrait torn, repaired and laid down, one plate backed on linen, spotting*

LITERATURE

Sabin 5910; Hill 135; Ferguson 125; Wantrup 62a

PROVENANCE

Mackenzie-Begg, bookplate

£ 3,000-4,000 € 3,450-4,600

18

BOUGAINVILLE, LOUIS ANTOINE DE

A voyage round the world. Performed by order of His Most Christian Majesty, in the years 1766, 1767, 1768, and 1769... Translated from the French by John Reinhold Forster. *London: for J. Nourse and T. Davies, 1772*

FIRST ENGLISH EDITION, 4to (269 x 208mm.), 5 folding engraved maps (of the world, the Magellan Straits, two of the South Pacific, and the Moluccas) and folding plate depicting a Tahitian boat, contemporary armorial calf, gilt, a few minor tears, *rebacked, slightly rubbed and repaired*

Bougainville (1729-1811) was the first Frenchman to sail around the world, and he inadvertently carried with him the first woman to do the same. On their return to St Malo in 1769, they recorded the loss of just seven men from the 330 who had travelled out.

LITERATURE

Hill (2004) 165; Sabin 6869

PROVENANCE

Richard Borough, arms to sides and bookplate; R.C. Edwards, signature on flyleaf; Creighton Lee, Brooklyn, December 1856, inscription on title

£ 1,000-1,500 € 1,150-1,750



21

19

BOWDICH, T[HOMAS] EDWARD

Mission from Cape Coast Castle to Ashantee, with a Statistical Account of that Kingdom and Geographical Notices of Other Parts of the Interior of Africa. *London: John Murray, 1819*

FIRST EDITION, 4to (270 x 210mm.), 3 engraved maps (one folding), folding facsimile announcement in English and Arabic, 7 hand-coloured aquatint plates (2 folding), 2 leaves of engraved music, modern green half morocco gilt, by Brian Frost of Bath, new endpapers, *lacking half-title, folding map repaired, scattered tears (marginal loss to T1 and Announcement), some dampstaining*

In 1815 the African Company embarked upon a mission to Ashantee, with Bowdich as their guide. On reaching Cape Coast Castle, he was replaced by the governor of Accra. However, the governor's diplomatic blunders soon restored Bowdich to his appointment. He negotiated a treaty with the king of Ashantee, all while his fate and that of his comrades hung on a thread, which guaranteed peace on the Gold Coast.

LITERATURE

Abbey, *Travel* 279; Gay 2861; Tooley (1954) 95

PROVENANCE

Bowditch, signature on title-page

£ 600-900 € 700-1,050

20

BRENTON, EDWARD PELHAM

The Naval History of Great Britain, from the Year MDCCCLXXXIII to MDCCCXXII. *London: C. Rice, 1823-25*

5 volumes, 8vo (220 x 137mm.), 25 plates and portraits, 6 folding maps, 2 folding views, 2 folding tables, facsimile letter, 14pp. list of subscribers, errata and directions to the binder at end of each volume (volume 4 without errata), contemporary half calf gilt, by Birdsall and Son of Northampton, *minor tears or repairs, a few plates trimmed not affecting image, scattered spotting and worming, hinges and spines repaired, slightly rubbed*

Captain Edward Pelham Brenton (1774-1839) was an officer of the British Royal Navy during the French Revolutionary and Napoleonic Wars. Brenton was involved in the capture of Martinique in 1809.

PROVENANCE

George John Carnegie, 9th Earl of Northesk (1843-1891), bookplate, descendant of William Carnegie, 7th Earl of Northesk (1758-1831), who served as Nelson's third in command at Trafalgar; David M. Ritchie, bookplates

£ 400-600 € 500-700

21

BRUCE, JAMES

Two works by or about James Bruce, comprising:

Bruce, James. Travels to Discover the Source of the Nile. *Edinburgh: Printed by J. Ruthven for G.G.J. and J. Robinson, 1790, FIRST EDITION*, 5 volumes, 4to (288 x 230mm.), 55 engraved plates, 3 large folding maps, 3 engraved battle plans with accompanying text, 4 leaves of Ethiopian dialects, nineteenth-century half calf gilt, marbled boards, decorations to edges of text blocks, [Blackmer 221; Hilmy I, p.91], [Charles Cottrell Dormer, bookplates], ink annotations, *lacking half-titles and last 2 leaves in volume 5, a few repairs and tears, occasional minor marginal loss, some plates trimmed affecting imprint, occasional restoration to bindings, lightly rubbed*

Murray, Alexander. Account of the Life and Writings of James Bruce. *Edinburgh: Printed by George Ramsay, 1808, FIRST EDITION*, 4to (288 x 230mm.), 2 folding maps, 20 engraved plates, contemporary mottled calf gilt, *occasional browning, minor spotting and worming, rebacked retaining original spine, corners repaired, lightly rubbed* (6)

James Bruce of Kinnaird (1730-1794) arrived in Alexandria in July 1768 having determined to discover the source of the Nile which he believed to be in Abyssinia. Travelling via Cairo, Thebes and the Red Sea he reached Gondar in Abyssinia in 1770. He stayed there for two years before finally reaching the source of the Blue Nile and in 1771 also found its confluence with the White Nile. This work is particularly important for its portrayal of Abyssinia, then little-known, for its literary merits, and for the final volume on natural history. Although primarily describing Egypt and Abyssinia, the author also visited Cyprus and spent three months in Jedda on his outward journey.

£ 1,000-1,500 € 1,150-1,750

BULKELEY, JOHN, AND JOHN CUMMINS

A Voyage to the South-Seas, in the Years 1740-1. Containing, a faithful Narrative of the Loss of... the Wager on a desolate Island. London: Jacob Robinson, 1743

FIRST EDITION, 8vo (196 x 120mm.), woodcut initials, head- and tail-pieces, contemporary calf, scattered staining, some marginal tears, loss or worming, binding restored and rebacked

"This book is one of the principal accounts of the *Wager*, which was wrecked off the southern coast of Chile after rounding Cape Horn. Under the command of Captain Cheap, the *Wager* was one of Anson's fleet, which was on its way to harass the Spanish. After the wreck, gunner John Bulkeley and carpenter John Cummins conducted the mutinous part of the crew until they arrived safely in Rio de Janeiro. Much of the adventure and interest of the account is in the description of their travails passing through the Strait of Magellan in a longboat" (Hill).

LITERATURE

Borba de Moraes p.133; Hill (2004) 210; Sabin 9108

PROVENANCE

John Jones, inscriptions dated 1744 and 1749 (also in Greek, dated 1752); James Hawkins, inscriptions dated 1809

£ 700-900 € 800-1,050

BURCHELL, WILLIAM JOHN

Travels in the Interior of Southern Africa. London: Longman, Hurst, [&c.], 1822-24

FIRST EDITION, 2 volumes, 4to (264 x 208mm.), half-titles, large folding map, 20 hand-coloured engraved plates, some folding, errata, modern grey calf gilt, morocco spine labels, new endpapers, without the 'Hints on Emigration' (Abbey suggests that these were only included in some copies), plate 1 repaired, a few plates trimmed affecting imprint, minor spotting and offsetting, small tear to map

"The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century" (Mendelssohn).

Burchell explored 4,500 miles of the interior of South Africa between June 1811 and April 1815. He returned with natural history specimens and 500 drawings, some of which were engraved to illustrate the present work.

LITERATURE

Abbey *Travel*, 327; Czech (Africa) p. 27; Mendelssohn 1:224; Tooley (1954) 116

PROVENANCE

Sale in these rooms, 8 May 1986, lot 379

£ 1,000-1,500 € 1,150-1,750



BURCKHARDT, JOHN LEWIS

Travels in Nubia. London: John Murray, 1819

FIRST EDITION, 4to (270 x 210mm.), half-title, etched frontispiece portrait, 3 engraved maps (2 folding), 2pp. advertisements dated 1819, contemporary half calf, marbled boards, new endpapers, minor spotting and dampstaining, folding maps either repaired or torn, rebacked retaining original spine, repairs

The first of Burckhardt's works to be published. He "left Aleppo in 1812 and made his way to Cairo; he then carried out two journeys: one along the upper Nile and the other through the Nubian desert. These travels were edited from Burckhardt's journals by Leake; he also wrote the biographical memoir which is prefaced to the travels" (Blackmer).

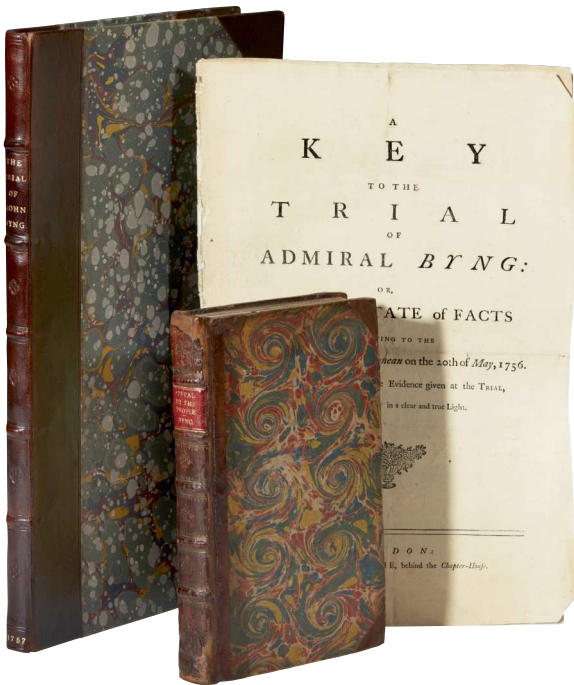
LITERATURE

cf. Blackmer 238 and Weber I, 106 (both second edition)

PROVENANCE

Reverend Thomas Coombe M.A., bookplate

£ 500-700 € 600-800



26

25

BURCKHARDT, JOHN LEWIS

Travels in Syria and the Holy Land. London: John Murray, 1822

FIRST EDITION, 4to (269 x 209mm.), half-title, lithographed portrait, 6 engraved maps (2 folding), illustrations, modern half calf in period style, original pebbled boards, speckled edges, marginal repair to 2Y2, occasional browning and spotting, corners repaired

"Edited by William Leake, these journals describe Burckhardt's various journeys between 1810 and 1816. It was at Aleppo that he studied Arabic in preparation for his later travels and he toured Syria and the Holy Land making the first visit by a European to Petra" (Blackmer).

LITERATURE

Atabey 166; Blackmer 237; Weber I, 107

£ 500-700 € 600-800

26

BYNG, JOHN

A collection of works, comprising:

A Key to the trial of Admiral Byng: Or, A brief state of facts relating to the action in the Mediterranean on the 20th of May, 1756. *London: Printed for J. Wilkie, [1756]*, folio (325 x 208mm.), 8pp., unbound, [ESTC T27246], slight wear to edges
Byng, John. The trial of the Honourable Admiral John Byng, at a court martial, as taken by Mr. Charles Fearn, Judge-Advocate of his Majesty's Fleet. *London: Printed for R. Manby, 1757*, folio (344 x 217mm.), modern half calf gilt, marbled boards, new endpapers, [ESTC T27165], some pages repeated in pagination, minor spotting

20

SOTHEBY'S

5 works in one volume, 8vo (196 x 119mm.), including: An Appeal to the People. *London: Printed for J. Morgan, 1756*, [ESTC T22279], lacking half-title—An Appeal to Reason and Common Sense. *London: Printed for S. Crowder and H. Woodgate, 1756*, [ESTC N30235]—A Letter to a Member of Parliament. *London: Printed for J. Cooke, 1756*, [ESTC T38056], last line of p. 12 ends: "much greater vio-"., lacking half-title—Impartial Reflections on the Case of Mr. Byng. *London: Printed for S. Hooper, 1756*, [ESTC T37033], lacking half-title—Some Further Particulars in Relation to the Case of Admiral Byng. *London: Printed for J. Lacy, 1756*, [ESTC T49289]; near contemporary half calf, marbled boards, spotting, rebacked retaining original spine, new label, recornered

Admiral John Byng (1704-1757) was a Royal Navy officer. He is remembered for failing to relieve a besieged British garrison during the Battle of Minorca at the start of the Seven Years' War. Upon return to Britain, Byng was court-martialled and found guilty of failing to prevent Minorca being taken by the French. He was sentenced to death by a firing squad in 1757.

£ 600-900 € 700-1,050

27

BYRON, GEORGE ANSON

Voyage of H.M.S. Blonde to the Sandwich Islands. London: John Murray, 1826

FIRST EDITION, 4to (284 x 220mm.), 2 engraved maps, one folding, 13 aquatint and engraved plates, one folding, later half morocco, some foxing

ASSOCIATION COPY. This copy belonged to Andrew Bloxham (1801-1878), the naturalist aboard HMS *Blonde*, and the nephew of Sir Thomas Lawrence R.A. Bloxham's brother Richard was the ship's chaplain. George Anson Byron was a cousin of the celebrated poet. His grandfather John Byron circumnavigated the world with George Anson in 1740-44 (see also lot 4).

The expedition "was undertaken to convey back to the Hawaiian Islands the remains of King Kamehameha II and his wife Queen Kamamalu, who had died from measles during their state visit to England" (Hill). The account provides interesting information on Hawaii and its natural history and inhabitants.

LITERATURE

Borba de Moraes p.139; Forbes 630; Hill (2004) 231

PROVENANCE

Andrew Bloxham, signature on sectional title, presentation inscription to his daughter dated 1868 on title; sale Lawrences of Crewkerne, 15 May 1986, lot 299

£ 600-800 € 700-950

BYRON, JOHN

The Narrative of the Honourable John Byron... on the coast of Patagonia, from the year 1740. *London: S. Baker, G. Leigh, and T. Davies, 1768*

Second edition, 8vo (195 x 121mm.), half-title, engraved frontispiece, contemporary speckled calf, *a few small repairs, scattered staining, expertly rebounded to style*

Accounts of a voyage by John Byron, grandfather of the poet Lord Byron, describing a voyage in George Anson's fleet as midshipman in the *Wager*, beginning in 1740. The mission was to raid the coast of Pacific South America, but the fleet became separated and the *Wager* was wrecked on an island off the Chilean coast and the survivors were taken prisoner by the Spanish. The narrative supplied Lord Byron with details for the shipwreck in Canto II of *Don Juan*.

LITERATURE

Hill (2004) 233

PROVENANCE

James Everard, bookplate

£ 400-600 € 500-700

29

CAILLIE, RÉNÉ

Travels through Central Africa to Timbuctoo; and across the great desert, to Morocco, performed in the years 1824–1828. *London: Colburn and Bentley, 1830*

FIRST ENGLISH EDITION, THE CURREN COPY, 2 volumes, 8vo (215 x 132mm.), half-title in volume 2 only, engraved portrait frontispiece on india paper, 2 lithographed folding maps, 5 engraved plates (one folding), contemporary calf gilt by J. Mackenzie, *lacking advertisements, a few tears, some light spotting and offsetting, bindings slightly rubbed and repaired*

See catalogue note at SOTHEBYS.COM

PROVENANCE

Frances Mary Richardson Currer, bookplates

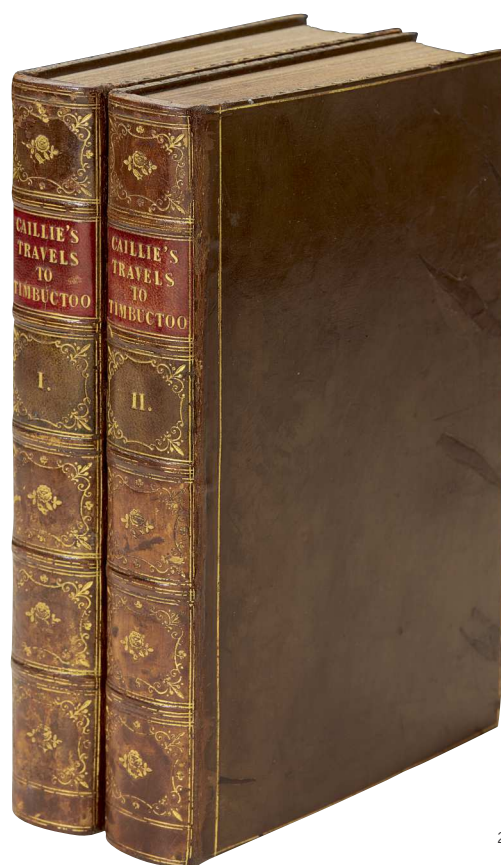
£ 300-500 € 350-600

30

CAMDEN, WILLIAM

Camden's Britannia, Newly Translated into English: With Large Additions and Improvements. *London: for A. Swalle and A. & J. Churchill, 1695*

First edition of Gibson's translation, folio (434 x 275mm.), engraved portrait of Camden by R. White, title within double ruled border, 50 engraved general and county maps (2 folding) by Robert Morden, 8 engraved plates of coins, a few illustrations in the text including one of Stonehenge, contemporary panelled calf, *some repairs, mostly to maps, plate 2 restored and remargined, spotting or staining, worn*



29

LITERATURE

Chubb CXIII; Skelton 117; Wing C359

PROVENANCE

Ragley Hall, bookplate; Christie's, 27 October 1982, lot 252

£ 800-1,200 € 950-1,400

31

CAMPBELL, JOHN

Travels in South Africa... being a narrative of a second journey in the interior of that country. *London: for the Society, 1822*

FIRST EDITION, 2 volumes, 8vo (215 x 127mm.), hand-coloured engraved folding map, 12 hand-coloured aquatint plates, directions to binder / advertisement leaf at end of volume 2 (but without the subsequent 2 pages of advertisements), contemporary half calf gilt, marbled boards, black morocco labels, *lacking half-titles, dedication leaf, and errata slip, map repaired, a few short tears, spine head of volume 2 repaired, bindings slightly rubbed*

LITERATURE

Abbey, *Travel* 328

PROVENANCE

Rev. H. Mahon, Killeghally, ownership inscriptions

£ 300-500 € 350-600



33

32

CARR, JOHN

The Stranger in Ireland or, A Tour in the Southern and Western Parts of that Country in 1805. *London: For Richard Phillips, 1806*

FIRST EDITION, 4to (267 x 208mm.), dedication, folding aquatint frontispiece and 15 plates (4 folding), engraved map, 2pp. advertisements at end, contemporary half calf, marbled boards, spine gilt, *minor marginal loss to 2L (not affecting text), a few small tears, rebacked retaining original spine, corners repaired*

"The book was satirized in *My Pocket Book, or Hints for Ryghte Merrie and Conceited Tour*. It resulted in an action for libel, with judgement for the defendant. The author of the satire was Edward Dubois, father of Tom Hood" (Abbey).

LITERATURE

cf. Abbey, *Scenery* 455; Prideaux p.330

PROVENANCE

Hynam, bookplate

£ 400-600 € 500-700

33

CARTWRIGHT, GEORGE

A Journal of Transactions and Events, during a Residence of nearly Sixteen Years on the Coast of Labrador. *Newark: Allin and Ridge, 1792*

FIRST EDITION, 3 volumes, 4to (296 x 223mm.), list of subscribers, engraved portrait frontispiece, 2 large folding engraved charts on 3 sheets by W. Faden, contemporary tree calf gilt, flat spines gilt including ship ornament, *repairs to binding*

Cartwright was a former British army officer sent out by Bristol merchants to trade with the Canadian Eskimos. Over the years, he made six expeditions to Labrador and Newfoundland and here gives a detailed account of the fur trade, natural history, and of the Eskimos and Indians encountered. Of particular interest is the extensive glossary of words peculiar to Canadian life.

LITERATURE

Sabin 11150; Lande 106; Staton and Tremaine 586

PROVENANCE

Jonathan Pytts, engraved armorial bookplate

£ 1,500-2,000 € 1,750-2,300

34

CHARNOCK, JOHN

An History of Marine Architecture... of all nations. *London: for R. Faulder [et al.], 1800-1802*

3 volumes, 4to (292 x 230mm.), engraved additional title in volume 1 and 99 aquatint or engraved plates (many folding), modern half calf, marbled boards, new endpapers, *some plates trimmed without imprint, minor spotting or staining*

"The most authoritative book on eighteenth-century ship-building published in England" (Abbey).

LITERATURE

Abbey, *Life* 331; *English Maritime Books* 337

£ 600-900 € 700-1,050

35

CHERRY-GARRARD, APSLEY

The Worst Journey in the World. Antarctic 1910-1913. *London: Constable and Company, [1922]*

FIRST EDITION, 2 volumes, 8vo (225 x 142mm.), half-titles, 5 maps (4 folding), 10 folding panoramas, 48 plates (6 coloured), original linen-backed blue paper boards, printed paper labels on the spines, a spare pair of labels tipped in, *scattered tears and spotting, one map repaired, slightly rubbed with a few repairs to spines, boards slightly discoloured*

See *catalogue note at SOTHEBYS.COM*

LITERATURE

Rosove 71.A1; Spence 277; Taurus Collection 84

£ 1,000-1,500 € 1,150-1,750



36

36

CHURCHILL, AWNSHAM, AND JOHN AND THOMAS OSBORNE

A Collection of Voyages and Travels. London: Awnsham and John Churchill, 1704-1732-1752

Mixed edition, 8 volumes, (volumes 1-4, 1704, FIRST EDITION; volumes 5-6, 1732; volumes 7-8, 1752), folio (320 x 200mm.), imprimatur leaf in volume 1, additional engraved titles in volumes 2-3, approximately 215 plates and maps (some double-page or folding), folding table in volume 7, numerous engraved illustrations and maps in the text (several full-page), uniform panelled calf, red morocco labels, speckled edges, erratic pagination at places, *slight marginal loss to a few leaves, some plates shaved or repaired, rebacked partially retaining original spines, bindings repaired, sold not subject to return*

LITERATURE

Sabin 13015, 13016 and 57765; cf. Hill (2004) 295

PROVENANCE

Sir Lister Holte of Aston, Warwickshire, bookplates

£ 3,000-4,000 € 3,450-4,600

37

CLARKE, EDWARD DANIEL

Two works, comprising:

Clarke, Edward Daniel. Travels in various countries of Europe, Asia and Africa. London: T. Cadell and W. Davies, 1810-1823, FIRST EDITION, 6 volumes, 4to (264 x 205mm.), half-title in volume 1 only, 184 engraved plates (24 double-page or folding), numerous illustrations in text, contemporary russia gilt, spines gilt, new endpapers, marbled edges, [Atabey 253; Cobham-Jeffery p.11; Weber I, 19; cf. Blackmer 365], *minor spotting and browning, a few short tears, some plates trimmed affecting imprint, uniformly rebacked to style*

[Otter, William] The Life and Remains of the Rev. Edward Daniel Clarke. London: J.F. Dove, 1824, FIRST EDITION, 4to (264 x 205mm.), engraved portrait frontispiece, contemporary russia gilt, spine gilt, new endpapers, decorated edges, [Atabey, 256; Blackmer 366], pencil annotations, *rebacked to style* (7)

The six volumes of Clarke's travels are divided into three parts: volume 1 Russia, Tartary and Turkey; volumes 2-4 Greece, Egypt and the Holy Land; volumes 5-6 Scandinavia.

£ 700-1,000 € 800-1,150



41

38

COCHRANE, THOMAS

A collection of 6 volumes, comprising:

Trial—The Trial of Charles Random De Berenger. Sir Thomas Cochrane, commonly called Lord Cochrane, The Hon. Andrew Cochrane Johnstone, Richard Gathorne Butt, Ralph Sandom, Alexander M'Rae... for Conspiracy. *London: J. Butterworth, 1814, 8vo, folding table, recent half calf*

Cochrane, Thomas. A Letter to Lord Ellenborough... Second edition. *London: Printed for the author, 1815, contemporary boards, rebacked*

Cochrane, Thomas. The Autobiography of a Seaman. *London: Bentley, 1860, 2 volumes, 8vo, contemporary red half calf*

Cochrane, Thomas, and H.R. Fox Bourne. The Life of Thomas, Lord Cochrane. *London: Bentley, 1869, 2 volumes, contemporary red half calf, uniform with the preceding (6)*

See *catalogue note at SOTHEBYS.COM*

£ 250-350 € 300-400

39

COCHRANE, CHARLES STUART

Journal of a Residence and Travels in Columbia.
London: Henry Colburn, 1825

FIRST EDITION, 2 volumes, 8vo (215 x 130mm.), large folding map, 2 hand-coloured aquatint frontispieces, contemporary calf gilt, *lacking half-title in volume 1, minor spotting and offsetting, folding map with loss and repairs, rubbed, spines creased, head of spine of volume 1 repaired*

UNCOMMON. The book is dedicated to Simon Bolivar.

LITERATURE

Abbey, *Travel* 718

PROVENANCE

Sir Thomas Lettbridge, signature on titles

£ 400-600 € 500-700

40

COCKBURN, GEORGE

A Voyage to Cadiz and Gibraltar, up the Mediterranean to Sicily and Malta. *London: J. Harding, 1815*

FIRST EDITION, 2 volumes, 8vo (213 x 130mm.), engraved titles with vignettes, 3 engraved maps (one hand-coloured, 2 folding) and 3 uncoloured plates, 23 hand-coloured aquatint plates (one folding), errata at end of volume 2, contemporary tree calf (upper cover of volume 2 in speckled calf), pencil annotations, *some spotting, a few small tears and repairs, rebacked retaining original spines, rubbed*

LITERATURE

Abbey, *Travel* 197

£ 300-500 € 350-600

41

COLLINS, DAVID

An Account of the English Colony in New South Wales, from its First Settlement in January 1788, to August 1801 ... to which are added, Some Particulars of New Zealand. *London: for T. Cadell & W. Davies, 1804*

Second edition, 4to (269 x 206mm.), engraved frontispiece portrait, 2 maps (one folding), 23 plates (3 hand-coloured), and text illustrations (2 hand-coloured), vocabulary of the Australian Aborigines and the New Zealand Maori at end, 2pp. advertisements, contemporary marbled boards, *some plates trimmed, spotting and staining, rubbed, tear to map, rebacked*

Collins embarked for Australia with the first convict fleet as deputy judge-advocate for and secretary to Governor Arthur Phillip, making him the second most powerful man in the colony. The account describes the first ten years of the settlement and is augmented with an account of a voyage by Captain Flinders and W. Bass in which they discovered the strait separating Van Dieman's Land from Australia.

LITERATURE

Ferguson 390

PROVENANCE

St. Peter's College, Cambridge, bookplate, shelf mark on title

£ 700-900 € 800-1,050



42

42

COOK, CAPTAIN JAMES

Complete set of the voyages, comprising:

[First Voyage] **John Hawkesworth**. An Account of the Voyages by the order of his present Majesty for making discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook, in the Dolphin, the Swallow, and the Endeavour. *London: Printed for W. Strahan and T. Cadell, 1773*, FIRST EDITION, early issue (without the chart of the Strait of Magellan), 3 volumes, 51 engraved plates, charts and maps (most folding or double-page), contemporary calf, [Beddie, BCJC 648; Hill (2004) 782; Sabin 30934], *slight marginal loss to a few leaves (not affecting text), bindings repaired*

[Second Voyage] **James Cook**. A Voyage towards the South Pole, and round the world. *London: Printed for W. Strahan and T. Cadell, 1784*, fourth edition, 2 volumes, engraved portrait frontispiece of Cook by J. Basire after W. Hodges, 63 engraved plates, charts and maps (most folding or double-page), folding printed table, contemporary calf gilt, [Beddie, BCJC 1229; cf. Hill (2004) 358; Sabin 16245], [M.H.R., book labels], *scattered minor repairs, a few plates slightly trimmed*

[Third Voyage] **James Cook and Captain James King**. A Voyage to the Pacific Ocean ... for making Discoveries in the Northern Hemisphere. *London: Printed for G. Nicol and T. Cadell, 1785*, second edition, 3 volumes text and atlas, together 4 volumes, text with 24 engraved charts and plates (some folding), folding printed table, atlas with 2 folding maps, and 63 plates (some folding, including 'Death of Captain Cook' plate loosely inserted), text in contemporary tree calf, atlas in modern half calf in period style, [Beddie, BCJC 1552; cf. Hill (2004) 361; Sabin 16250], *without advert leaf at end of volume 3, minor offsetting and tears, 'Death of Captain Cook' plate repaired and with marginal loss*

text 4to (296 x 267mm.), *uniformly rebacked, slightly rubbed*, atlas folio (550 x 410mm.), together 9 volumes

"The famous accounts of Captain Cook's three voyages form the basis for any collection of Pacific books. In three great voyages Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors had done together. He was really the first scientific navigator and his voyages made great contributions to many fields of knowledge" (Hill).

£ 7,000-10,000 € 8,000-11,500

See also illustration on pages 10-11



45

43

COOKE, E.W.

Fifty Plates of Shipping and Craft. *London: [S.H. Hawkins, December] 1829*

4to (280 x 205mm.). 50 etched plates, including title and list of plates, contemporary dark red pebbled morocco gilt, *scattered spotting and dampstaining, hinges strengthened, neatly rebacked retaining some of the original spine, rubbed*

£ 300-500 € 350-600

44

COXE, WILLIAM

Travels into Poland, Russia, Sweden and Denmark. *London: J. Nichols for T. Caddell, 1784-90*

FIRST EDITION, 3 volumes, 4to (279 x 213mm.), divisional half-titles in volumes 1 and 2, 26 engraved plates, maps and charts (some folding), list of subscribers, advertisement leaf at end of volume 3, contemporary speckled calf, spine gilt, red and black morocco labels, slipcase, *minor spotting, a few minor tears, neat repaired to joints and extremities*

PROVENANCE

Mrs. Poyntz Ricketts, bookplate; Sidney Ball, bookplate

£ 400-600 € 500-700

45

CRAWFURD, JOHN

Journal of an Embassy from the Governor-General of India to the Court of Ava in the year 1827. *London: Henry Colburn, 1829*

FIRST EDITION, 4to (273 x 208mm.), large folding engraved map, and plan, 5 aquatint plates (3 hand-coloured), 5 lithographed plates, wood-engraved illustrations in the text, contemporary polished calf gilt, *lacking half-title, small tear to map, minor spotting at end, rebacked, new endpapers, slightly rubbed*

LITERATURE

Abbey, *Travel* 405

£ 500-700 € 600-800

46

DALZEL, ARCHIBALD

The History of Dahomy, an Inland Kingdom of Africa. *London: for the Author, 1793*

FIRST EDITION, second issue (printed for the author, not the editor), 4to (280 x 218mm.), engraved folding map, 6 plates, list of subscribers and errata (pp.xxvii-xxxii), contemporary tree calf gilt, *minor marginal loss or tears (one plate with repaired tear), scattered spotting, rebacked retaining most of original spine, repaired*

PROVENANCE

"James Dalzel to George Beaton", presentation inscription on title. The list of subscribers mentions Professor Dalzel of Edinburgh, who ordered 5 copies. This volume is likely one of those copies; H. Berton Sikes, 1915, inscription in pencil free endpaper

£ 400-600 € 500-700



47

47

DANIELL, WILLIAM AND RICHARD AYTON

A Voyage round Great Britain. London: Longman and others, 1814-1825

FIRST EDITION, 8 volumes, large 4to (364 x 256mm.), aquatint dedication, and 308 hand-coloured plates, (watermarks 1813-1825), (plate 27, 52 and 55 listed in volume 2 and bound in volume 3), tissue guards to most plates, plain lithograph of Kemaes Head loosely laid in, folding engraved index chart, contemporary contemporary half russia gilt, marbled boards, in slipcases, *a few small holes or tears, repair to leaf C in volume 1, without 'thick blanks' (Abbey) in volumes 3 and 4, slight spotting, rebacked retaining original spines, slightly rubbed, some repairs to corners*

A FINE COPY of "the most important colour plate book on British topography" (Tooley).

This monumental work contains over 300 plates of very high quality, widely acclaimed, with, as Prideaux states in his *Aquatint Engraving*, "such a succession of beautiful colour plates scarcely to be found elsewhere... unsurpassed both in delicacy of drawing and tinting".

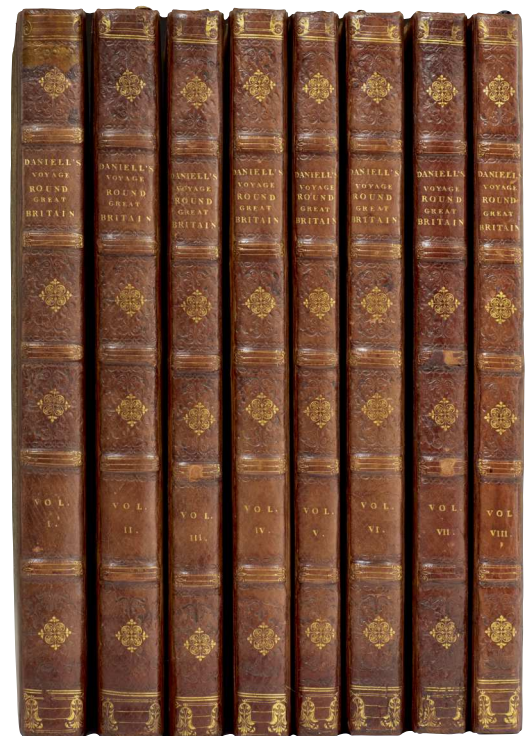
LITERATURE

Abbey, *Scenery* 16; Tooley (1954) 177

PROVENANCE

Stephen Sheldon, bookplate

£ 9,000-12,000 € 10,300-13,700



47



48

48

DARWIN, CHARLES, PHILIP PARKER KING, AND ROBERT FITZROY

Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe. *London: Henry Colburn, 1839*

FIRST EDITION, 4 volumes (comprising volumes 1-3 and appendix to volume 2), 8vo (234 x 143mm.), 56 engraved maps and plates (8 folding maps in cover pockets), modern half calf, marbled boards, new endpapers, *without advertisements, scattered spotting and tears, a few repairs to folding maps*

THE OFFICIAL ACCOUNT OF THE VOYAGES OF THE BEAGLE. The first volume of the *Narrative* contains Captain King's account of the expedition in the *Adventure* and *Beagle* between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume and appendix volume describe the second voyage of the *Beagle* under Captain Fitzroy between 1831 and 1836, which visited Brazil, Argentina, Tierra de Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia and other islands and countries.

The third volume is Darwin's *Journal and Remarks*, his own account of the *Beagle*'s voyage, and his first published book - it is an outstanding account of natural history exploration which described the fieldwork which ultimately led to *On the Origin of Species*. This is a first issue without the cancelled leaves that is found in the later issue also printed in 1839. "The voyage of the

'Beagle' has been by far the most important event in my life, and has determined my whole career.... I have always felt that I owe to the voyage the first real training or education of my mind; I was led to attend closely to several branches of natural history, and thus my powers of observation were improved" (*Life and Letters*, 1:61).

LITERATURE

Freeman, *Darwin* 10; Borba de Moraes p.247; Hill (2004) 607; Norman 584; Sabin 37826

£ 7,000-10,000 € 8,000-11,500

49

DENHAM, DIXON AND HUGH CLAPPERTON

Two works:

Denham, Dixon and Hugh Clapperton. Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824, by Major Denham, Captain Clapperton, and the late Doctor Oudney. *London: John Murray, 1826*, 4to (291 x 222mm.), large folding engraved map, 37 engraved plates (1 coloured), list of plates at end, uncut, [Hilmy p.172], *folding map backed on linen, minor spotting and wear to edges of leaves*

Clapperton, Hugh. Journal of a Second Expedition into the interior of Africa, from the Bight of Benin to Soccato. *London: John Murray, 1829*, 4to (272 x 205mm.), half-title, engraved portrait, plan and folding map, *folding map backed on linen, slight spotting*

FIRST EDITIONS, uniform modern tan mottled calf gilt

The first volume is an official expedition to discover the course of the Niger from the starting point of Tripoli, rather than West Africa. Clapperton and Oudney were the original members of the party, to which Denham was added, but whose "arrogance, malice, and contempt for his colleagues from the start soured relations between them" (*ODNB*).

£ 800-1,200 € 950-1,400

50

DIXON, GEORGE

A Voyage Round the World; but more particularly to the North-West Coast of America. *London: Geo. Goulding, 1789*

Second edition, 4to (279 x 211mm.), half-title, 22 engraved maps, charts and plates (8 folding, 7 natural history plates), contemporary calf gilt, *scattered tears and repairs, some maps and plates laid down on fine paper, rebacked, slightly rubbed and stained*

"This excellent authority for the early days of fur trading on the northwest coast" (Streeter). Both Captain Portlock and Dixon were well prepared for this voyage; they were with Captain Cook on his third voyage and had seen the opportunities for fur trading on the north-west coast. They made important maps of the coast and many significant discoveries including Queen Charlotte Island, Port Mulgrave, Norfolk Bay, and Dixon Entrance and Archipelago.

LITERATURE

cf. Hill (2004) 117; cf. Lada-Mocarski 43

PROVENANCE

H.V. Day, Dorchester, bookseller's label

£ 1,000-1,500 € 1,150-1,750



49



53

51

DUPUIS, JOSEPH

Journal of a Residence in Ashantee. Comprising Notes and Researches relative to the Gold Coast, and the Interior of Western Africa. *London: Henry Colburn, 1824*

FIRST EDITION, 4to (284 x 222mm.), folding engraved map, 15 plates (mostly aquatint, a few folding), errata at end, modern half calf, marbled boards, spine gilt in compartments, new endpapers, uncut, *a few small tears, slight spotting*

LITERATURE

Abbey, *Travel* 281

PROVENANCE

Wigan Free Public Library, blindstamps

£ 400-600 € 500-700

52

ELLIS, HENRY

Journal of the Proceedings of the Late Embassy to China. *London: John Murray, 1817*

FIRST EDITION, 4to (268 x 200mm.), engraved portrait, 3 engraved maps (one folding), 7 hand-coloured aquatint plates, errata leaf at end, contemporary diced calf, pencil annotations, *folding map laid down, a4 with marginal repair, scattered spotting, binding repaired and rebacked*

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 536; Hill (2004) 542 ("this edition... is much prized"); Löwendahl 791; Lust 509

£ 400-600 € 500-700

53

ELPHINSTONE, MOUNTSTUART

An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India. *London: Longman, Hurst, Rees [&c.], 1815*

FIRST EDITION, 4to (280 x 210mm.), errata leaf, 2 engraved maps (one large folding), 14 aquatint plates (13 hand-coloured), contemporary calf gilt, black morocco label, marbled edges, *minor spotting and offsetting, a few repairs, rebacked retaining original spine, corners repaired, marks on covers*

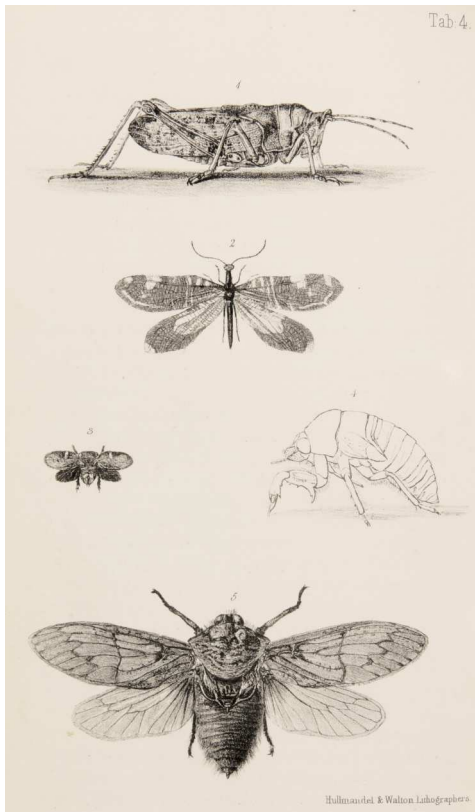
LITERATURE

Abbey, *Travel* 504 ("the plates are of excellent quality"); Wilson p.66; Yakushi E63

PROVENANCE

G.E. Maunsell, bookplate; sale in these rooms, 20 October 1981, lot 382

£ 1,000-1,500 € 1,150-1,750



54

54

EYRE, EDWARD JOHN

Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound... including an account of the manners and customs of the aborigines and the state of their relations with Europeans. *London: T. and W. Boone, 1845*

FIRST EDITION, 2 volumes, 8vo (208 x 123mm.), 22 engraved plates, 2 engraved folding maps by Arrowsmith, one hand-coloured, (loose in folder), contemporary diced calf gilt, speckled edges, *lacking advertisements, some plates trimmed, one plate inverted, spotting and staining, maps backed on linen, rebacked*

LITERATURE

Ferguson 4031; Wantrup 133a

PROVENANCE

Rich Eastham, bookplates

£ 1,200-1,800 € 1,400-2,100

55

FITZCLARENCE, GEORGE A.F.

Journal of a Route across India, through Egypt, to England. *London: John Murray, 1819*



55

FIRST EDITION, 4to (273 x 210mm.), half-title, dedication leaf, 7 engraved maps and plans (one folding, 4 with explanatory letterpress leaf), 9 hand-coloured aquatints, 3 plain plates, errata at end, contemporary calf gilt, black morocco label, *without directions to binder leaf, folding map becoming detached from guard, rebacked retaining original spine*

Fitzclarence, the illegitimate son of William IV, served under Lord Moira, Marquis of Hastings, in the campaigns against the Mahrattas of 1816-1817. He was then entrusted with a copy of the dispatches concerning the peace to carry overland and this work is an account of his journey.

LITERATURE

Abbey, *Travel* 519; Blackmer 597; Hilmy I, p.233; Wilson p.71

PROVENANCE

Earl of Minto, bookplate

£ 600-900 € 700-1,050

56

FLINDERS, MATTHEW

A Voyage to Terra Australis. London: W. Bulmer and Co, 1814

FIRST EDITION, 2 volumes text only, (without atlas), 4to (292 x 225mm.), dedication leaf, list of plates/errata leaf, 9 engraved plates, contemporary calf, *without half-titles, occasional dampstaining, binding rebacked retaining original spines, repaired*, Ferguson 576; Nissen ZBI 637; Tooley, Mapping of Australia, pp.77-79; Wantrup 67a]

£ 800-1,200 € 950-1,400



57

57

FLINDERS, MATTHEW

A Voyage to Terra Australis; undertaken for the purpose of completing the discovery of that vast country. London: W. Bulmer and Co, 1814

FIRST EDITION, 3 volumes, 2 volumes text, 4to (text 292 x 225mm.), and atlas, elephant folio (740 x 525mm.), text with half-titles, dedication leaf, list of plates/errata leaf, 9 engraved plates in the text, atlas with 18 engraved maps charts and coastal profiles, most double-page, 10 engraved plates of botanical subjects, antique-style calf gilt by Aquarius (atlas half calf), TEXT UNCUT, some dampstaining to plates in text, last two plates in the atlas creased

ONE OF THE MONUMENTAL WORKS OF AUSTRALIAN DISCOVERY AND EXPLORATION, DOCUMENTING THE FIRST CIRCUMNAVIGATION OF AUSTRALIA. Flinders's (1774-1814) voyage in the Investigator showed that New South Wales and New Holland were parts of the same continent, and that there was no obvious waterway leading into the interior. "Such is the historical importance of this monumental work that no general collection of Australian books could be considered complete without it" (Wantrup).

The first part of the work is a history of Australian discovery, including an account of Flinders's expedition with Bass in

which Tasmania was circumnavigated for the first time, and of his experiences on Bligh's second expedition in 1792. The remainder comprises a narrative of the voyage, sailing directions for the coasts explored, descriptions of areas visited, particulars of geology, botany, fauna, also of Aborigines encountered. The first proposals to establish a colony on the south coast and a new penal settlement on the east coast were based on Flinders's descriptions of the country.

The expedition, instigated and patronised by Sir Joseph Banks, met with much misfortune (including a six and a half-year imprisonment of Flinders by the French on Mauritius) and Flinders's complete account was eventually published only a day before his death. The naturalist Robert Brown had accompanied Flinders on the expedition, together with the natural history artist Ferdinand Bauer who drew the ten botanical plates in the atlas, and William Westall who drew the topographical views.

LITERATURE

Ferguson 576; Nissen ZBI 637; Tooley, *Mapping of Australia*, pp.77-79; Wantrup 67a

PROVENANCE

Christie's London, 11 November 1992, lot 46

£ 15,000-20,000 € 17,200-22,900



60

58

FORBES, JAMES

Oriental Memoirs. London: Printed for the author by T. Bensley, 1813

FIRST EDITION, 4 volumes, 4to (305 x 239mm.), half-titles, engraved frontispiece, 93 engraved or lithographed plates, many coloured by hand, 4pp. directions to the bookbinder and errata leaf, contemporary diced calf gilt, *scattered spotting, leaf F in volume 4 restored, a few tears and repairs, bindings repaired and slightly rubbed, volume 1-3 rebounded retaining original spine, volume 4 with joints starting*

This work includes many finely hand-coloured plates of birds and other natural history subjects.

LITERATURE

Abbey, *Travel* 436; Anker 148; *Fine Bird Books* p.75; Nissen ZBI 1409; Wood p.345

PROVENANCE

Leigh family, bookplates; Christie's London, 14 March 1984, lot 49

£ 2,500-3,500 € 2,900-4,000

59

FORREST, THOMAS

A Voyage to New Guinea, and the Moluccas from Balambangan: Including an account of Magindano, Sooloo and other Islands. London: G. Scott, 1779

FIRST EDITION, 4to (289 x 222mm.), engraved portrait, 32 plates, maps and plans, some folding, modern half calf gilt, marbled boards, red morocco label, new endpapers, *lacking directions to the binder, title cut out and laid down (possibly supplied from another copy), one plate laid down, a few minor tears or corners missing (not affecting text), some spotting*
See catalogue note at SOTHEBYS.COM

LITERATURE

Hill (2004) 623; Robertson p.129

PROVENANCE

Franz Pollack Parnau, bookplate

£ 500-700 € 600-800

60

FRANKLIN, JOHN

Narrative of a Journey to the Shores of the Polar Sea, in the years 1819, 20, 21, and 22. London: John Murray, 1823

FIRST EDITION (with errata slip, and text ending on p.768, see note below), 4to (268 x 208mm.), half-title, 4 folding engraved maps, 30 engraved plates (9 hand-coloured), modern green half morocco by Sangorski and Sutcliffe, spine gilt in compartments, *without advertisements, scattered spotting, staining and tears, a few leaves lightly shaved*
See catalogue note at SOTHEBYS.COM

LITERATURE

cf. Abbey, *Travel* 635 (second edition, with same title-page but text ends on p.784); Hill (2004) 635; Sabin 25624 (wrongly calling for 34 plates)

£ 800-1,200 € 950-1,400

61

FRANKLIN, JOHN

Narrative of a Second Expedition to the Shores of the Polar Sea, in the Years 1825, 1826, 1827... Including an account of the progress of a detachment to the eastward, by John Richardson. London: John Murray, 1828

FIRST EDITION, 4to (280 x 214mm.), 6 folding engraved maps (one hand-coloured), and 31 plates, with single page publisher's advertisement bound at front, modern red half morocco, spine gilt in six compartments, new endpapers, uncut, *scattered short tears, minor spotting*

With the unusual leaf "Prospectus of a series of North American Views ... from drawings on the spot by Captain Back".

"Franklin's second overland expedition made its departure from Fort Franklin on the Great Bear Lake. He traced the North American coast from the Mackenzie River to longitude 149° 37' W., while John Richardson's partly explored the coast between the mouths of the Mackenzie and the Coppermine. The two expeditions together added 1,200 miles of coast line to the knowledge of the American continent, and Franklin received several honours and became a popular hero. The views of the Arctic scenery in this work are noted for their beauty" (Hill).

LITERATURE

Abbey, *Travel* 635; Hill (2004) 636; Sabin 26228

PROVENANCE

L. Ewans, 1833, signature on verso of title

£ 600-800 € 700-950

62

FRÉZIER, AMÉDÉE FRANÇOIS

A Voyage to the South Sea, and along the Coasts of Chili and Peru... with a postscript by Dr. Edmund Halley. London: Jonah Bowyer, 1717

FIRST ENGLISH EDITION, 4to (235 x 180mm.), title printed in red and black, 37 engraved plates, maps and plans (18 folding), directions to the binder leaf, contemporary calf, *minor browning and staining, slight worming, slightly rubbed with spine ends restored, joints starting*

Frézier, a French engineer, was contracted to sail to the Spanish possessions in South America to build forts to defend against English and Dutch attacks. At the same time the French government enlisted him to map the west coast of South America.

LITERATURE

Borba de Moraes, p.329; Hill (2004) 654

£ 1,000-1,500 € 1,150-1,750

63

GILLES, PIERRE

De Constantinopoleos topographia, libri IV. Leiden: Elzevir, 1632

Second edition, second issue. 24mo (112 x 57mm.), 6pp. index and 4pp. blanks at end, nineteenth-century brown morocco gilt, spine gilt in compartments, with gilt monogram "L.B." at corners [Olivier 486:1, 486:2, see provenance], identical monograms in spine compartments, *binding slightly rubbed, minor repairs to extremities*

LITERATURE

Atabey 497; Blackmer 687; Willems 367; cf. Koç I 16 (first edition)

PROVENANCE

Prince Constantin Karadja (1889-1950), ink stamps, and signature on front free endpaper dated 1921; Picard, Paris, 12 Francs; T.O. Weigel, Leipzig, bookseller's ticket; "P.B.", initials on front flyleaf; "L.B.", monograms, possibly Louis Bizaeu

£ 300-400 € 350-500



62

64

GRAHAM, MARIA

Journal of a Residence in Chile during the year 1822, and a Voyage from Chile to Brazil in 1823. London: Longman, Hurst, [&c.], 1824

FIRST EDITION, 4to (260 x 201mm.), list of plates and vignettes, 14 plain aquatint plates, nineteenth century half calf gilt, pebbled boards, *plates backed on linen, a few trimmed only affecting imprint, minor spotting, recorned and rebacked retaining most of original spine*

One of the most important sources for Chilean and Brazilian history in the early nineteenth century.

LITERATURE

Abbey, *Travel* 714; Sabin 28234

£ 800-1,200 € 950-1,400



65

65

GRANT, JAMES

The Narrative of a Voyage of Discovery, performed in His Majesty's Vessel the Lady Nelson, of sixty tons burthen, with sliding keels... to New South Wales.

London: Printed by C. Roworth for T. Egerton, 1803

FIRST EDITION, 4to (265 x 209mm.), folding engraved map, 7 plates (one hand-coloured, one folding), modern speckled calf by Aquarius gilt, repairs to folding map and title

Designed for navigating shallow waters, the *Lady Nelson* "sailed through Bass Strait between Tasmania and Victoria, being the first known vessel to do so from west to east". In his work, Grant includes his observations on the navigation of the Strait, as well as its flora, fauna and newly discovered islands, bays and capes. This copy includes a "List of the encouragers of this work", and blank D4 leaves not found in most copies.

LITERATURE

Ferguson 375; Hill (2004) 718; Wantrup 75

PROVENANCE

William Bartlett, armorial bookplate

£ 2,000-3,000 € 2,300-3,450

66

GREY, GEORGE

Journals of Two Expeditions of Discovery in North-West and Western Australia, during the years 1837, 38, and 39. *London: T. and W. Boone, 1841*

FIRST EDITION, 2 volumes, 8vo (218 x 132mm.), 2 folding engraved maps, 22 lithographed plates (6 coloured), contemporary half calf, marbled boards, without prospectus and advertisements, some spotting, M2 with repaired tear, folding maps laid down on linen, slightly rubbed

34

SOTHEBY'S

"[Grey's] expeditions were the first to examine the previously ignored north-west interior of the continent, and he discovered much useful territory. The inland explorations of Grey and Lushington, complemented by the associated coastal explorations of Wickham and Stokes in the *Beagle*, were a major advance in the discovery of the Australian continent" (Wantrup).

LITERATURE

Ferguson 3228; Wantrup 131

PROVENANCE

Cole family, Enniskillen, bookplates

£ 400-600 € 500-700

67

HAKLUYT, RICHARD

The Principal Navigations Voyages Traffiques & Discoveries of the English Nation. *Glasgow: James MacLehose and Sons, 1903-05*

LIMITED EDITION, NUMBER 27 OF 1000 COPIES, on hand-made paper, 12 volumes, 8vo (225 x 145 mm), half-titles, titles printed in red and black, most volumes with frontispiece, numerous plates and folding maps, advertisements pasted on front fly leaf in volume 1, original vellum-backed blue cloth gilt, top edge gilt, others uncut, minor spotting

A fine set of the modern Hakluyt, considered by many to be the best modern edition.

PROVENANCE

Charles Hesketh Fleetwood-Hesketh, bookplates

£ 500-700 € 600-800

68

HALL, BASIL

Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island. *London: John Murray, 1818*

FIRST EDITION, 4to (270 x 210mm.), dedication leaf, 5 engraved maps (2 folding), 8 hand-coloured aquatint plates, 2 engraved plates, contemporary calf gilt, lacking half-title, two blank leaves and advertisements, minor spotting and offsetting, text block starting at places, rebaked and recorned, hinges strengthened

"Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (ODNB).

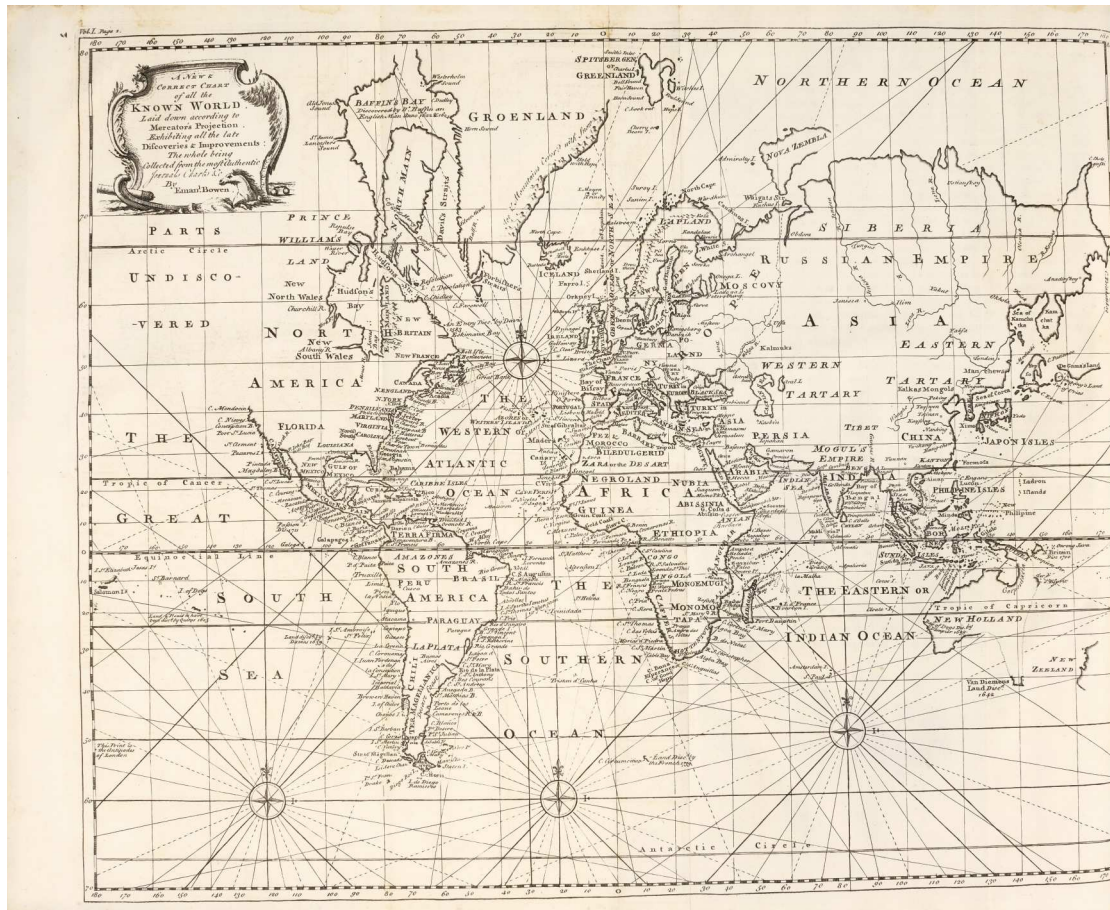
LITERATURE

Abbey, *Travel* 558; Hill (2004) 749; Löwendahl 802

PROVENANCE

King's Inn Library, Dublin, library stamps

£ 500-800 € 600-950



70

69

HAMILTON, GEORGE

A Voyage Round the World, in His Majesty's Frigate Pandora. *Berwick: W. Phorson, 1793*

FIRST EDITION, 8vo (185 x 116mm.), engraved portrait frontispiece, modern half calf by Aquarius, *frontispiece laid down with minor loss and dampstaining, title repaired at top edge, scattered staining, a few small tears*

Hamilton was surgeon aboard the *Pandora*, under Captain Edward Edwards, which was tasked with rounding up mutineers from the *Bounty*. "In 1791, the expedition arrived at Tahiti and arrested fourteen of the mutineers. A cage constructed on the quarterdeck of the ship to hold the prisoners was nicknamed 'Pandora's Box'... Later in the voyage, the ship was wrecked on the Pandora Reef in Endeavour Strait. Captain Edwards left the prisoners to drown, but the master-at-arms dropped the keys to the mutineers and ten of the fourteen survived. Returning to England in 1792, the mutineers were tried by court martial; three were hanged, the rest acquitted or pardoned" (Hill).

LITERATURE

Ferguson 151; Hill (2004) 766

PROVENANCE

Charles Archer, bookplate; John [Remmey?], No.123, ink stamp

£ 3,000-3,500 € 3,450-4,000

70

HARRIS, JOHN

Navigantium atque Itinerantium Bibliotheca. Or, a Complete Collection of Voyages and Travels. Consisting of above six hundred of the most authentic writers. *London: T. Woodward, A. Ward, S. Birt [&c.], 1744-1748*

Second edition, 2 volumes, large folio (395 x 245mm.), titles in red and black, licence leaf in volume 1, 22 engraved maps (15 folding), and 39 plates, volume 2 with index and list of maps and plates, modern polished calf, spines gilt in compartments, red and green morocco labels, red edges, new endpapers, pagination erratic at places, *one map and some plates trimmed affecting images, slight marginal loss affecting text (2H-2I2 in volume 1, and 6A2 in volume 2), a few tears, minor spotting and staining*

See catalogue note at SOTHEBYS.COM

LITERATURE

Hill (2004) 775; Lada-Mocarski 3

£ 1,500-2,000 € 1,750-2,300



72

71

HARRIS, WILLIAM CORNWALLIS

The Highlands of Aethiopia. *London: Longman [&c.], 1844*

FIRST EDITION, 3 volumes, 8vo (213 x 134 mm.), 3 lithographed frontispieces (one hand-coloured), chromolithographed dedication, folding engraved map, contemporary diced purple calf by Rees & Sons of Abergavenny with their ticket, spine in compartments gilt, marbled edges, *volume 1 lacking half-title and advertisements, short tears and repairs to folding map, minor spotting, dedication slightly trimmed, bindings lightly rubbed, spines rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 290

PROVENANCE

Sir Joseph Russell Bailey Bt., Glanusk Park, South Wales, bookplate

£ 300-500 € 350-600

72

HARRIS, WILLIAM CORNWALLIS

The Wild Sports of Southern Africa. *London: Henry G. Bohn, 1852*

Fifth edition, 8vo (243 x 162mm.), lithographed folding map, and 26 hand-coloured plates (including frontispiece and half-title), later calf school prize binding gilt, blindstamped, red edges, *minor staining and spotting, binding lightly rubbed*

36

SOTHEBY'S

LITERATURE

Abbey, *Travel* 334; Schwerdt I 232

PROVENANCE

Belmont House School, Chiswick, arms on upper cover

£ 400-600 € 500-700

73

HASSELQUIST, FREDRIK—LINNÆUS, CHARLES

Voyages and Travels in the Levant in the Years 1749, 50, 51, 52. *London: L. Davis and C. Reymers, 1766*

FIRST ENGLISH EDITION, 8vo (205 x 125mm.), half-title, folding engraved map, contemporary half calf, marbled boards, *rebaked and restored*

"The first edition was published in Swedish as *Iter Palaestinum*, 1757. Hasselquist, a student of Linnaeus, was the first to undertake a systematic study of the natural history of the Holy Land" (Atabey).

LITERATURE

Atabey 564

£ 400-600 € 500-700

74

HERIOT, GEORGE

Travels through the Canadas. *London: Printed for Richard Phillips, 1807*

FIRST EDITION, 4to (263 x 204mm.), folding aquatint frontispiece view of Quebec, 26 aquatint plates, (some folding, most hand-coloured), folding map of St. Lawrence, EXTRA-ILLUSTRATED with 4 views and a folding plan not mentioned in the list of plates, final leaf with list of plates and advertisements, contemporary half calf, marbled boards, *folding plan cut out and mounted, some staining and offsetting, rebaked retaining original spine, repaired at extremities*

A fine copy of "the earliest and most important aquatint book published on Canada" (Hill). Heriot was an accomplished artist and the work is illustrated with plates based on his own drawings.

LITERATURE

cf. Abbey, *Travel* 618 (list of plates); Hill (2004) 801; Sabin 31489; Staton & Tremaine 805

PROVENANCE

Maria Elizabeth Tucker, 1839, ownership inscription; Panos Gratsos, bookplates; sale in these rooms, 27 September 1990, lot 587

£ 1,000-1,500 € 1,150-1,750

HEARNE, SAMUEL

A Journey from Prince of Wales's Fort in Hudson Bay, to the Northern Ocean. Undertaken by order of the Hudson's Bay Company, for the discovery of copper mines, a North West Passage, &c. In the years 1769, 1770, 1771, & 1772. *London: for A. Strahan and T. Cadell, 1795*

FIRST EDITION, 4to (300 x 238mm.), large folding engraved map with the routes coloured in outline, 4 plates (3 folding), 4 folding plans, with final leaf 3N2 (publisher's advertisements recto and directions to the binder verso), modern half calf, near contemporary marbled boards, *scattered spotting and staining, small marginal tear to L2, repairs to map and one folding plan, slight worming at end, boards lightly rubbed and repaired, rebacked and recorned to style*

"The first of a long series of Arctic voyages and travels which reflect so much honor on the British press. Its publication is due to the celebrated navigator La Perouse who captured Fort Albany, Hudson's Bay, and found the MS. of Hearne. The fort was afterwards surrendered to the British, but La Perouse stipulated for the publication of this work by the Hudson's Bay Company, which stipulation was honorably fulfilled in this beautiful volume... The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America." (Sabin)

LITERATURE

Hill I, p. 141; Howgego H51; Sabin 31181 (incorrect collation)

PROVENANCE

Edward Petre, bookplate; John Drummond, bookplate

£ 2,000-3,000 € 2,300-3,450

HIND, HENRY YOULE

Explorations in the Interior of the Labrador Peninsula: The Country of the Montagnais and Nasquapee Indians. *London: Longman, Green [&c.], 1863*

FIRST EDITION, 2 volumes bound in one, 8vo (214 x 136 mm.), half-titles and list of illustrations in each volume, 2 folding maps, woodcut plate, 12 chromolithographed plates (including frontispieces), original red pebbled cloth decorated in gilt and blind, *short tear and repair to folding map, some very light spotting and soiling, binding slightly worn and stained, hinges repaired*

Based on his expedition up the Rivière Moisie into the Labrador interior in 1861, Hind's work thoroughly relates the "incidents of Indian life and character, particularly of the Montagnais, Abenakis, and Esquimaux Indians", as well as the history and topography of the Labrador Peninsula.

LITERATURE

Sabin 31933

PROVENANCE

Alfred Joseph Barker, signature, 1868

£ 300-500 € 350-600





79

77

HOBHOUSE, JOHN CAM

A journey through Albania, and other provinces of Turkey in Europe and Asia, to Constantinople, during the years 1800 and 1810. *London: James Cawthorn, 1813*

FIRST EDITION, 4to (265 x 210mm.), engraved frontispiece, 2 folding maps and plan, 17 hand-coloured aquatints (7 double-page), 2 plates of facsimile letters, double-page plate of music, recent red half morocco, *without directions to binder leaf*

This famous account of the tour Hobhouse made with Byron in 1809 and 1810 is an important source for that period of the latter's life as well as for the intellectual movement prior to the outbreak of the Greek insurrection. It is of particular interest for the light it throws on the court and character of Ali Pasha.

LITERATURE

Abbey, *Travel* 202; Atabey 584; Blackmer 821

PROVENANCE

Captain Ferguson, RN, 1813, ownership inscription

£ 1,000-1,500 € 1,150-1,750

78

HOOKER, JOSEPH DALTON

Himalayan Journals; or, notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c. *London: John Murray, 1854*

FIRST EDITION, 2 volumes, 8vo (214 x 130mm.), errata slips in both volumes, 2 folding maps, 12 tinted lithographed plates (one folding), illustrations in text, contemporary diced calf gilt, *lacking half-titles and advertisements, some spotting, one folding map laid down with minor loss and small area of restoration, text block cracking at places, slightly rubbed*

LITERATURE

Yakushi (1994) H399

PROVENANCE

FROM THE LIBRARY OF THE BRITISH RESIDENT IN NEPAL. Brian Houghton Hodgson (c.1800-1894), signature on title. Hodgson, diplomatist and Nepalese scholar, was appointed resident in Nepal in 1833, having been acting-resident 1829-31; he was also a naturalist and ethnologist, and studied and described many species of birds and mammals from the Himalayas.

£ 400-600 € 500-700

79

HOWITT, SAMUEL, AND OTHERS

Foreign Field Sports, fisheries, sporting anecdotes, &c.... with a supplement on New South Wales.

London: Edward Orme, 1814

FIRST EDITION, 4to (285 x 230mm.), 110 hand-coloured aquatint plates (watermarks: text, 1810 and plates, 1810-1811), 2pp. "Sketch of the Manners of the Natives.. of the New South Wales", supplement title "Field Sports.. of New South Wales" (dated 1813), dedication, contemporary red straight-grained morocco, spine in compartments gilt, edges gilt, *lacking index, without repeated supplement title and dedication as in Abbey's copy, a few small tears, offsetting and spotting at places, rubbed, spine ends and some corners repaired*

Apart from Australia, many sports are illustrated from around the world, including Europe (with a section on Spanish bull-fighting), the Americas, India and Africa, as well as hunting whales.

LITERATURE

Abbey, *Travel* 2; Ferguson 577

£ 1,500-2,000 € 1,750-2,300

HUMBOLDT, ALEXANDER VON

Personal Narrative of Travels to the Equinoctial Regions of the New Continent, during the years 1799-1804, by Alexander de Humboldt and Aimé Bonpland. *Longman, Hurst, [&c.], 1818-1829*

FIRST ENGLISH EDITION, 7 volumes bound in 6, 8vo (214 x 125mm.), 8 engraved plates and maps (7 folding), Table of Degrees at end of volume 2, contemporary half calf gilt, marbled boards, *without advertisements, one plate trimmed, a few small tears and repairs, scattered spotting and staining, slightly rubbed*

"Humboldt and Bonpland studied the meteorological phenomena, physical geography, and the ancient and modern cultures of the regions they explored ... Bonpland studied plant life in its environmental conditions and collected about 60,000 specimens, among them thousands of new species and genera" (Hill).

LITERATURE

Hill (2004) 848; Sabin 33770

PROVENANCE

Edward Shipperdson, bookplate

£ 1,000-1,500 € 1,150-1,750

81

HUNTER, JOHN

An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries that have been made in New South Wales and in the Southern Ocean. *London: John Stockdale, 1793*

FIRST EDITION, 4to (294 x 232mm.), engraved frontispiece and title, 5 engraved maps (2 folding), 10 engraved plates, list of subscribers, list of plates, modern calf-backed boards by Aquarius, *a few small tears, frontispiece with marginal repair*

Hunter served as second in command to Governor Phillip on the *Sirius*, in the first convict fleet, and later succeeded Phillip as Governor of New South Wales. Included here is one of the earliest views of Sydney.

LITERATURE

Hill (2004) 857; Ferguson 152; Wantrup 13

£ 1,000-1,500 € 1,150-1,750

82

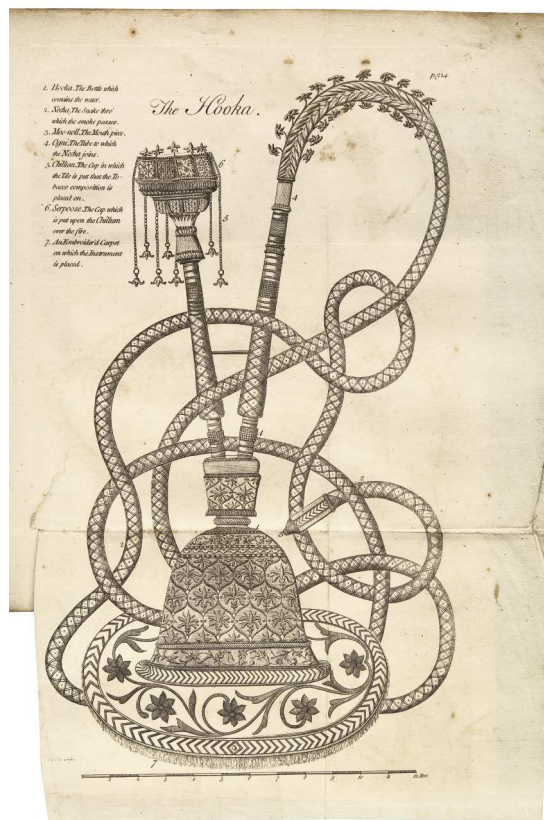
IRWIN, EYLES

A series of adventures in the course of a voyage up the Red Sea, on the coasts of Arabia and Egypt, and of a route through the deserts of Thebais, hitherto unknown to the European traveller. *London: J. Dodsley, 1780*

FIRST EDITION, 4to (257 x 195mm.), half-title, dedication, 3 engraved plates, and 3 maps, contemporary half calf, *one map repaired*

See catalogue note at SOTHEBYS.COM

£ 400-600 € 500-700



83

83

IVES, EDWARD

A Voyage from England to India, in the year MDCCLIV. and an historical narrative of the operations of the squadron and army in India, under the Command of Vice-Admiral Watson and Colonel Clive ... also, a journey from Persia to England, by an unusual Route. *London: Edward and Charles Dilly, 1773*

FIRST EDITION, 4to (271 x 208 mm.), 2 engraved folding maps, and 13 plates (one folding), modern blindstamped half calf in period style, black label, pen annotations, *minor spotting, scattered tears, folding plate and maps repaired with tape*

Ives travelled to India as surgeon of the *Kent*, the flagship of Vice-Admiral Charles Watson, commander-in-chief in the East Indies.

LITERATURE

Wilson p.107; ESTC T12210; not in Ghani or Atabey

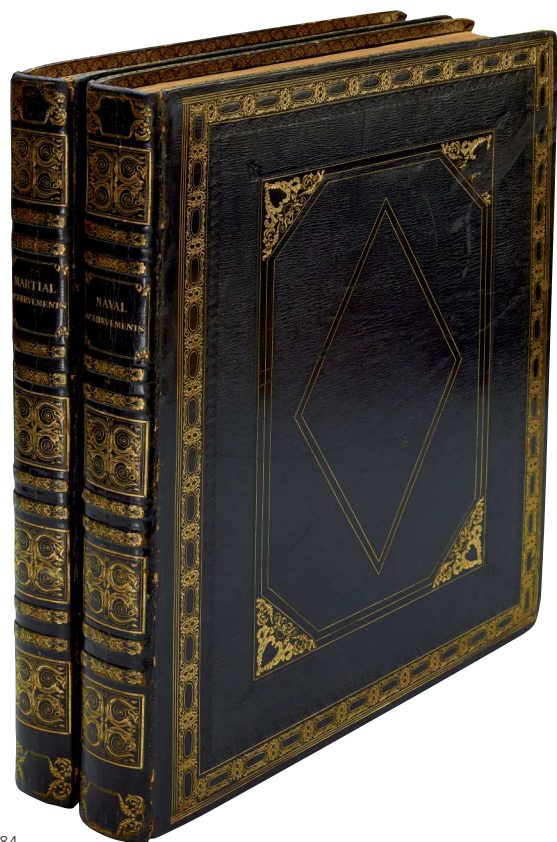
PROVENANCE

Andrew Bell, bookplate on verso of title; [A]yr Mechanics' Institution, stamps

£ 500-700 € 600-800



84



84

84

JENKINS, JOHN (PUBLISHER)

Two works:

The Naval Achievements of Great Britain from the year 1793 to 1817. London: J. Jenkins... by L. Harrison, [1816-1817, watermarks 1811-1821], engraved title with vignette, 54 hand-coloured aquatint plates, one plain etched plate at end (with text on verso), [Abbey, *Life* 337; Tooley (1954) 282], *lacking list of subscribers*

The Martial Achievements of Great Britain and Her Allies from 1799 to 1815. London: J. Jenkins.. by L. Harrison, [1814-1815], engraved title with vignette, engraved dedication with coat of arms, hand-coloured vignette title, 52 hand-coloured aquatint plates, [Abbey, *Life* 365; Tooley (1954) 281], AN EARLY ISSUE with watermarks dated 1811 (possibly bound from parts)

Together 2 volumes, 4to (350 x 275mm.), uniformly bound in contemporary blue morocco gilt, spines in compartments gilt, gilt edges, *slight spotting or staining, slightly rubbed with a few repairs*

PROVENANCE

Thomas Best, bookplate

£ 5,000-7,000 € 5,800-8,000

JACKSON, JAMES GREY

An Account of the Empire of Marocco and the District of Suse. *London: for the Author by W. Bulmer, 1809*

FIRST EDITION, 4to (266 x 207mm.), 2 folding maps, 11 aquatint plates (2 hand-coloured, 5 folding), contemporary tree calf gilt, *repair to B4, first folding map laid-down, spine ends starting*

LITERATURE

Abbey, *Travel* 296; Prideaux 242

PROVENANCE

Säfstaholms Bibliothek, GTB [Gustaf Trolle-Bonde], bookplate; Gustaf Bonde, signature on title and gilt initials on spine

£ 400-600 € 500-700

JENKINS, JAMES

The Martial Achievements of Great Britain and her allies from 1799 to 1815. *London: J. Jenkins, [c.1815]*

Large 4to (334 x 280mm.), engraved title, dedication leaf, engraved dedication with hand-coloured coat-of-arms, 52 hand-coloured aquatint plates, modern blue straight-grained half morocco by Abrams, contemporary marbled boards, spine in compartments gilt, marbled edges, *lacking 4pp. introduction and subscriber's list, minor spotting and dampstaining, lightly rubbed*

AN EARLY ISSUE with the text and plates watermarked 1812 (possibly bound from parts).

LITERATURE

Tooley 281; Abbey *Life* 365

£ 800-1,200 € 950-1,400

JOHNSON, CHARLES, [PSEUD.]

A General History of the Robberies and Murders of the most notorious Pyrates. *London: Ch. Rivington, J. Lacy, and J. Stone, 1724*

FIRST EDITION, 8vo (196 x 118mm.), 3 engraved plates (one folding), contemporary panelled calf, *scattered tears and spotting, some loss to 2 plates (folding plate with repair and loss affecting image), binding repaired*

This was attributed to Daniel Defoe by J.R. Moore, but was subsequently ejected from the canon by Furbank and Owens. A further volume was published in 1728, but the present work is complete in itself.

LITERATURE

Moore 458

PROVENANCE

Redworth Hall, bookplate

£ 500-700 € 600-800



88

JOHNSON, CHARLES, [PSEUD.]

A General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-Robbers, &c. *Printed for H. Slater, F. Noble and T. Wright, 1742*

Second edition, folio (357 x 227mm.), 26 engraved plates, woodcut initials and vignettes, speckled calf gilt by F. Bedford for B.M. Pickering, *some light spotting, one plate mounted, marginal repairs and tears, hinges strengthened, rebacked, lower cover becoming detached, rubbed*

This copy is illustrated with 26 plates as per the first edition, although the title states that the second edition only contains 20 plates.

PROVENANCE

Muncaster Castle, armorial bookplate; Pickering, bookseller's ticket

£ 1,000-1,500 € 1,150-1,750



91

89

JOHNSON, JAMES

The Oriental Voyager; or, Descriptive Sketches and Cursory Remarks, on a Voyage to India and China, in his Majesty's Ship Caroline. *London: Joyce Gold for James Asperne, 1807*

FIRST EDITION, 8vo (208 x 127mm.), folding table, folding engraved map, contemporary speckled half calf gilt, marbled boards, *minor staining, map repaired, binding lightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Lust 375; Mendelssohn (1979) II, p.693

£ 400-600 € 500-700

90

JOHNSON, LIEUT. COL. JOHN

A Journey from India to England, through Persia, Georgia, Russia, Poland, and Prussia, in the year 1817. *London: Longman, Hurst, [&c.], 1818*

FIRST EDITION, 4to (286 x 220mm.), 13 aquatint or engraved plates, (5 hand-coloured), original boards, new spine label, uncut, *slight offsetting and spotting, some marginal dampstaining, repair to 3B4, minor repairs to extremities of binding*

LITERATURE

Wilson p.111; Ghani p.196; Abbey, *Travel* 518; Diba p.115

PROVENANCE

Ownership inscription on front paste-down

£ 400-600 € 500-700



93

91

JOHNSTON, ROBERT

Travels through part of the Russian Empire and the country of Poland, along the Southern shores of the Baltic. *London: J.J. Stockdale, 1815*

FIRST EDITION, 4to (261 x 204mm.), 20 hand-coloured aquatint plates (including frontispiece, watermarks 1814-1815), one uncoloured plate and two engraved maps, plate 20 with printed title label, pencil annotations, original boards, *lacking half-title, one map and a few plates appear to be trimmed, scattered spotting, staining and tears, minor hole to 2N4, recased with new endpapers, spine repaired at head, slightly worn*

LITERATURE

Abbey, *Travel* 15

£ 400-600 € 500-700

92

JUAN, GEORGE AND ANTONIO DE ULLOA

A Voyage to South-America. *London: L. Davis and C. Reymers, 1758*

FIRST EDITION IN ENGLISH, 2 volumes, 8vo (195 x 120mm.), 7 engraved plates and maps (6 folding), 3pp. advertisements at end of volume 1, contemporary calf, *spotting, bindings repaired and slightly worn*

Another English edition was published simultaneously in Dublin. This book was first published in Madrid in 1748. The authors were very scientific-minded captains of the Spanish navy. They were ordered by the king of Spain to escort the French expedition dispatched by the Academy of Science in 1735. The group travelled extensively and met many hardships. The work is described by Sabin as: "the most entertaining and satisfactory of its kind; the authors are the acknowledged source of much that has been published in other forms".

LITERATURE

Hill 1741; Sabin 36813

PROVENANCE

R.G. Lumley, bookplate

£ 300-500 € 350-600

JUKES, J. BEETE

Narrative of the Surveying Voyage of H.M.S. Fly, commanded by Captain F.P. Blackwood, R.N., in Torres Strait, New Guinea, and other islands of the Eastern Archipelago... together with an excursion into the eastern part of Java. *London: T. & W. Boone, 1847*

FIRST EDITION, 2 volumes, 8vo (215 x 133mm.), 2 engraved folding maps, and 19 plates, illustrations in text, contemporary blue half calf, *without advertisements, some spotting, minor loss to a6 in volume 1, slightly rubbed, spines sunned*

Jukes was zoologist on this expedition which made a detailed scientific survey of the northeast coast of Australia and the Great Barrier Reef, the subject of one of the folding maps.

LITERATURE

Ferguson 4549; Hill (2004) 901; Wantrup 92a

£ 1,500-2,000 € 1,750-2,300

KAEMPFER, ENGELBERT

The History of Japan. *London: For the Publisher, 1728-1727*

FIRST EDITION, second issue (see footnote), 2 volumes, folio (343 x 225mm.), engraved additional title in volume 1 (dated 1727), titles in red and black, dedication, list of subscribers, 45 engraved plates and maps (including large map of Japan), mostly double-page or folding, 2 appendices, contemporary blindstamped calf, covers blindstamped, *a few tears, lower margins slightly dampstained, rebounded to style, repaired at extremities*

"[Kaempfer's] History of Japan was for more than a century the chief source of Western knowledge of the country. It contains the first biography of Kaempfer, an account of his journey, a history and description of Japan and its fauna, a description of Nagasaki and Deshima; a report on two embassies to Edo with a description of the cities which were visited on the way; and six appendices, on tea, Japanese paper, acupuncture, moxa, ambergris, and Japan's seclusion policy" (DSB).

This second issue (sometimes called a second edition), differs from the first in that it contains an additional "Second appendix... being part of an authentic journal of a voyage to Japan, made by the English in the year 1673", dated 1728. Volume 1 dated 1728 and volume 2 dated 1727.

LITERATURE

Cordier, *Japonica* 414-415; cf. Landwehr (VOC) 530, note

PROVENANCE

Fintray House Library, bookplates; sale in these rooms, 25 November 1982, lot 215

£ 3,500-5,000 € 4,000-5,800



KEATE, GEORGE

An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson. *London: Printed for G. Nicol, 1788*

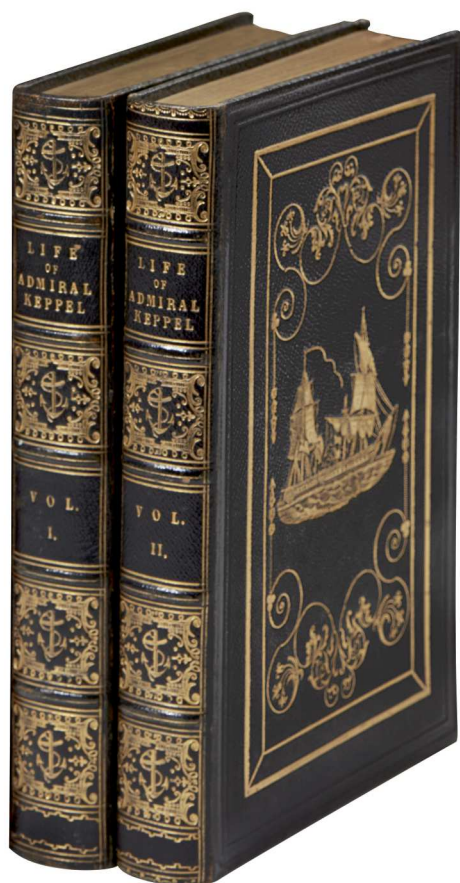
Second edition, 4to (302 x 223mm.), dedication, folding engraved map, and 16 plates (one folding), vocabulary of the Pelew language at end, contemporary tree calf gilt, red morocco spine label, *slight wear to edges of paper, light offsetting and spotting, minor marks and restoration to covers*

"In 1783 the *Antelope*, commanded by Captain Henry Wilson, was wrecked on a reef near one of the Palau (Pelew) Islands, a previously unexplored group. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression. Unhappily, in spite of all precautions, he soon died of smallpox" (Hill).

LITERATURE

ESTC T121539; cf. Hill (2004) 907 (first edition)

£ 400-600 € 500-700



96 (part lot)

96

KEPPEL, AUGUSTUS

Three works about Keppel:

Minutes of the proceedings at a court-martial, assembled for the trial of the Honourable Admiral Augustus Keppel, on a charge exhibited against him by Vice-Admiral Sir Hugh Palliser. *London: W. Strahan and T. Cadell, 1779*, additional engraved portrait frontispiece [and] Minutes of the proceedings at a court-martial, assembled for the trial of Vice-Admiral Sir Hugh Palliser, Bart. *London: W. Strahan and T. Cadell, 1779*, 2 works bound in one, folio (370 x 233mm.), contemporary calf, worn and rebacked

Keppel, Thomas. *The Life of Viscount Keppel.* *London: Henry Colburn, 1842*, 2 volumes, 8vo (215 x 132mm.), engraved frontispiece, contemporary black morocco richly gilt, covers with large central motif of sailing ships stamped in gilt, spine in compartments gilt with repeated anchor tool, edges gilt

£ 250-300 € 300-350

KEPPEL, GEORGE THOMAS

Two works:

Personal Narrative of a Journey from India to England.

London: Henry Colburn, 1827, second edition, 2 volumes, hand-coloured lithographed frontispieces, folding map and one plate, illustrations, [Atabey 631, cf. Blackmer 908 (third edition)], minor spotting, one plate shaved affecting image

Narrative of a Journey across the Balcan, by the Two Passes of Selimno and Pravadi; also of a Visit to Azani, and other Newly Discovered Ruins in Asia Minor. *London: Henry Colburn and Richard Bentley, 1831*, FIRST EDITION, 2 volumes, 3 engraved maps (2 folding), one hand-coloured aquatint plate, illustrations, [Abbey, *Travel* 207; Atabey 632; Blackmer 909; Weber I, 201], lacking half-titles, lists of illustrations, and advertisements, minor spotting and few tears, one folding map with repair to verso, volume 1 with spine repaired

together, 2 volumes, 8vo (208 x 128mm.), uniform contemporary half calf gilt, marbled boards, gilt, slightly rubbed

PROVENANCE

Charles Talbot, bookplates; A.M. Stapleton, ownership inscriptions

£ 400-600 € 500-700

98

KEPPEL, HENRY

A Visit to the Indian Archipelago, in H.M. Ship Maender. With Portions of the Private Journal of Sir James Brooke. *London: Richard Bentley, 1853*

FIRST EDITION (see footnote), 2 volumes, 8vo (243 x 146mm.), half-titles, engraved folding map, 8 tinted lithographed plates, contemporary polished calf gilt, without advertisements, some spotting, map with repair to verso, both volumes with lower part of title removed (not affecting imprint) and third leaf with slight wear to foot, volume 1 rebacked and spine of volume 2 restored, both retaining original morocco labels

Abbey claims that a first edition was published in 1852, but we have been unable to trace any copy printed at that date in Copac and WorldCat. The preface and dedication are dated December 11, 1852.

LITERATURE

Abbey, *Travel* 550; Hill (2004) 920

£ 400-600 € 500-700

KERR, ROBERT

A General History and Collection of Voyages and Travels. *Edinburgh: William Blackwood, 1811-1824*

18 volumes, 8vo (213 x 128mm.), 17 engraved maps, some folding, contemporary tree calf gilt, red morocco labels, *without folding table, a few repaired tears, scattered spotting, spines repaired, volume 1 rebacked partially retaining original spine, volume 11 mis-numbered on spine*

See catalogue note at SOTHEBYS.COM

LITERATURE

Hill (2004) 921; Sabin 37361 and 91609 (volume 18 only)

PROVENANCE

James Whatman, bookplate

£ 400-600 € 500-700

100

KIRKPATRICK, WILLIAM

An Account of the Kingdom of Nepaul, being the Substance of Observations made during a Mission to that Country, in the year 1793. *London: William Miller, 1811*

FIRST EDITION, 4to (285 x 228mm.), half-title, title with engraved vignette, 4pp. advertisements dated spring 1811, folding engraved map, and 14 plates (one hand-coloured), maroon half cloth, marbled boards, *scattered spotting, map repaired, a few plates trimmed, spine sunned*

LITERATURE

Yakushi (1994) K214a

£ 800-1,200 € 950-1,400

101

KOLBEN, PETER

The present State of the Cape of Good Hope: Or, A Particular Account of the Several Nations of the Hottentots. *London: Printed for W. Innys, 1731*

FIRST ENGLISH EDITION, 2 volumes, 8vo (194 x 120 mm.), advertisements at end of each volume, engraved frontispieces, and 27 plates, engraved plan and folding map, modern panelled speckled calf, *frontispieces inverted, some light damp staining, spotting and browning*

Kolben's account of the Cape was believed to be "the exactest History of the Hottentots the World has yet seen" and his natural history section contained the earliest list of South African animals. This work is the first English translation, done by Guido Medley.

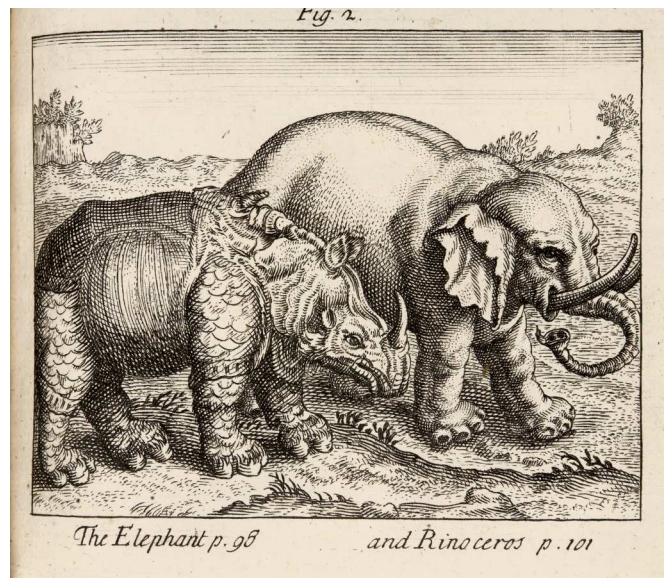
LITERATURE

Mendelssohn 3, p.7

£ 300-500 € 350-600



100



101



102

102

LA PÉROUSE, J.F. DE GALAUP, COMTE DE

A Voyage Round the World Performed in the Years 1785, 1786, 1787, and 1788, by the Boussole and Astrolabe. London: Lackington, 1807 [with] Charts and Plates to La Perouse's Voyage. [London]: G. G. & J. Robinson, 1798 [1799]

Third edition, 3 volumes text and atlas, together 4 volumes, 8vo (204 x 127mm.) and folio (416 x 267mm.), atlas with engraved title, portrait and 69 plates and maps, many folding, text in contemporary calf gilt, atlas in contemporary half calf gilt, marbled boards, text and atlas with uniform gilt spines, 3 additional engraved plates loosely laid in, *without half-titles, text volume 2 lacking pp.453-542, a few small holes or tears, some plates trimmed, text volume 1 and atlas rebound retaining original spines, minor repairs*

La Pérouse set sail in 1785 with the frigates *Astrolabe* and *Boussole*, to the Pacific Ocean and the west coast of North America. His orders were to examine those parts of the region not already explored by Captain Cook, to search for an inter-oceanic passage, to make scientific observations on the various countries, peoples and products, to obtain reliable information about the fur trade and the extent of Spanish settlements in California.

LITERATURE

Ferguson 445; Sabin 38963

PROVENANCE

Sir Wyndham Spencer Portal, 1st Bt. (1822-1905); Sir William Wyndham Portal, 2nd Bt. (1850-1931), bookplates

£ 1,000-1,500 € 1,150-1,750

103

LABILLARDIÈRE, JACQUES JULIEN HOUTON DE

Voyage in search of La Perouse. London: John Stockdale, 1800

FIRST ENGLISH OCTAVO EDITION, 2 volumes, 8vo (210 x 125mm.), folding engraved chart and 45 plates, list of plates, 6pp. advertisements at end dated 12 May 1800. contemporary speckled calf gilt, *slight spotting, small tear to folding map, a few plates trimmed, lightly rubbed*

An important early contribution to Australian botany.

LITERATURE

Ferguson 310; Hill 955

PROVENANCE

Sir John Smith Burges, Essex, bookplate

£ 500-700 € 600-800

104

LATROBE, CHRISTIAN IGNATIUS

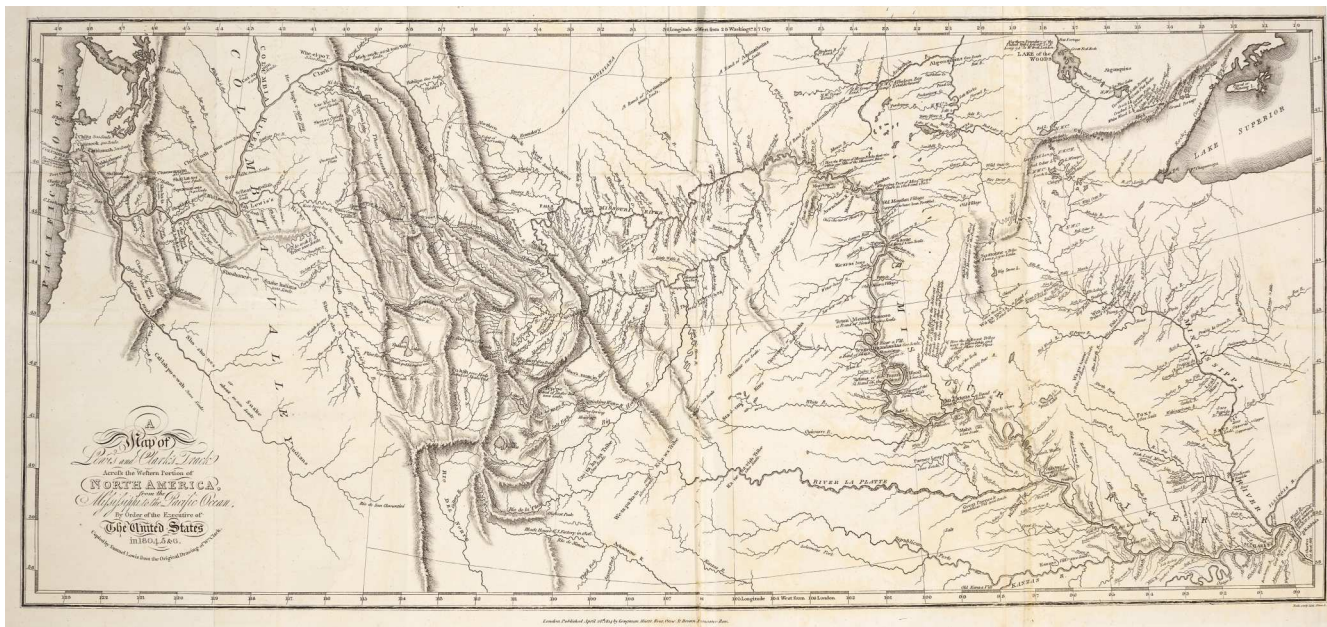
Journal of a Visit to South Africa. London: L.B. Seeley, 1818

FIRST EDITON, 4to (268 x 210mm.), dedication, folding engraved map with routes in red and blue, 4 engraved outline panoramas, 12 hand-coloured aquatint plates, 2pp. advertisements at end, contemporary speckled calf gilt, *some spotting, rebound with hinges strengthened, corners repaired*
See *catalogue note at SOTHEBYS.COM*

LITERATURE

Abbey, *Travel* 325

£ 800-1,200 € 950-1,400



106

105

LEVAILLANT, FRANCOIS

Two works, FIRST ENGLISH EDITIONS:

Travels from the Cape of Good Hope into the Interior Parts of Africa. London: William Lane, 1790, 2 volumes, 8vo (212 x 120mm.), engraved dedication, directions to binder in volume 1, 13 engraved plates (some folding), errata at end of volume 2, contemporary speckled calf, [Mendelssohn (1979) III, p. 102], *lacking half-titles, scattered spotting, slight marginal loss to L8 in volume 1, rebacked to style, repaired*

New Travels into the Interior Parts of Africa by the way of The Cape of Good Hope in the Years 1783, 84 and 85. London: G. G. and J. Robinson, 1796, 3 volumes, 8vo (208 x 126mm.), half-titles in volumes 2 and 3 only, directions to binder in volume 1, engraved folding map, and 22 plates (some folding), contemporary tree calf, [Mendelssohn (1979) III p.100], [H. Scofield, book labels], *volume 1 lacking half-title, minor damp-staining, rebacked to style, repaired*

Including the plate of 'A dangerous attack of a Tiger' instead of the nude 'Hottentot' woman.

£ 500-700 € 600-800

106

LEWIS, MERIWETHER, AND WILLIAM CLARK

Travels to the Source of the Missouri River and across the American continent to the Pacific Ocean. London: Longman, Hurst, Rees, Orme, and Browne, 1814

FIRST ENGLISH EDITION, 4to (273 x 208mm.), folding engraved map, 5 engraved maps on 3 plates, 1pp. advertisement at end, near contemporary speckled calf gilt, *lacking half-title, a few small tears, lightly rubbed, small stain to lower cover*

The story of the most influential exploration of the north American continent. The Lewis and Clark expedition was funded by Congress for the purpose of establishing trading ties with the Indians of the western region. While this goal was accomplished, the explorers also greatly expanded the geographical knowledge of the west and, perhaps most important, demonstrated the feasibility of transcontinental travel.

LITERATURE

Sabin 40829; Wagner-Camp 13

PROVENANCE

H.W. Pratley, Esq. of Tunbridge Wells, Kent, sale in these rooms, 13 January, 1988; Scotney Castle Lamberhurst, book label; Edward Hussey, Scotney, signature on title

£ 5,000-7,000 € 5,800-8,000



107

107

LISIANSKY, UREY

A Voyage round the World, in the years 1803 [-06], performed by order of his Imperial Majesty Alexander the First, Emperor of Russia, in the ship *Neva*.

London: John Booth, 1814

FIRST ENGLISH EDITION, 4to (279 x 215mm.), engraved portrait, 8 hand-coloured maps, 3 folding, 2 hand-coloured aquatint plates and 2 (of 3) plain engraved plates (the missing plate supplied in photographic facsimile), modern brown half morocco gilt, marbled boards, new endpapers, some pencil annotations, *a few small repairs and tears (F recornered), lacking plate III, scattered spotting and staining*

"Originally published in Russian in St. Petersburg, 1812, this English translation of 1814 is by the author. Lisianskii, deputy commander of Kruzenshtern's expedition around the world, received word of the massacre at Sitka upon reaching Kodiak in 1804. The Kolosh Indians had attacked the settlement of the Russian-American Company and slaughtered almost the entire garrison. Lisianskii laid siege to the Kolosh stronghold and ultimately drove the Indians into the back country" (Hill).

LITERATURE

Abbey, *Travel* 4; Forbes 443; Hill (2004), 1026; Sabin 41416

£ 2,000-2,500 € 2,300-2,900

108

LONG, JOHN

Voyages and Travels of an Indian Interpreter and Trader, describing the manners and customs of the North American Indians; with an account of the posts situated on the River Saint Laurence, Lake Ontario, &c. to which is added, a vocabulary of the Chippeway language. Names of furs and skins, in English and French. A list of words in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues. London: for the Author, 1791

FIRST EDITION, 4to (271 x 212mm.), folding engraved map of Canada, dedication leaf, list of subscribers, errata leaf, contemporary speckled calf gilt, *light offsetting from map, joints starting*

A FINE COPY OF "THE MOST VALUABLE RECORD OF INDIAN LIFE AND THE FUR TRADE OF THE PERIOD" (Vail).

LITERATURE

Sabin 41878; Streeter VI 3651; Lande 1289; Howes L443

PROVENANCE

Camden, signature on title; H.W. Pratley, Esq., Tunbridge Wells, Kent, sale in these rooms, 13th January 1988, lot 58

£ 2,500-3,500 € 2,900-4,000

109

MACKENZIE, ALEXANDER

Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans; in the Years 1789 and 1793. London: T. Cadell and W. Davies, 1801

FIRST EDITION, 4to (270 x 206mm.), errata leaf, engraved portrait, 3 folding maps, contemporary speckled calf, pen and pencil annotations, *lacking half-title, scattered spotting and tears, offsetting, errata leaf cut down, recornered and rebacked, new endpapers, slightly rubbed*

"THE FIRST AND FINEST EDITION OF ONE OF THE MOST IMPORTANT OF CANADIAN BOOKS... A fascinating account of the descent of the river now named after this intrepid explorer, who was the first white man to navigate its length from its source in the Great Slave Lake to its mouth in the Arctic Ocean, and the first European to see the Arctic Ocean from Canada. He completed his journey of 2,990 miles in 120 days." (Hill).

LITERATURE

Hill (2004) 1063; Howes M133; Sabin 43414; Staton & Tremaine 658

PROVENANCE

Sale in these rooms, 7 November 1985, lot 337

£ 2,000-3,000 € 2,300-3,450

MACKENZIE, GEORGE STEUART

Travels in the Island of Iceland, during the Summer of the Year 1810. *Edinburgh: Archibald Constable, and others, 1811*

FIRST EDITION, THE CURREN COPY, 4to (275 x 213mm.), 14 engraved plates (8 hand-coloured aquatints, laid-down), 3 engraved maps (hand-coloured and folding), 4 folding tables, engraved vignettes in text, contemporary calf, *without half-title, scattered spotting, staining and minor tears, binding repaired and rebacked retaining original spine*

LITERATURE

Abbey, *Travel* 160

PROVENANCE

Frances Mary Richardson Currer (1785–1861), armorial bookplate, England's first and foremost female bibliophile.

£ 500-700 € 600-800

111

MACLURE, ROBERT LE MESURIER

The Discovery of the North-West Passage. *London: Longman, [et al.], 1856*

FIRST EDITION, 8vo (223 x 139mm.), [ii] + 24pp. advertisements dated March 1856, folding hand-coloured map, 4 tinted lithographed plates, original blindstamped dark blue cloth by Westleys, terra-cotta endpapers with printed adverts, *scattered spotting, title trimmed, a few small repairs to binding*

The primary aim of the expedition was the rescue of Sir John Franklin in which it failed. However after four years and eight months M'Clure succeeded in completing the first north-west passage, from Alaska to the Atlantic.

LITERATURE

Abbey, *Travel* 647; Hill (2004) 1122; Lada-Mocarski 145; Sabin 43073; Staton & Tremaine 3451 (later edition)

£ 400-500 € 500-600

112

[MAGALOTTI, LORENZO]

Travels of Cosmo the Third, Grand Duke of Tuscany, through England. *London: J. Mawman, 1821*

FIRST ENGLISH EDITION, 4to (304 x 232mm.), engraved frontispiece portrait, 39 sepia aquatint plates (including folding panorama of London and Westminster), directions to binder at end, contemporary brown half morocco, uncut, *lacking 2pp. advertisements at end, folding plate with repairs, slightly rubbed with minor repairs*

LITERATURE

Abbey, *Scenery* 32

PROVENANCE

Sir Robert Peel, bookplate; J.J. Chapman, bookplate; John Arlott, Christie's London, 28 October 1987, lot 39 (part)

£ 400-600 € 500-700



110

113

MASSON, CHARLES

Two works:

Narrative of Various Journeys in Balochistan, Afghanistan, and the Panjab; including a Residence in those Countries from 1826 to 1838. *London: Richard Bentley, 1842*, 3 volumes, half-title in volume 1 and 3, 6 tinted lithographed plates (one folding and panoramic), *volume 2 lacking half-title, one plate trimmed [with] Narrative of a Journey to Kalat*. *London: Richard Bentley, 1843*, large folding map, a few short tears to map

Together 4 volumes, FIRST EDITIONS, 8vo (215 x 131mm.), contemporary calf gilt, green and red morocco labels, *rebacked*

Masson had lived in Afghanistan for some time after deserting the army. At General Wade's instigation he was officially pardoned and employed as a government agent in Kabul. His account of the turbulent politics leading up to the First Afghan War is one of the best to have been published. *Narrative of a Journey to Kalat* was later reprinted as volume 4 of *Narrative of Various Journeys*.

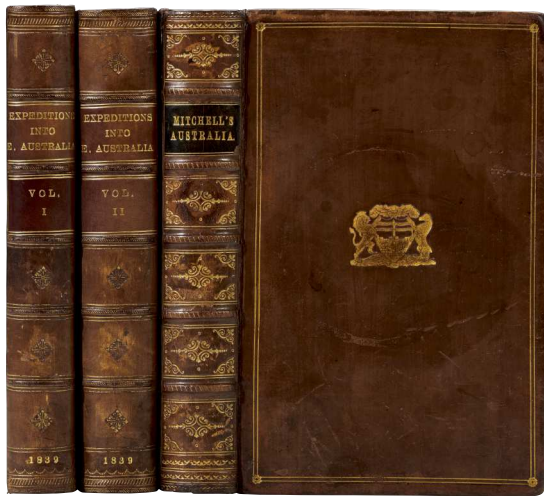
LITERATURE

Yakushi (1994) M219.a.

PROVENANCE

Brownlow Cecil [presumably Colonel Lord Brownlow Thomas Montagu Cecil, 1827-1905], presentation inscription in volume 1

£ 1,000-1,500 € 1,150-1,750



115

114

MCCLINTOCK, FRANCIS LEOPOLD

The Voyage of the "Fox" in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions. *London: John Murray, 1859*

FIRST EDITION, 8vo (212 x 132mm.), 3 folding maps, folding facsimile letter, 14 plates, 1pp. advertisement at end, contemporary half calf gilt, marbled boards, *scattered spotting and staining, tear and repairs to last folding map, repair to b4, slight marginal dampstaining to preliminaries, slightly rubbed*

An account of the search for the lost Franklin Expedition (1845-). The search party managed to discover artefacts, a skeleton and a note left on King William Island with details about the fate of the Franklin Expedition: "April 25, 1848. - H.M. ships 'Terror' and 'Erebus' were deserted on 22nd April... the total loss by deaths in this expedition has been to this date 9 officers and 15 men". The entire expedition of 129 men had in actuality perished.

LITERATURE

Sabin 43043

PROVENANCE

W. Edward Clark, 1860, signature on verso of frontispiece

£ 400-600 € 500-700

115

MITCHELL, THOMAS LIVINGSTONE

Two works:

Journal of an Expedition into the Interior of Tropical Australia, in Search of a Route from Sydney to the Gulf of Carpentaria. *London: Longman, Brown, Green and Longmans, 1848*, FIRST EDITION, 8vo (213 x 133mm.), pictorial title, 7 maps (4 folding), 12 lithographed plates (11 tinted), contemporary polished calf with arms of the city of Bath on upper cover by Simms of Bath (with their blindstamp), spine in compartments gilt, [Ferguson 4828; Wantrup 129], [Joseph William West, gift inscription by the head master of King Edward VI Grammar School, Bath], *without advertisements at end, some plates and maps trimmed, a few tears, joints starting, slightly rubbed*

Three Expeditions into the Interior of Eastern Australia, with Descriptions of the recently explored Region of Australia Felix and of the present colony of New South Wales. *London: T. & W. Boone, 1839*, second edition, 2 volumes, 8vo (213 x 130mm.), pictorial titles, large folding map, 51 engraved maps and lithographed plates (some hand-coloured or folding), contemporary half calf, marbled boards, spines gilt, new spine labels, [Ferguson 2811; cf. Hill (2004) 1165; Wantrup 125], *lacking 8pp. "Opinions of the Press" and advertisements in volume 1, folding map repaired, some plates trimmed, scattered tears, some spotting, slightly rubbed* (3)

£ 500-700 € 600-800

116

MOLLIEN, GASPARD

Travels in the Interior of Africa, to the Sources of the Senegal and Gambia. *London: Henry Colburn & Co., 1820*

FIRST ENGLISH EDITION, 4to (262 x 206mm.), 1pp advertisements, folding engraved map, engraved frontispiece, 6 aquatint plates, contemporary calf, marbled boards, *frontispiece mounted with minor loss (not affecting image), map trimmed and with small tear, scattered spotting and offsetting, joints weak, lightly rubbed*

"I have, perhaps, shown some courage in confronting, young as I still am, the dangers to which I was incessantly exposed to..., or the almost invariably fatal effects of an intensely hot climate: this is the only title on which I shall found a claim to the indulgence of those who may peruse my narrative" (Preface).

LITERATURE

Abbey, *Travel* 273

£ 400-500 € 500-600

MUNRO, INNES

A Narrative of the Military Operations on the Coromandel Coast. *London: for the Author by T. Bensley, 1789*

FIRST EDITION, 4to (275 x 216mm.), half-title with engraved vignette, dedication, 9 folding engraved plans and one folding view, contemporary tree calf gilt, *without list of subscribers, scattered spotting, a few short tears to maps, rebacked, corners repaired*

PROVENANCE

From the Library of Lord Grantham, Newby Hall, Yorkshire, 'Newby Hall' stamped and gilt on upper cover

£ 400-600 € 500-700

THE NAVAL CHRONICLE

London: Bunney and Gold, and others, 1799-1818

36 volumes, 8vo (230 x 140mm. to 250 x 156mm.), approximately 430 engraved plates, maps, charts and portraits (some folding), volumes 1-33 in uniform contemporary diced calf, spines gilt with naval motif, and 3 other volumes in contemporary bindings (rebacked), *minor spotting and staining, some bindings repaired; sold as a periodical not subject to return*

£ 1,500-2,000 € 1,750-2,300

PACIFIC RAILROAD SURVEYS

Reports of Explorations and Surveys, to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Four volumes, comprising:

Volume III. House of Representatives, 33d Congress, 2d Session, Executive Document number 91. *Washington: A.O.P. Nicholson, 1856*, 19 plates, 2 geological plates (one inverted), 2 folding coloured geological sections, 1 folding coloured geological map, illustrations in text, 2 errata leaves (of 3), modern tan half morocco, marbled boards, *repairs and tears, browning*

Volume VIII. House of Representatives, 33d Congress, 2d Session, Executive Document number 91. *Washington: A.O.P. Nicholson, 1857*, 43 plates, illustrations in text, modern half calf, marbled boards, speckled edges, *some spotting and marginal tears*

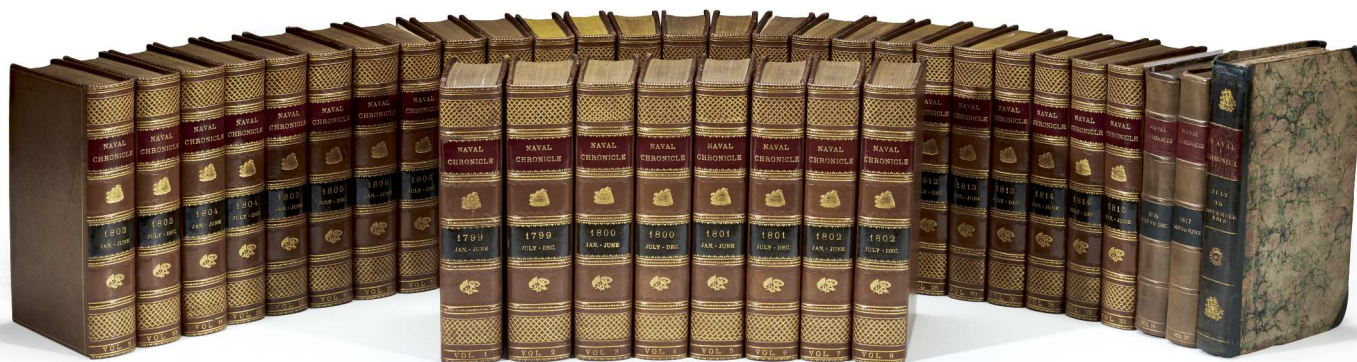
Volume X. Senate, 33d Congress, 2d Session, Executive Document number 78. *Washington: Beverley Tucker, 1859*, 122 plates (many hand-coloured), blue buckram, red morocco label, *Beckwith's 'Zoological Report' apparently a lacking leaf, some dampstaining and browning, spotting*

Volume XII, Book I. House of Representatives, 36th Congress, 1st Session, Executive Document number 56. *Washington: Thomas H. Ford, 1860*, 70 coloured plates (one folding), 2 large folding maps, one folding railroad profile, contemporary calf, erratic pagination at places, "1054" marked in pen at foot of text, *some browning, maps and profile with small tears or repairs, rebacked and repaired* (4)

LITERATURE

Sabin 69946

£ 400-600 € 500-700





121 detail

120

PALLAS, PETER SIMON

Travels through the Southern Provinces of the Russian Empire, in the Years 1793 and 1794. *London: John Stockdale, 1812*

Second English edition, 2 volumes, 4to (292 x 230mm.), half-title in volume 2 only, 52 aquatint and engraved plates, most after G. Geissler (mostly hand-coloured, many folding), 3 plain folding maps at end, vignettes in text, contemporary half calf, pebbled boards, spines gilt, black morocco labels, marbled edges, *without errata, a few minor tears, occasional spotting, hinges starting, bindings slightly rubbed with repair to corner of lower cover of volume 1*

Pallas, the newly-appointed professor of natural history at the Imperial Academy of Science in St. Petersburg, undertook an official six-year expedition from 1768 to 1774 during which he explored the most distant regions of the Russian empire, as far as Omsk, Irkutsk and the Amur river. This work describes his travels in Tsaritsyn (Volgograd), Asrakhan, the Caucasus, Taganrog and the Crimea.

LITERATURE

cf. Abbey, *Travel* 222 (first edition); Tooley (1954) 358

£ 800-1,200 € 950-1,400

121

PARRY, WILLIAM EDWARD

Three Voyages:

Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1819-20... with an appendix, containing the scientific and other observations. *London: John Murray, 1821*, second edition, errata slip, 20 engraved or aquatint maps and plates (many folding), folding table, [cf. Hill (2004) 1311; Sabin 58860]

Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1821-22-23. *London: John Murray, 1824*, FIRST EDITION, 35 engraved or aquatint maps and plates, 4 folding engraved charts, [Hill (2004) 1312; Sabin 58864]

Journal of a Third Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific; performed in the years 1824-25. *London: John Murray, 1826*, FIRST EDITION, 11 engraved maps and plates (2 folding), [Hill (2004) 1313; Sabin 58867]

Together 3 volumes, 4to (274 x 210mm.), uniform contemporary calf gilt, red and black morocco spine labels, marbled edges, *minor spotting and offsetting, rebacked in period style, scraped and varnished, repaired at corners* (3)

PROVENANCE

Stephen Massingberd, bookplate

£ 700-1,000 € 800-1,150

122

[PARRY, WILLIAM EDWARD]

North Georgia Gazette and Winter Chronicle. *London: John Murray, 1822*

Second edition, 4to (269 x 215mm.), half-title, engraved vignettes, contemporary half calf, marbled boards, *scattered staining and spotting, rebacked and repaired*

Twenty-one issues, all published. The contents pages are annotated with initials in pencil of those on the expedition who contributed. The annotations are likely by William Harvey Hooper (see provenance).

"A weekly newspaper established by Parry's crew in 1819-20, "to enliven the tedious and inactive months of winter" in the Arctic region. It is an amusing collection of poems, songs, humorous essays, etc." (Sabin).

LITERATURE

Sabin 55714

PROVENANCE

William Harvey Hooper, bookplate. Hooper was ship's purser on HMS *Hecla*, commanded by William Edward Parry in search of the Northwest passage; Mary L.A. Hooper, signature on title

£ 400-600 € 500-700



125

123

PARRY, WILLIAM EDWARD

Narrative of an Attempt to Reach the North Pole.. attached to His Majesty's Ship Hecla. *London: John Murray, 1828*

FIRST EDITION, 4to (270 x 210mm.), 6 engraved maps and plates, one large folding chart, contemporary calf gilt, *slight spotting and offsetting, a few minor tears, S1 recorned at inner margin, slightly rubbed, rebaked retaining original spine*

This, Parry's final polar expedition, was a failed attempt to journey overland to the North Pole, rather than seeking a north-west passage as in his previous voyages.

LITERATURE

Sabin 58868; Staton & Tremaine 1452

PROVENANCE

Earl of Bradford, Weston Park, armorial bookplate

£ 800-1,200 € 950-1,400

124

PATERSON, WILLIAM

A Narrative of Four Journeys into the Country of the Hottentots, and Caffraria. In the years 1777-1779. *London: for J. Johnson, 1789*

FIRST EDITION, 4to (293 x 233mm.), dedication, folding engraved map, 17 plates, contemporary red half morocco, arms on upper cover and spine, spine gilt, *minor spotting, dampstaining and offsetting, a few plates trimmed affecting imprint, binding slightly rubbed with minor repairs*

See catalogue note at SOTHEBYS.COM

LITERATURE

Mendelssohn (1979) III, p.635

PROVENANCE

Inner Temple Library, arms, bookplate, stamps; Christie's London, 11 October 1978

£ 800-1,200 € 950-1,400

125

PERRY, MATTHEW C.—HAWKS, FRANCIS L.(EDITOR)

Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853 and 1854 under the Command of Commodore M.C. Perry, United States Navy. *Washington: Beverly Tucker, Senate Printer [and] A.O.P. Nicholson, 1856*

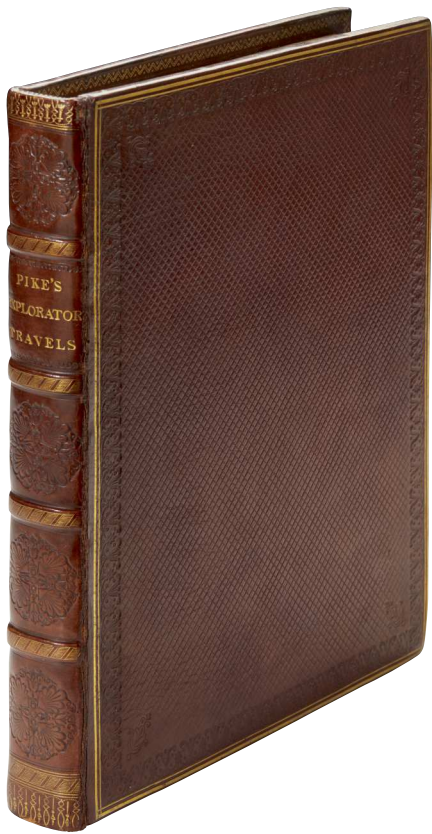
FIRST EDITION, mixed Senate and House issues, 3 volumes, 4to (285 x 220mm.), 133 plates (most tinted, some hand-coloured or folded), including the suppressed nude bathing plate "Public Bath at Simoda" volume 1, p. 408, 22 maps (18 folding), numerous illustrations, modern half morocco gilt, marbled boards, new endpapers, *minor spotting and offsetting, a few short tears (mostly to maps), 2 leaves trimmed, sold not subject to return*

See catalogue note at SOTHEBYS.COM

LITERATURE

Hill (2004) 1332; Sabin 30968

£ 600-900 € 700-1,050



128

126

PHILLIP, ARTHUR

The Voyage of Governor Phillip to Botany Bay; with an account of the establishment of the colonies of Port Jackson & Norfolk Island. *London: John Stockdale, 1789*

FIRST EDITION, 4to (284 x 215mm.), engraved portrait frontispiece, and title, dedication leaf, errata leaf, list of plates, list of subscribers, 54 engraved maps and plates, some double-page or folding (additional portrait plate of Lieutenant Watts; the word "wulpine" occurs instead of "vulpine" on plate at p.150), 2pp. advertisements at end, contemporary calf gilt, *minor spotting and offsetting, marginal loss to a few corners, occasional short tears, rebacked retaining original spine, slightly worn and repaired*

The first official account of the first settlement in Australia. Compiled from the official reports of Governor Phillip this work was the first authentic and official account of the expedition to New South Wales and of the foundation of the colony.

LITERATURE

Ferguson 47; Hill 2004 (1346); Wantrup 5

PROVENANCE

Archibald Philip Primrose, KG, PC, 5th Earl of Rosebery (1847-1929), bookplate; Everard Home, bookplate and stamp at verso of title

£ 2,000-3,000 € 2,300-3,450

127

PHIPPS, CONSTANTINE JOHN

A Voyage Towards the North Pole Undertaken by His Majesty's Command, 1773. *London: W. Bowyer and J. Nichols for J. Nourse, 1774*

FIRST EDITION, 4to (278 x 224mm.), half-title, dedication, 3 folding engraved charts, 12 folding plates, 11 folding printed tables, final leaf with directions to the binder, nineteenth-century vellum-backed pebbled green cloth, flat spine gilt, red morocco label, *some marginal repairs to final leaves, minor spotting and offsetting, binding slightly rubbed*

An important work of early nautical science in the polar regions. It contains a journal of the voyage, and a descriptive catalogue of the natural history and resources of Spitsbergen. This voyage is also notable in that the fourteen year old Horatio Nelson served as a midshipman, under Captain Skeffington Lutwidge, on board the *Carcass*, one of the two ships that took part in the expedition (the other being the *Racehorse*, commanded by Phipps).

LITERATURE

Hill (2004) 1351; Sabin 62572

£ 800-1,200 € 950-1,400

128

PIKE, ZEBULON MONTGOMERY

Exploratory travels through the western territories of North America: Comprising a voyage from St. Louis, on the Mississippi, to the source of that river, and a journey through the interior of Louisiana, and the north-eastern provinces of New Spain. *London: Longman, Hurst, Rees, Orme, and Brown, 1811*

FIRST ENGLISH EDITION, 4to (270 x 210mm.), half-title, 2 engraved maps, one folding, autograph letter from the author loosely inserted, 20 January 1813 to the Assistant District Quartermaster, requesting payment, contemporary diced russia gilt

Along with Lewis and Clark, Pike was instrumental in the exploration of the land acquired by the United States through the Louisiana Purchase.

LITERATURE

Field 1218; Howes P373; Sabin 62837; Wagner-Camp 9:2

PROVENANCE

Joshua Pim, armorial bookplate

£ 2,000-3,000 € 2,300-3,450

PINKERTON, JOHN

A General Collection of the Best and Most Interesting Voyages and Travels in all Parts of the World.
London: Longman, Hurst [&c.], 1808-1814

FIRST EDITION, 17 volumes, 4to (267 x 208mm.) 201 engravings on 197 plates, 2 folding (plate at p.32 in volume 1 is titled 'Mr. Chancellor's first audience of the Czar of Muscovy' and plate of 'Russian Figures' at p.576 in volume 6 actually of Swedish figures), 2pp. advertisements at end of volume 4, contemporary half calf, marbled boards, pencil annotations, *some offsetting and spotting, a few plates trimmed affecting imprint, uniformly rebacked to style, slightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Ferguson 473; Sabin 62957 ("arrangement of the plates is not the same in all copies")

PROVENANCE

Apparently from the Library of Wilfrid Scawen Blunt (1840-1922), pencil note on front flyleaf of volume 1

£ 1,000-1,500 € 1,150-1,750



130

PORTER, ROBERT KER

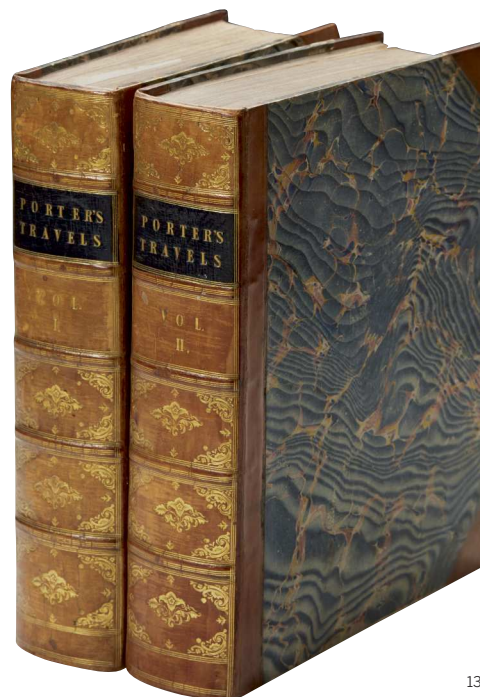
Travelling sketches in Russia and Sweden, during the years 1805 [-1808]. *London: for Richard Phillips by T. Gillet, 1809*

FIRST EDITION, 2 volumes, 4to (300 x 232mm.), half-title and engraved portrait of Gustav Vasa in volume 2, 40 aquatint plates, most hand-coloured, 3 folding, contemporary speckled calf gilt, orange and green morocco labels, pencil annotations, *minor offsetting and a few tears, rebacked retaining original spines, repaired*

LITERATURE

Abbey, *Travel* 13; Tooley (1954) 383

£ 1,000-1,500 € 1,150-1,750



131

PORTER, ROBERT KER

Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. *London: Longman, Hurst, [&c.], 1821-1822*

FIRST EDITION, 2 volumes, 4to (275 x 207mm.), half-title in volume 2 only, 2 folding engraved maps, 90 engraved or aquatint plates (5 coloured, some folding), contemporary half calf, marbled boards, *without advertisements, occasional minor spotting, a few plates trimmed affecting imprint, slightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 359; Atabey 976; Ghani p.304; Weber I, 104

PROVENANCE

Christie's London, 23 March 1982, lot 101

£ 2,000-2,500 € 2,300-2,900



133

132

PORTLOCK, NATHANIEL

A Voyage Round the World; but more particularly to the north-west coast of America. *London: John Stockdale and George Goulding, 1789*

FIRST EDITION, 4to (303 x 234mm.), 6 engraved folding maps, and 14 plates (5 hand-coloured), later half calf, marbled boards, red morocco labels, new endpapers, *minor offsetting, staining and tears, slight marginal loss to 2Z4 (not affecting text), small repairs to maps and last text leaf*

Portlock, who sailed with Captain Cook on his last voyage, led this fur-trading expedition for the King George's Sound company. His ships touched at the Falkland and Hawaiian islands, as well as many points along the west coast of America, where they encountered American Indians as well as Russians, and surveyed the coast. The return journey was by way of China where they sold the furs, returning to England in 1788.

LITERATURE

Forbes 177; Hill (2004) 1376; Howes P497; Lada-Mocarski 42; Sabin 64389; Staton & Tremaine 599

£ 1,000-1,500 € 1,150-1,750

133

RAFFLES, THOMAS STAMFORD

The History of Java. *London: Black, Parbury and Allen, 1817*

FIRST EDITION, 2 volumes, 4to (287 x 225mm.), folding engraved map, and 65 plates (one folding, 10 coloured), 2 tables (one folding), late nineteenth-century black half morocco, marbled boards, *without half-titles and advertisements, map discoloured with small tears, slight dampstaining, hinges strengthened, slightly rubbed, spines sunned*

The first English language history of Java.

LITERATURE

Abbey, *Travel* 554

PROVENANCE

Christie's London, 27 October 1982, lot 139

£ 2,000-2,500 € 2,300-2,900

134

ROBERTSON, ARCHIBALD

A topographical survey of the great road from London to Bath and Bristol. *London: Printed for the author, 1792*

FIRST EDITION, 2 volumes bound in one, 8vo (234 x 143mm.), 65 HAND-COLOURED aquatint plates, 11 engraved maps (10 folding), contemporary diced calf gilt, *without half-title in volume one, scattered staining and offsetting, some plates trimmed, a few maps repaired, binding repaired, rebacked retaining original spine*

UNCOMMON IN COLOURED STATE.

LITERATURE

cf. Abbey, *Scenery* 24 (uncoloured)

PROVENANCE

Henry Wilkinson, 1839, gift inscription on verso of front free endpaper

£ 500-700 € 600-800

135

ROGERS, WOODES

A Cruising Voyage round the World. *London: Bell and Lintot, 1718*

Second edition, 8vo (195 x 119mm.), 5 folding engraved maps, modern panelled calf, a few pen markings, *without advertisements at end, maps laid down and/or repaired*

See catalogue note at SOTHEBYS.COM

LITERATURE

Hill p.258 (first edition); Sabin 72754

PROVENANCE

G.M. Welch, signature

£ 600-900 € 700-1,050



136

136

ROSS, JOHN

A voyage of discovery... in His Majesty's Ships *Isabella* and *Alexander*, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a north-west passage. *London: John Murray, 1819*

FIRST EDITION, 4to (290 x 217mm.), dedication leaf, errata slip, 7 engraved maps and charts (6 folding), 25 aquatint or engraved plates and coastal profiles (15 hand-coloured, 7 folding), modern red half morocco, new endpapers, uncut, ownership inscription crossed out on title, slight spotting and offsetting

"In January 1818 Ross was appointed to the *Isabella*, a hired whaler, as commander of an expedition, which with the *Alexander*, commanded by Lieutenant William Edward Parry, sailed in April to endeavour to make the north-west passage through Davis Strait. Ross's nephew James Clark Ross, in whose career he took a special interest, sailed with him" (ODNB).

LITERATURE

Abbey, *Travel* 634; Hill (2004) 1488; Sabin 73376

£ 800-1,200 € 950-1,400

137

ROSS, JOHN

Two works:

Narrative of a second voyage in search of a north-west passage, and of a residence in the Arctic regions during the years 1829, 1830, 1831, 1832, 1833... Including the reports of Commander... James Clark Ross... and the Discovery of the northern magnetic pole. *London: A.W. Webster, 1835*, FIRST EDITION, folding engraved map, hand-coloured in outline, 30 lithographed and engraved plates and charts, 7 coloured, folding map repaired

Appendix to the narrative of a second voyage. *London: A.W. Webster, 1835*, FIRST EDITION, 20 lithographed or engraved plates, 12 coloured, list of subscribers, errata leaf

Together 2 volumes, 4to (296 x 235mm.), uniform contemporary black half calf, marbled boards, scattered spotting, slightly rubbed, repairs, joints starting

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 636; Hill (2004) 1490; Sabin 77381, 73384

PROVENANCE

Shearwood, 1870, signatures

£ 500-700 € 600-800



London Published by Day & Son Limited, Gate St. Lincoln's Inn Fields W.C.

H. M. S. "AGAMEMNON" LAYING THE ATLANTIC TELEGRAPH CABLE IN 1858. A WHALE CROSSES THE LINE.

140

138

ROSS, JAMES CLARK

A Voyage of discovery and research in the southern and Antarctic regions, during the years 1839-43.

London: John Murray, 1847

FIRST EDITION, 2 volumes, 8vo (222 x 135mm.), 16 lithographed plates and maps, some folding, illustrations in the text, 16pp. advertisements at end of volume 2, original pictorial blue-green cloth gilt, yellow endpapers, *minor spotting and tears, text blocks starting at places, slight wear to spines*

"The first [voyage] to enter what is known as the Ross Sea, the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries. Once this account became public, no one could doubt there was a great southern continent of immense proportions to be explored" (Taurus Collection).

LITERATURE

Abbey, *Travel* 610; Ferguson 4636; Hill (2004) 1487; Rosove 276.A1a; Sabin 73367; Spence 993; Taurus Collection 9

£ 500-700 € 600-800

139

ROTHWELL, JOHN SUTTON

Narrative of the Field Operations connected with the Zulu War of 1879. London: H.M. Stationery Office, 1881

FIRST EDITION, 8vo (235 x 147mm.), 10 lithographed maps and plans in the text, 6 maps on 7 seven sheets in pocket at rear, contemporary half calf, *library markings erased or cut out, loose maps torn and/or repaired, one with slight loss*

RARE. Prepared by the British War Office Intelligence Branch.

£ 450-650 € 550-750

140

RUSSELL, WILLIAM HOWARD

The Atlantic Telegraph. London: Day & Son, [1865]

FIRST EDITION, folio (415 x 287mm.), pictorial lithographed title mounted on card, hand-coloured engraved chart and 24 hand-coloured lithographed plates by Day & Son after Robert Dudley, all mounted on card, 4pp. advertisements, original pictorial pebbled maroon cloth, *minor spotting, a few plates strengthened with tape at margins, repaired tear to final advertisement leaf, rebaked retaining original spine, slightly rubbed*

This commemorates the laying of Cyrus Field's Atlantic cable by Brunel's *Great Eastern*.

LITERATURE

Sabin 74396; not in Abbey or Tooley

PROVENANCE

Hastings Public Library, bookplate, stamps

£ 400-600 € 500-700

141

SCHMIDTMEYER, PETER

Travels into Chile, over the Andes, in the years 1820 and 1821, with some sketches of Chile, and Arauco.

London: for the Author, 1824

FIRST EDITION, 4to (280 x 217mm.), 4pp. letterpress inset, 2 folding lithographed plans, 30 lithographed plates on 26 leaves (11 hand-coloured), modern black half morocco gilt, *title remargined at foot, minor spotting and staining*

Schmidtmeier's travelogue contains views of mines and metallurgy, agriculture and husbandry, and the inhabitants of Chile and Arauco.

LITERATURE

Abbey, *Travel* 715; Sabin 77692

£ 1,000-1,500 € 1,150-1,750

142

SCORESBY, WILLIAM

An account of the Arctic regions, with a history and description of the northern-whale fishery. *Edinburgh: Archibald Constable, 1820*

FIRST EDITION, 2 volumes, 8vo (215 x 130mm.), 4 folding tables, 4 engraved maps, and 20 plates, some folding, contemporary calf gilt by W. Nutt, *without advertisements and half-titles, some browning and spotting, a few tears (some repaired), slightly rubbed*

"Using vivid and detailed descriptions of equipment and hunting methods, he gave an account of early Arctic whale fishery and, using detailed statistics, described its economics. He reviewed the history of Arctic exploration and made far-sighted suggestions as to how it might be further advanced. The work attracted the notice of scientists throughout Europe, while also gaining a wide readership, including Mrs Gaskell, who used material from it in *Sylvia's Lovers* (1863)" (ODNB).

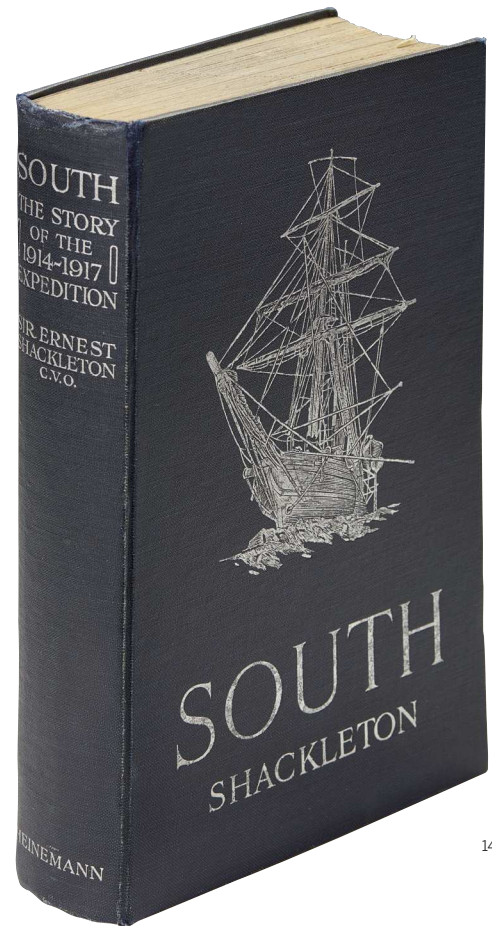
LITERATURE

Sabin 78167; cf. Hill (2004) 1543 (footnote)

PROVENANCE

Edward Whymper, signature dated 1864. Whymper (1840-1911) was an English mountaineer, and the first to successfully climb the Matterhorn in 1865 (see also lot 160).

£ 1,000-1,500 € 1,150-1,750



143

143

SHACKLETON, ERNEST

South. The story of Shackleton's last expedition 1914-1917. *London: William Heinemann, 1919*

FIRST EDITION, SECOND IMPRESSION, 8vo (250 x 154mm.), half-title, folding map, 87 plates on 46 leaves, (one coloured, one double-page), after Frank Hurley or George Marston, original blue cloth, upper cover and spine blocked in silver, top edge blue, *some light spotting, small tears to folding map and some plates, scratch to top edge, spine ends repaired*

The illustration of the *Endurance* in ice on the cover is notoriously prone to rubbing, but here it is in a good state of preservation. The *Endurance* left South Georgia Island on December 5th, 1914. Shortly after its departure, the ship became trapped in heavy pack ice in the Weddell Sea in January 1915 and eventually, on October 27, was crushed and sank. Shackleton and his crew were forced to abandon ship and the expedition to cross Antarctica.

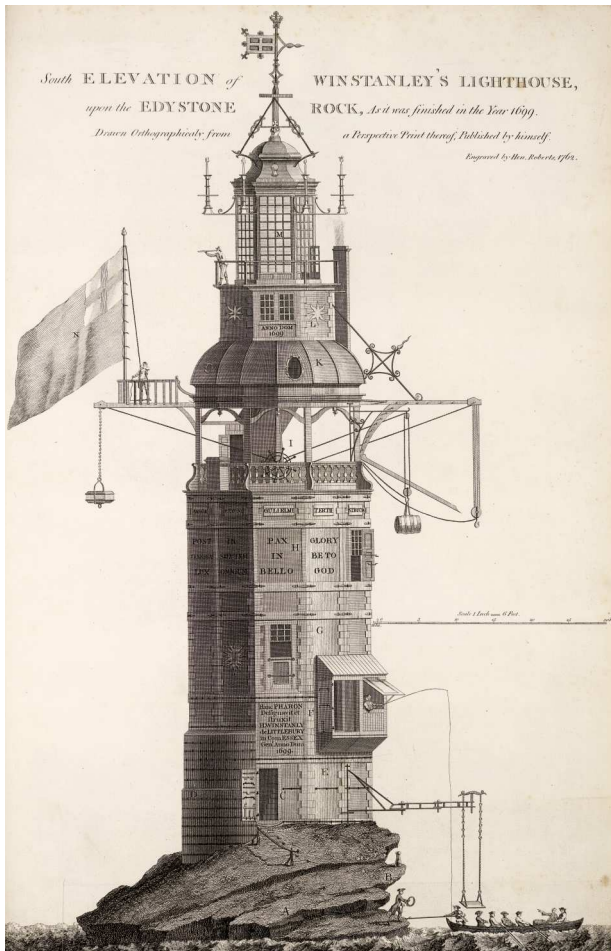
LITERATURE

Rosove 308.A2; Spence 1107; *Taurus Collection* 105

PROVENANCE

Christie's, The Polar Sale, 25 September 2002, lot 381

£ 1,000-1,500 € 1,150-1,750



146

144

SHAW, THOMAS

Travels, or observations relating to several parts of Barbary and the Levant [Supplement]. Oxford: Printed at the Theatre, 1738 and 1746

FIRST EDITION, 2 volumes (including supplement), folio (350 x 215mm.), half-title, title printed in red and black with publisher's engraved vignette, dedication, engraved head-pieces and initials, 32 engraved maps, plans and plates on 29 sheets, 7 folding, and one page of engraved music (supplement with folding map and folding plate), contemporary calf, not uniform, *volume 1 rebacked*

Shaw was chaplain to the English factory at Algiers from 1720 to 1733. During this period he visited Egypt, Sinai, Palestine, and most of North Africa.

LITERATURE

Blackmer 1533; Hilmy II, p.233; Weber II, 496; not in Atabey

£ 1,000-1,500 € 1,150-1,750

145

SHELVOCKE, GEORGE

A voyage round the world by way of the Great South Sea. London: J. Senex, 1726

FIRST EDITION, 8vo (198 x 114mm.), title with engraved vignette, folding engraved world map, and 4 plates (2 folding), contemporary panelled calf, *staining, some marginal worming, tears and loss, folding map backed on linen, binding restored and rebacked, slightly rubbed*

"Captains Shelvocke and Clipperton led a privately financed privateering expedition to attack Spanish shipping. Shelvocke gave his superior officer the slip in a storm and proceeded to Brazil and thence to the west coast of South America, where in two months he sacked Payta, Peru, and captured several small prizes. His vessel, the Speedwell, was wrecked at Juan Fernández Island, but a ship was built out of the wreckage, and he sailed up the coast to Baja California. After crossing the Pacific via Guam and Macao, Shelvocke returned to England, where he was accused of piracy and embezzlement, and then acquitted" (Hill).

LITERATURE

Borba de Moraes 795; Hill (2004) 1557; Sabin 80158

£ 800-1,200 € 950-1,400

146

SMEATON, JOHN

A Narrative of the Building and a Description of the Construction of the Edystone Lighthouse with stone: to which is subjoined, an Appendix, giving some Account of the Lighthouse on the Spurn Point. London: G. Nicol, 1793

Second edition, folio (530 x 365mm.), engraved title illustration, dedication, 23 engraved charts and plates (one folding), nineteenth-century engraved portrait of the author loosely inserted, contemporary calf, modern slipcase, *occasional light spotting, plate 15 slightly trimmed, a few short tears, rebacked and recornered, rubbed slightly worn*

Smeaton's stone lighthouse, perhaps his most memorable and greatest work, was begun in 1756 and completed in 1759. Smeaton was the first engineer to use dovetailed joints to fasten the stones, which averaged 1 ton in weight, in a lighthouse structure. The tower remained in operation for over 100 years, and it was not until 1877, owing to the undermining of the rock on which the tower was built and the insufficient height of the structure, that the decision to replace the lighthouse was taken.

LITERATURE

Goldsmiths 15747

PROVENANCE

Henry Rowles, armorial bookplate; Sir John Wolfe Barry, armorial bookplate; Jim Baker, bookplate; Christie's London, 8 October 1999, lot 75

£ 800-1,200 € 950-1,400



Speke's Faithfuls.

149

147

SMYTH, WILLIAM HENRY

The Life and Services of Captain Philip Beaver, late of Her Majesty's Ship Nisus. *London: John Murray, 1829*

FIRST EDITION, 8vo (212 x 130mm.), contemporary blue calf, spine gilt in compartments, red morocco label, *lacking half-title, scattered spotting, lightly rubbed and sunned*

Captain Beaver was involved in the colonisation of Bulama, Guinea Bissau and sailed to the East Indies, Mozambique and Madagascar (see also lot 13).

LITERATURE

Sabin 85347

£ 300-500 € 350-600

148

SPARRMAN, ANDERS

A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and Round the World. *London: G. Robinson, 1785*

FIRST ENGLISH EDITION, 2 volumes in one, 4to (283 x 220mm.), folding engraved map, 10 engraved plates, modern antique style half calf, gilt, spine in 6 compartments with red morocco label, *lacking errata in volume 2, minor spotting*

This account of Cook's second voyage describes his travels inland from the settlement at the Cape of Good Hope and as an assistant to naturalist Johann Forster on board the *Resolution* between September 1772 and March 1775. Sparrman's account includes a number of details which are not mentioned elsewhere, and the bulk of the narrative focuses

on South Africa, including an appendix on the language of the Hottentots. "The author... makes allusions to the cruelty of the treatment of the slaves by the lower classes of the colonists. He frequently draws attention to the inaccuracies to be met with in Kolbe's account of the Cape and throws considerable doubt on the veracity of many of his statements" (Mendelssohn, [1957], II, p.414).

LITERATURE

BCJC 1276; Rosove 316.A.1; Holmes 54; Hill (2004) 1615

£ 1,000-1,500 € 1,150-1,750

149

SPEKE, JOHN HANNING

Two works:

Journal of the discovery of the source of the Nile. Edinburgh: Blackwood, 1863, 2 lithographed maps (one folding), 26 engraved plates, illustrations in the text, *without advertisements, small tears to folding map*

[*Idem*] What led to the discovery of the source of the Nile. *Edinburgh: William Blackwood, 1864*, 2 engraved maps, one folding, one double-page, one wood-engraved plate, *without half-title and advertisements, small tear to folding map, a few minor repairs*

FIRST EDITIONS, 8vo (214 x 134mm.), uniform contemporary calf gilt

LITERATURE

Czech (Africa) p.151; Hilmy II, p.255

PROVENANCE

John Tennant, bookplate

£ 1,000-1,500 € 1,150-1,750



151

150

STANHOPE, LADY HESTER—[MERYON, CHARLES LEWIS]

Memoirs [- Travels... forming the completion of her Memoirs]. London: Henry Colburn, 1845-1846

FIRST EDITION, 6 volumes, 8vo (189 x 115mm.), 6 lithographed frontispieces, the first hand-coloured, illustrations in text, folding plan, uniform contemporary blue half calf gilt, marbled boards, occasional slight marginal dampstaining, one frontispiece trimmed

A FINELY BOUND SET. From 1814 until her death in 1839 Lady Stanhope lived on the slopes of Mount Lebanon in the style of an Eastern potentate. The *Memoirs* and *Travels* cover her extensive travels throughout Syria, the Holy Land and include details on her visits *inter alia* to Athens, Constantinople and Cyprus.

"These two works by Meryon, Lady Hester Stanhope's doctor, are the chief authorities for biography" (Blackmer).

LITERATURE

Blackmer 1117 (Memoirs); Röhricht 1647 & 1648; not in Atabey or Cobham-Jeffery

PROVENANCE

Henry Bourne Joy, bookplate; James Frederic Joy, bookplate

£ 1,000-1,500 € 1,150-1,750

151

STAUNTON, SIR GEORGE

An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China... taken chiefly from the papers of his Excellency the Earl of Macartney, Ambassador Extraordinary and Plenipotentiary to the Emperor of China. London: W. Bulmer and Co. for G. Nicol, 1798

Second edition, 3 volumes, comprising 2 volumes text, 4to (280 x 222mm.) and atlas, folio (554 x 410mm.), text with 2 engraved frontispieces, one plate and illustrations in text, advertisement leaf in volume 1, atlas with 44 engraved maps and plates (some folding or double-page), text in contemporary tree calf gilt by Carpenter & Co., speckled edges, atlas in modern mottled calf gilt, new endpapers, text volumes with browning, bindings rebacked retaining much of original spines, atlas with some dampstaining, a few plates trimmed

Original and authentic account of an important embassy to China. Sir George Staunton (1737-1801) was a diplomat, physician and friend of Dr. Johnson and Edmund Burke.

LITERATURE

cf. Hill (2004) 1628; cf. Cordier, *Sinica* 2382-83 (both first edition)

PROVENANCE

Richard Oliver, bookplate

£ 2,000-3,000 € 2,300-3,450

SYMES, MICHAEL

An account of an embassy to the kingdom of Ava, sent by the Governor-General of India, in the year 1795. *London: W. Bulmer and Co., 1800*

FIRST EDITION, 4to (290 x 230mm.), dedication leaf, 2 folding engraved maps, 26 engraved plates (8 of plants, some folding), contemporary black half calf by Fursey, pencil annotations, *without half-title, a few repairs, scattered staining and small tears, some plates trimmed affecting imprint, rebaked retaining original spine, slightly rubbed*

One of the best eighteenth-century accounts of Burma (Myanmar) giving authentic details of the Burmese Empire, which was then an almost unknown land.

Symes's account is rich in topographical, historical and anecdotal detail. The first 288 pages provide a valuable historical account of the Ava Empire, and the final part of the work includes descriptions and illustrations of rare and curious plants.

LITERATURE

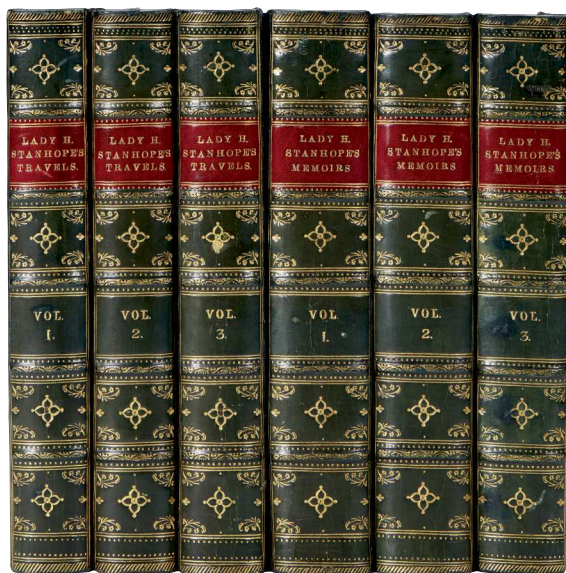
Cordier, *Indosinica* 445

£ 400-600 € 500-700

[TULLY, MISS]

Narrative of a Ten Years Residence at Tripoli in Africa. *London: Henry Colburn, 1817*

Second edition, 4to (259 x 203mm.), engraved folding map, 7 hand-coloured aquatint plates, later half calf in period style, contemporary marbled boards, *a few plates trimmed, minor spotting and offsetting, slightly rubbed*



"According to the introduction these letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. She is referred to as his sister in the preface to the first edition, but as his sister-in-law in the second and third editions" (Blackmer).

LITERATURE

Abbey, *Travel* 301; cf. Blackmer 1682 (third edition)

£ 300-500 € 350-600

TURNER, SAMUEL

An Account of an Embassy to the Court of Teshoo Lama in Tibet. *London: W. Bulmer and Co., 1800*

FIRST EDITION, 4to (293 x 228 mm), folding engraved map of Tibet by J. Walker, double-page plate of Tibetan characters, 12 plates by James Basire after Samuel Davis, contemporary tree calf, *minor dampstaining to lower margin, light offsetting, a few plates appear to be trimmed (not affecting images), expertly rebaked and recorned to style*

This is: "the first eye-witness report on Tibet and Bhutan to be published in English. The book remained the only account of those countries available to English readers until the publication in 1876 of the journals of George Bogle and Thomas Manning. Through the editions that quickly followed in French (1800), German (1801), and Italian (1817), the book had a considerable impact on the European imagination" (ONBD).

LITERATURE

Lust 208; Yakushi (1994) T227

PROVENANCE

George Finch, bookplate

£ 600-800 € 700-950



W. Alexander del Norte from a Sketch taken on the Spot by Z. Mudge.

Engraved by B. T. Pouncy.

The DISCOVERY on the ROCKS in QUEEN CHARLOTTE'S SOUND.

London. Published May 1798, by R. Edwards, New Bond Street, J. Edwards Pall Mall, & G. Robinson, Paternoster Row.

155

155

VANCOUVER, GEORGE

A Voyage of Discovery to the North Pacific Ocean, and Round the World; in which the Coast of North-West America has been carefully examined and accurately surveyed. *London: Printed for G.G. and J. Robinson, 1798*

FIRST EDITION, 4 volumes (3 volumes text and atlas), 4to (300 x 230mm.) and folio (564 x 440mm.), half-titles, engraved map and 17 plates; atlas, 10 folding maps, 6 coastal views, together 34 engraved maps and plates, text in contemporary mottled calf, gilt crest to covers, atlas in modern half calf, spine gilt, *some light offsetting or faint discoloration, a few minor tears, atlas with upper hinge strengthened and volume 3 with both hinges strengthened, bindings of text volumes with repairs and restoration, rebacked retaining original spines*

"Vancouver, who had served on Captain Cook's second and third voyages, was made commander of a grand-scale expedition to reclaim Britain's rights, resulting from the Nootka Convention, at Nootka Sound, to examine thoroughly the coast south of 60° in order to find a possible passage to the Atlantic, and to learn what establishments had been founded by other

powers. This voyage became one of the most important ever made in the interests of geographical knowledge. Vancouver sailed by way of the Cape of Good Hope to Australia, where he discovered King George's sound and Cape Hood, then to New Zealand, Hawaii, and the northwest coast of America. In three seasons' work Vancouver surveyed the coast of California, visited San Francisco and San Diego and other Spanish settlements in Alta California... investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island, and disproved the existence of any passage between the Pacific and Hudson Bay" (Hill).

LITERATURE

Bagnall 5702; Ferguson 281; Forbes 298; Hill (2004) 1753; Howes V23; Lada-Mocarski, 55; Sabin 98443; Staton & Tremaine 688

PROVENANCE

Charles Blois Miller, bookplate; J.R. Tyrrell & Co., Sydney, bookseller's label; sale in these rooms, Thursday 5 December 1987, lot 170

£ 10,000-15,000 € 11,500-17,200

VALENTIA, GEORGE ANNESLEY,
VISCOUNT

Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt. London: William Miller, 1809

FIRST EDITION, 3 volumes, 4to (290 x 230mm.), half-titles, 69 plates and maps, advertisement leaf at end of volume 3, later nineteenth-century half morocco

Lord Valentia travelled on a British mission from India to Abyssinia to secure a port on the Red Sea, accompanied by his secretary Henry Salt, after whose drawings the engravings were made. The first volume deals with India and Sri Lanka, with sections on Benares, Calcutta, and Lucknow. Volumes two and three cover Abyssinia, Egypt and the Red Sea, including Mocha and Jeddah.

LITERATURE

Hilmy 1:38; cf. Abbey, *Travel* 515

£ 800-1,200 € 950-1,400

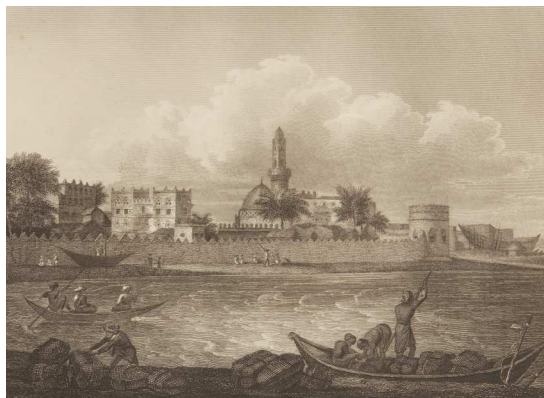
WALLACE, ALFRED RUSSEL

The Malay Archipelago: the Land of the Orang-Utan, and the Bird of Paradise. London: Macmillan and Co., 1869

FIRST EDITION, 2 volumes, 8vo (185 x 120mm.), half-titles, 2 folding maps, 8 engraved plates, illustrations in text, contemporary half green morocco gilt, marbled boards, without advertisements, glue residue to front endpapers, minor staining and spotting, small holes to C7-8, a few repairs mostly to folding maps, slightly rubbed

"On the basis of artistic format, literary style, and scientific merit, it is clearly one of the finest scientific travel books ever written" (DSB). Wallace travelled in the East Indies from 1854 to 1862, and during his travels, Wallace independently formulated the theory of evolution by natural selection. His letter to Darwin in 1858, outlining his ideas, forced Darwin into publishing *On the Origins of Species*. Wallace dedicates the present work to Darwin 'as a token of personal esteem and friendship [and] also to express my deep admiration for his genius and his works.

£ 700-1,000 € 800-1,150



WATHEN, JAMES

Journal of a Voyage, in 1811 and 1812, to Madras and China; returning by the Cape of Good Hope and St. Helena. London: Printed for J. Nichols [&c.], 1814

FIRST EDITION, 4to (278 x 220mm.), 24 hand-coloured aquatint plates, contemporary green half morocco, marbled boards, minor spotting and offsetting, minor loss to lower corner of Y2, repaired and rebacked retaining original spine

The views include India, Malaysia, Macao, Canton and St Helena.

LITERATURE

Abbey, *Travel* 517; Lust 386; Mendelssohn (1979) IV, p.730; not in Löwendahl

PROVENANCE

G.J. Hewson, ownership inscription and pencil sketch initialled "G.J.H."

£ 1,000-1,500 € 1,150-1,750



159

159

WHITE, JOHN

Journal of a Voyage to New South Wales. London: J. Debrett, 1790

FIRST EDITION, 4to (314 x 249mm.), engraved title with vignette, dedication, advertisement leaf, list of subscribers, list of plates, 65 hand-coloured engraved plates, 4pp. publisher's advertisements at end, modern half calf in period style, black and red morocco labels, UNCUT, new endpapers, *title repaired, 2K4 is a cancel (as usual), minor spotting and dampstaining*

Uncommon hand-coloured issue. "White's Journal is of key importance to any collection of Australiana and is essential to a collection of Foundation books" (Wantrup, p.78). John White was surgeon general to the settlement of New South Wales and sailed with the First Fleet. His account makes good some omissions in that of Governor Phillip, and is the best of the early descriptions of the natural history of the colony.

LITERATURE

Hill (2004) 1858; Ferguson 97; Nissen *ZBI* 4390; Wantrup 17

£ 4,000-5,000 € 4,600-5,800

160

WHYMPER, EDWARD

Travels amongst the Great Andes of the Equator [*and Supplementary Appendix*]. London: John Murray, 1891-1892

FIRST EDITION, 2 volumes, 8vo (228 x 155mm.), [(1 vol.)], half-title, 4 maps (3 folding, including 1 in the rear pocket), 20 plates, illustrations in the text; [(vol.2, *Supplementary Appendix*)], half-title, 14 plates, illustrations in the text, original gilt decorated light olive cloth, dark brown endpapers, *minor occasional tears, hinges and spine head of volume 1 repaired, bindings lightly rubbed and sunned*

The supplementary volume of scientific material was published before the main volume.

LITERATURE

Neate 899

PROVENANCE

Earl of Derby, armorial bookplate (probably Frederick Stanley, 16th Earl of Derby (1841-1908)

£ 400-600 € 500-700

161

WILD, JOHN JAMES

At Anchor: a Narrative of Experiences Afloat and Ashore During the Voyage of H.M.S. "Challenger" from 1872 to 1876. London: Marcus Ward and Co., 1878

Folio (364 x 277mm.), half-title, dedication, double-page coloured map, 12 mounted chromolithographed plates, original pictorial green cloth, *minor staining mostly to endpapers, hinges starting, slightly rubbed*

"The voyage of H.M.S. "Challenger", between the years 1872 and 1876, must always occupy a distinguished place in the annals of geographical discovery, as being the first systematic attempt made on a large scale to explore the depths of the ocean - hitherto generally deemed unfathomable" (Preface).

LITERATURE

Spence 1258

PROVENANCE

E.H. Marples, Sheffield, bookplate

£ 400-600 € 500-700



163

162

WILKINSON, J. GARDNER

Dalmatia and Montenegro: with a journey to Mostar in Herzegovina. *London: John Murray, 1848*

FIRST EDITION, 2 volumes, 8vo (213 x 135mm.), half-title in volume 2 only, errata in both volumes, folding map, 2 folding tables, 7 tinted lithographed plates (2 folding), 7 wood-engraved plates, contemporary polished calf gilt, marbled edges, *without advertisements, minor repairs throughout and to upper joints, bindings lightly rubbed*

£ 400-600 € 500-700

163

WILLYAMS, COOPER

A voyage up the Mediterranean in His Majesty's ship the *Swiftsure*... under the command of Rear-Admiral Sir Horatio Nelson... with a description of the Battle of the Nile. *London: T. Bensley for J. White, 1802*

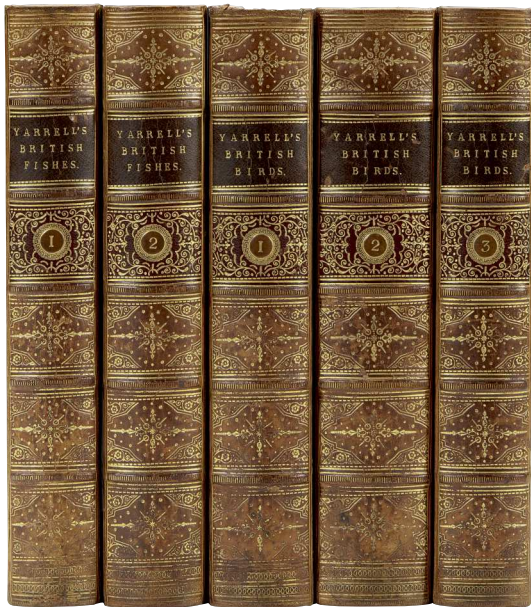
FIRST EDITION, 4to (285 x 222mm.), hand-coloured double-page folding engraved chart of the Mediterranean, engraved dedication with hand-coloured coat-of-arms, 41 hand-coloured aquatint plates including a plan of the Battle of the Nile, contemporary diced russia, *a few small marginal repairs or tears, rebound with new endpapers, corners repaired, slightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 196; Blackmer 1813; Hilmy II 334; Atabey 1339 (second edition)

£ 600-900 € 700-1,050



165

164

WILLIAMSON, THOMAS AND SAMUEL HOWITT

Oriental Field Sports; being a Complete, Detailed, and Accurate Description of the Wild Sports of the East. London: W. Bulmer for E. Orme and B. Crosby, 1808

4to (290 x 233mm.), 2 hand-coloured engraved titles, 40 hand-coloured aquatint and engraved plates (watermarks 1806) by J. Clark after Samuel Howett, nineteenth-century half morocco, marbled boards, a few small tears or repairs, rebacked to style, slightly rubbed

LITERATURE

Abbey, *Travel* 431; Tooley (1954) 509; Schwerdt II, p. 299

PROVENANCE

St. Bede's College, Manchester, bookplate

£ 500-700 € 600-800

165

YARRELL, WILLIAM

Two works:

A History of British Birds. London: John van Voorst, [1837]-1843, FIRST EDITION, 3 volumes, half-titles, illustrations in the text, [Nissen IVB 1029], without temporary indexes

A History of British Fishes. London: John van Voorst, 1841, second edition, 2 volumes, half-titles, illustrations in the text, without advertisements

Together 5 volumes, uniformly bound, 8vo (215 x 130mm.), contemporary calf gilt, occasional minor staining, bindings lightly rubbed with a few minor repairs or restoration (5)

PROVENANCE

Louisa Thomson, 7 August 1843, ownership inscriptions

£ 400-600 € 500-700

166

YULE, HENRY

A Narrative of the Mission sent by the Governor-General of India to the Court of Ava in 1855. London: Smith, Elder, and Co., 1858

FIRST EDITION, 4to (285 x 200mm.), folding map, 26 lithographed plates, 3 coloured maps, contemporary half calf, marbled boards, without advertisements, folding map backed on linen, slight spotting, minor repairs and tears, ink stamps on plates, recornered and rebacked with new endpapers

This work is an account of Yule's observations as the secretary to Colonel Phayre's embassy to Burma.

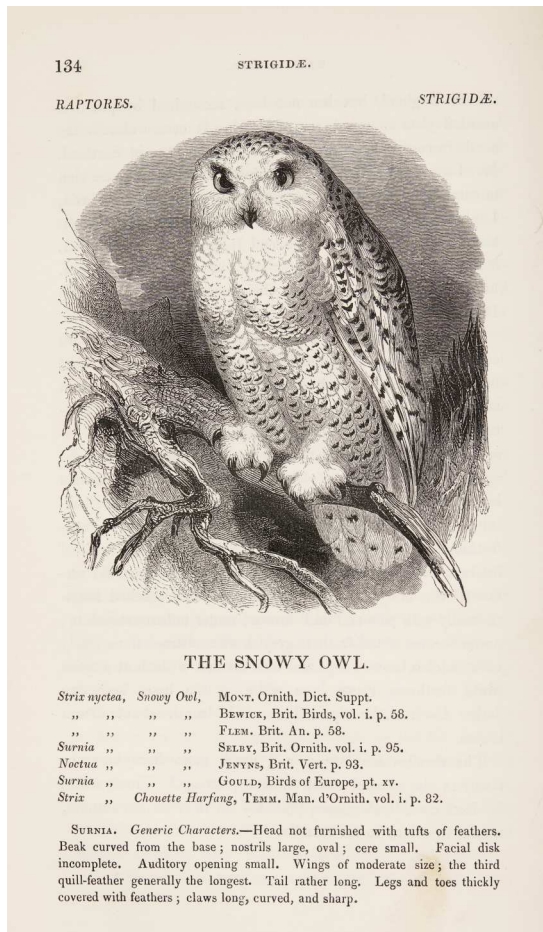
LITERATURE

Abbey, *Travel* 408

PROVENANCE

Ipswich Public Library, label on upper cover, and ink stamps throughout

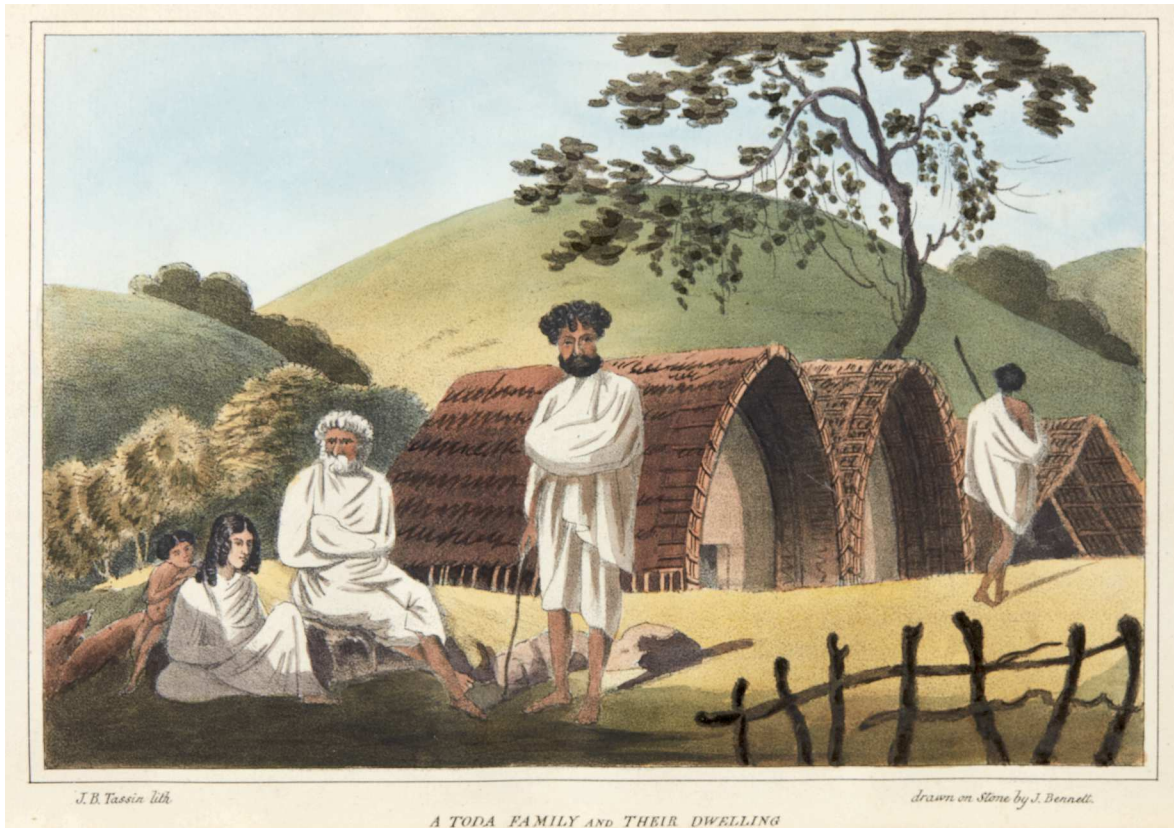
£ 700-900 € 800-1,050



165

BOOKS FROM THE LIBRARY OF JOHN AND SUZANNE BONHAM

LOTS 167-204



168

167

AMUNDSEN, ROALD

Two works by Amundsen, comprising:

"The North West Passage", being the Record of a Voyage of Exploration of the Ship "Gjøa" 1903-1907. London: Archibald Constable, 1908, FIRST ENGLISH EDITION, 2 volumes, 8vo (235 x 160mm.), half-titles, 2 frontispieces, 44 full-page illustrations, folding map in rear pocket of each volume, original green pictorial cloth, *minor repair to spine of volume 2, bindings lightly rubbed*

The South Pole: An account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912. London: John Murray, 1912, FIRST ENGLISH EDITION, 2 volumes, 8vo (227 x 160mm.), half-titles, photographic plates, 2 folding maps, original maroon cloth gilt with Norwegian flag on upper covers. [Rosove 9.A1; Spence 16; *Taurus Collection* 71], *minor spotting, slightly rubbed*

(4)

£ 1,200-1,500 € 1,400-1,750

168

BAIKIE, ROBERT

Observations on the Neilgherries... with maps... sketches... [and] drawings... edited by W.H. Smoult. Calcutta: Baptist Mission Press, 1834

FIRST EDITION, 8vo (245 x 154.), list of subscribers, errata leaf, 11 lithographed views and plates (10 hand-coloured), 34 lithographed maps (3 folding), nineteenth-century half calf, spine gilt, brown morocco spine label, speckled edges, *folding maps with minor repairs to tears, slight offsetting, binding rubbed*

UNCOMMON. The editor states in the preface that 500 copies were printed.

LITERATURE

Not in Abbey

PROVENANCE

Armorial bookplate, "Nemo me impune lacessit"

£ 1,000-1,500 € 1,150-1,750



Lieut. May del.

Vincent Brooks lith.

Paraselena, Nov. 30th Northumberland Sound.

170

169

BEAUFORT, FRANCIS

Karamania, or a Brief Description of the South Coast of Asia-Minor and of the Remains of Antiquity. London: R. Hunter, 1817

FIRST EDITION, 8vo (214 x 130mm.), engraved folding map, 3 plans, 3 plates and head-pieces, contemporary speckled calf gilt, scattered spotting and offsetting, lacking list of plates (leaf X2), rebounded to style

Beaufort, the celebrated hydrographer, was sent by the Admiralty on this coastal survey of the south coast of Turkey (the first of the area) which was brought to an end by a Turkish attack in 1812 during which Beaufort was badly wounded. He identified 60 sites on the coast with ancient cities and this narrative spawned several archaeological expeditions for further exploration in Asia Minor purely on the strength of his descriptions.

LITERATURE

Atabey 81; Blackmer 103

PROVENANCE

William Harrison, bookplate

£ 800-1,000 € 950-1,150

170

BELCHER, SIR EDWARD

The Last of the Arctic Voyages; being a narrative of the expedition in HMS Assistance, in search of Sir John Franklin. London: Lovell Reeve, 1855

FIRST EDITION, 2 volumes, 8vo (247 x 150mm.), half-titles, 4 maps (3 folding), 36 lithographed plates (some coloured), contemporary polished calf gilt, contemporary morocco lettering pieces, modern morocco volume labels, marbled endpapers and edges, folding maps with tears or repairs, scattered staining, bindings slightly rubbed

Belcher's last command. "No claim is made by Captain Belcher in his narrative to a solution to the fate of Sir John Franklin or the Northwest Passage to the Pacific, but regarding the latter he says: 'The continuous frozen sea, traced by the officers under my command, in 1853, proves a water communication through Wellington Channel, round Parry Islands, to the position attained by Captain M'Clure, and... in 1854 our sledge parties had penetrated to the southern extreme of Prince of Wales Strait, perfecting the labours of Dease and Simpson" (Hill).

LITERATURE

Abbey, *Travel* 645; Hill (2004) 106; Sabin 4389

£ 1,000-1,500 € 1,150-1,750

BROWN, EDWARD

A Seaman's Narrative of his Adventures during a captivity among Chinese pirates, on the coast of Cochin-China, and afterwards during a journey on foot across that country, in the years 1857-8. *London: Charles Westerton, 1861*

FIRST EDITION, 8vo (190 x 115mm.), half-title, contemporary black half morocco, spine gilt, modern label, *rubbed*

RARE.

£ 800-1,200 € 950-1,400

BURTON, RICHARD FRANCIS

Personal Narrative of a Pilgrimage to El-Medinah and Meccah. *London: Longman, Brown, [& c.], 1855-1856*

FIRST EDITION, 3 volumes, 8vo (215 x 137mm.), half-title in volume 3 (not called for in other volumes), folding engraved map, 14 plates (8 tinted lithographs, 5 chromolithographs, one wood-engraving), 3 plans (2 folding and engraved), errata leaf in volume 1, original decorated blue cloth, terracotta endpapers with printed adverts, *without 24pp. advertisement at end of volume 1, some spotting, a few leaves becoming detached, bindings slightly rubbed*

Burton was the first English Christian to enter Mecca and the first European to travel between the holy cities of Islam by the Eastern route. Having travelled from Cairo via Yanbu, Burton reached Medina on 25 July 1853. He remained there for over a month, devoting a whole volume to a description of the city and of the religious rituals in which he took part. On 11 September he reached Mecca where he performed all the rituals of the Hajj. He was deeply moved by the great sermon which concludes the Pilgrimage. "I have seen" he wrote "religious ceremonies of many lands, but never - nowhere aught so solemn, so impressive as this spectacle".

LITERATURE

Casada 53; Hilmy I, p.111; Penzer, p.43

PROVENANCE

William Henry Waddington, bookplate; Henry Schlesinger, bookplate

£ 3,000-5,000 € 3,450-5,800



CUNNINGHAM, ALEXANDER

Ladak, Physical, Statistical, and Historical; with Notices of the Surrounding Countries. *London: Wm. H. Allen & Co., 1854*

FIRST EDITION, 8vo (243 x 143mm.), 2 maps (1 large folding map in front cover pocket, linen-backed, diced and hand-coloured in outline), 30 lithographed plates (1 folding, 16 coloured), contemporary half calf gilt, marbled boards and edges, *lacking half-title, spotting, binding rubbed with lower joint starting*

"After the First Anglo-Sikh War the territory between the Sutlej and Beas rivers was annexed and placed under John Lawrence, who appointed Cunningham to occupy the hill tracts of Kangra and Kulu. As reward for his success in this he was chosen to demarcate the frontier between the Kashmir province of Ladakh and Tibet. At first he had to return, but ultimately he accomplished the task with Sir Richard Strachey. He also settled the boundary between the states of Bikaner and Bahawalpur" (ODNB).

LITERATURE

Abbey, *Travel* 501; Yakushi (1994) C400

PROVENANCE

New South Wales Parliamentary Library, ink stamps throughout

£ 1,000-1,500 € 1,150-1,750



174

174

DAVENPORT, W.

Historical portraiture of leading events in the life of Ali Pacha, Vizier of Epirus, surnamed the Lion.

London: Thomas M'Lean, 1823

FIRST EDITION, folio (400 x 278mm.), half-title, 6 hand-coloured aquatint plates by G. Hunt after W. Davenport, advert leaf at end, original boards with printed label, *some offsetting of plates onto text, rubbed and rebacked*

LITERATURE

Abbey, *Travel* 206; Atabey 325; Blackmer 454; Droulia 417

PROVENANCE

W. Hepworth Esq., bookplate

£ 800-1,200 € 950-1,400



175

175

DE SALIS, WILLIAM FANE

Reminiscences of Travel in China and India in 1848.

London: Waterlow and Sons Limited, 1892

FIRST EDITION, PRESENTATION COPY, inscribed "Eleanor Leighton with the authors best wishes", 4to (308 x 238mm.), 32 lithographed plates, contemporary half morocco gilt edges, *binding very slightly worn, upper cover somewhat faded*

VERY RARE. This work was printed for private circulation only. Only six institutional copies located in OCLC.

LITERATURE

Not in Abbey

£ 1,500-2,000 € 1,750-2,300



176

176

DUNMORE, CHARLES ADOLPHUS MURRAY, EARL OF

Scenes in Many Lands: Arctic to the Equator. London: The Autotype Company, [c.1897]

Oblong folio (240 x 293mm.), 8pp., 100 photographic or sketched plates, original blue cloth, upper cover stamped in silver, silver edges, floral endpapers, *title and dedication detached, leaning, very slightly rubbed and faded*

A VERY RARE PUBLICATION showing scenes from Spitsbergen, Finmark, Georgia, Khiva, the Pamirs, Tibet, Kashmir, Afghanistan, Singapore, Malaysia, among others. Only one copy recorded in OCLC: National Library of Scotland containing 96 plates.

£ 2,000-3,000 € 2,300-3,450

GILES, ERNEST

Australia Twice Traversed: The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central South Australia, and Western Australia, from 1872 to 1876. London: Sampson Low [etc.], 1889

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO JAMES AUGUSTUS GRANT, 2 volumes, 8vo (222 x 134mm.), 6 folding maps, 21 plates, illustrations, original pictorial blue-grey cloth, dark green endpapers

A SPLENDID ASSOCIATION COPY. The recipient of this copy is James Augustus Grant (1827–1892) who famously travelled with John Hanning Speke in search of the source of the Nile. In a full inscription, in red ink, Giles thanks Grant for helping him obtain the Royal Geographical Society gold medal in 1880.

LITERATURE

Ferguson 9914; Wantrup 202a

£ 3,500-4,000 € 4,000-4,600

178

HAYES, ARTHUR J.

The Source of the Blue Nile. a Record of a Journey through the Soudan to Lake Tsana in Western Abyssinia, and of the return to Egypt by the Valley of the Atbara with a note on the religion, customs, etc. of Abyssinia... and an Entomological Appendix by E.B. Poulton. London: Smith, Elder & Co., 1905

FIRST EDITION, 8vo (210 x 135mm.), half-title, 2 folding maps, 32 photographic plates, original dark blue cloth, *scattered spotting, spine slightly sunned*

A travel record with notes on religion and customs, also added is an entomological appendix by E. B. Poulton.

£ 300-400 € 350-500



177

179

HORN, WILLIAM AUSTIN—SPENCER, WILLIAM BALDWIN, EDITOR

Report on the Work of the Horn Scientific Expedition to Central Australia. London: Dulau and Co., and Melbourne: Melville [&c.], 1896

FIRST EDITION, 4 volumes, 4to (257 x 190mm.), half-titles, (vol.1, Narrative) large folding map, 17 photographic illustrations on 11 plates; (vol.2, Zoology) errata slip, 29 lithographed plates, 11 coloured; (vol.3, Geology and Botany) 9 plates; (vol.4, Anthropology) 20 plates, 4 coloured, 11 photographic, (total: folding map, 69 plates), original dark blue cloth, *bindings lightly rubbed at extremities, tape residue to spines*

The most comprehensive scientific record of the natural history and geology of Australia published in the nineteenth century. Its sponsor, William Austin Horn, was a mining tycoon who accompanied the early part of the expedition.

LITERATURE

Ferguson 16071

PROVENANCE

Bermondsey Public Libraries, ink stamps and other markings

£ 700-900 € 800-1,050

HUNTING AND TRAVEL

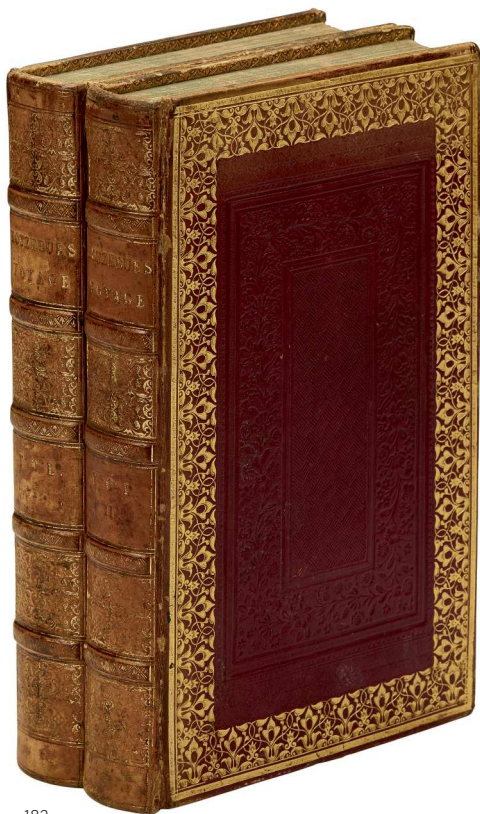
Three books, comprising:

Fife-Cookson, J.C. Tiger-Shooting in the Doon and Ulwar. With Life in India. *London: Chapman and Hall, 1887, FIRST EDITION*, 8vo (194 x 132mm.), 10 plates, contemporary blue half calf gilt, marbled boards, [Coomes, bookseller's ticket], *scattered staining, boards lightly bowed, lightly rubbed*

Jenkins, Lady [Minna]. Sport and Travel in both Tibets. *London: Blades, East & Blades, [1919]*, small folio (273 x 180mm.), double-page map, 25 coloured plates, original blue cloth gilt, photographic illustration on upper cover, *scattered staining*

Peacock, E.H. A Game-Book for Burma and Adjoining Territories. *London: H.F. & G. Witherby, [1933]*, 8vo (218 x 136mm.), half-title, folding map, 26 plates, contemporary red cloth gilt, pictorial dust-jacket, [H.H.?, stamp on front paste-down], *scattered spotting, slight wear and soiling to jacket* (3)

£ 600-800 € 700-950



182

JAMES, SILAS, AND MORITZ VON KOTZEBUE

Two works in one volume, comprising:

JAMES, SILAS. A Narrative of a Voyage to Arabia, India, &c. containing... a description of Saldanha Bay; with remarks on the... natives of Arabia Felix; the manners and customs of the people of Hindostan; of the island of Madagascar, and other parts beyond the Cape of Good Hope. *London: Printed for the Author, and sold by W. Baines, 1797, FIRST EDITION*, half-title, engraved portrait, [Mendelssohn (1979) II, p.668; Wilson p.109]

KOTZEBUE, MORITZ VON. Narrative of a Journey into Persia, in the suite of the Imperial Russian Embassy, in the year 1817. *Philadelphia: M. Carey and Son, 1820, ?FIRST AMERICAN EDITION*, [cf. Ghani pp.385-6; Wilson p.121 (other editions)], *rather browned and spotted, slightly damp-stained*

2 works bound in one volume, 8vo (210 x 125mm.), nineteenth-century black half morocco, covers *slightly rubbed*

PROVENANCE

Dara Zargar, sale in these rooms, 17 October 2001, lot 313; Franklin Brooke-Hitching, pencil initials

£ 1,500-2,000 € 1,750-2,300

KOTZEBUE, OTTO VON

A New Voyage round the World, in the years 1823[-]26. *London: Henry Colburn and Richard Bentley, 1830*

FIRST ENGLISH EDITION, 2 volumes, 12mo (191 x 114mm.), engraved frontispieces, 3 engraved charts, 2 folding, contemporary panelled red calf, elaborately decorated in gilt and blind, *frontispieces spotted, charts offset, spines faded*

Setting sail from Kronstadt the expedition visited Brazil, Cape Horn, Chile and Tahiti en route to the northern Pacific ("I was ordered to take in at Kronstadt a cargo to Kamschatka, and to sail from the latter place to the north-west coast of America, in order to protect the Russian American Company from the smuggling carried on there by foreign traders" - introduction). After Kamchatka and New Archangel he returned by way of the Russian Californian settlement at Fort Ross (and describes San Francisco), Hawaii and the Philippines. Pitcairn island is described but was not visited.

LITERATURE

Borba de Moraes 440; Forbes I, 759; Hill (2004) 947; Howes K259; Lada-Mocarski 93 (Russian edition); Sabin 38288

PROVENANCE

[Nelson] Rycroft, bookplate (and faint signature); early inscription "From Mr Miles"

£ 700-900 € 800-1,050



WINTER VIEW OF THE APPROACH TO ARTILLERY LAKE, MARCH 16TH 1834.

183

183

KING, RICHARD

Narrative of a Journey to the Shores of the Arctic Ocean. London: Richard Bentley, 1836

FIRST EDITION, 2 volumes, 12mo (186 x 112mm.), half-title in volume 1 only, 3 engraved plates, lithographed map, contemporary half calf gilt, marbled boards, speckled edges, *minor spotting and offsetting, small marginal tear to B4 in volume 2, bindings slightly rubbed*

"[King] was appointed surgeon and naturalist to the expedition led by George Back to look for John Ross, who had been gone four years on a search for the north-west passage. Although only second in command, King had a much more arduous share of the work than Back and was largely responsible for the success of the expedition. Back's *Narrative*... contains meteorological and botanical appendices by King who also wrote his own *Narrative*. King's is in many respects the better book, since he showed a far deeper understanding of the indigenous peoples of the Arctic and did not indulge in dramatic exaggeration. His narrative made clear that, had the journey been better organized, more could have been accomplished" (ODNB).

LITERATURE

Sabin 37831; Staton & Tremaine 1899

PROVENANCE

William Bell, armorial bookplates

£ 5,000-7,000 € 5,800-8,000

184

KINGDON-WARD, FRANCIS

On the Road to Tibet. *Shanghai: The Shanghai Mercury*, 1910

FIRST EDITION, 8vo (210 x 130mm.), modern dark blue half morocco, full gilt spine, red label, blue marbled boards and endpapers, speckled edges, original printed front title wrapper bound in, recent pencil annotations, *scattered staining*

THE AUTHOR'S FIRST BOOK, a collection of articles originally printed in the *Shanghai Mercury*.

LITERATURE

Yakushi (1994) K187

PROVENANCE

Presentation inscription on front flyleaf, from Colonel John Henry Abbott-Anderson, Peking 1911; The Library of Franklin Brooke-Hitching, sale in these rooms, 19 March 2015, lot 735

£ 3,000-4,000 € 3,450-4,600



185

185

LEICHHARDT, LUDWIG

Journal of an Overland Expedition in Australia, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-1845. London: T. & W. Boone, 1847, 7 mezzotint plates (1 folding), illustrations, advertisements at front and end, *minor spotting and offsetting*

ARROWSMITH, JOHN. Detailed Map of Dr. Ludwig Leichhardt's Route. London: John Arrowsmith, 1847, 3 folding engraved maps, hand-coloured in outline, numbers stamped in ink in corners, *slight occasional staining and tears*

FIRST EDITION, 2 volumes, 8vo (222 x 138mm.), matching original blindstamped ribbed olive green cloth, yellow endpapers (maps grey), spines lettered in gilt, that of text beginning "Overland" and that of map beginning "Map of..." (i.e. both are the primary bindings), *map portfolio expertly rebaked retaining original spine, bindings lightly rubbed*

VERY RARE, with both text and maps (the latter often missing), bound in the first state of the original cloth bindings.

"Leichhardt and his men traversed over three thousand miles of completely unknown country in fourteen months, opening up a vast and valuable area of the interior. He discovered and named numerous mountains, ranges and rivers, including the rivers Clarke, Lynd, Burdekin, Gilbert, Mitchell, Nicholson,

Calvert, Macarthur and Roper. When they arrived in Port Essington it was believed that they had all perished. Indeed, expeditions had already been sent out in search of them. This journey of exploration was one of the longest inland expeditions undertaken and the land discovered was among the most valuable pasture on the continent. Leichhardt was welcomed to Port Essington as a national hero and, on his return to Sydney in March 1846, was lionised and feted by Sydney society as a man who had come back from the dead" (Wantrup).

The map was issued separately and is rarely found with the text. As noted on p.x of the text volume "A large 3-sheet Map by J. Arrowsmith, explanatory of Dr. Leichhardt's Route, is published, and to be had separately, in a case".

LITERATURE

Abbey, *Travel* 579; Ferguson 4571; Wantrup 138a and 139

PROVENANCE

F. Hobill Cole, book label in map volume. "Cole collected Australian paintings and literature with discernment. He was said to have the best local collection of books on the discovery and exploration of Australasia" (Australian Dictionary of Biography); Franklin Brooke-Hitching, sale in these rooms, 15 March 2015, lot 676

£ 7,000-10,000 € 8,000-11,500



186

186

LYALL, ROBERT

The Character of the Russians and a Detailed History of Moscow. London: T. Caddell, 1823

FIRST EDITION, 4to (278 x 215mm.), 23 plates, some hand-coloured or folding, folding plan of Moscow, nineteenth-century half calf gilt, marbled boards, speckled edges, *lacking half-title, some offsetting, repair to verso of map, binding slightly rubbed*

See catalogue note at SOTHEBYS.COM

LITERATURE

Abbey, *Travel* 227

PROVENANCE

Edward Nicholas Hurt, bookplate

£ 2,500-3,000 € 2,900-3,450

187

LYNCH, HENRY FINNIS BLOSSE

Armenia. Travels and Studies. London: Longmans, Green, and Co., 1901

FIRST EDITION, 2 volumes, 8vo (237 x 157mm.), half-titles, 18 maps and plans (14 folding, including 1 large map in the rear cover pocket of volume 1, 1 full page in the text), 97 plates (94 photographic, including 2 coloured frontispieces (1 folding), many tinted, 3 coloured sketches), 98 illustrations in the text (95 photographic, many tinted), original blue cloth spine, oatmeal cloth covers, top edges gilt, slipcase, *some spotting, a few small tears (mostly to large folding map)*

Volume 1 covers the Russian provinces, volume 2 the Turkish.

£ 1,500-2,000 € 1,750-2,300

188

MURRAY, JAMES, AND GEORGE MARSTON

Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men. London: Andrew Melrose, 1913

LIMITED EDITION DE LUXE, number 229 of 280 copies
SIGNED on the recto of the limitation leaf by E.H. Shackleton, James Murray and George Marston, 8vo (254 x 189mm.), 4 mounted coloured plates, 29 plates, illustrations in text, original light blue cloth with a mounted colour illustration on the upper cover, *without half-title, scattered spotting, minor rubbing and soiling to binding, spine faded*

"The deluxe edition is a beautiful production. The binding, high quality uncut paper, large margins, the mounting of the colour plates on thick, gray stock with overlying titled tissue paper guards, and the high quality of the photographic plates are all reminiscent of the deluxe edition of *The Heart of the Antarctic*" (Rosove). Shackleton used such *de luxe* limited editions in order to raise funds to finance his ventures.

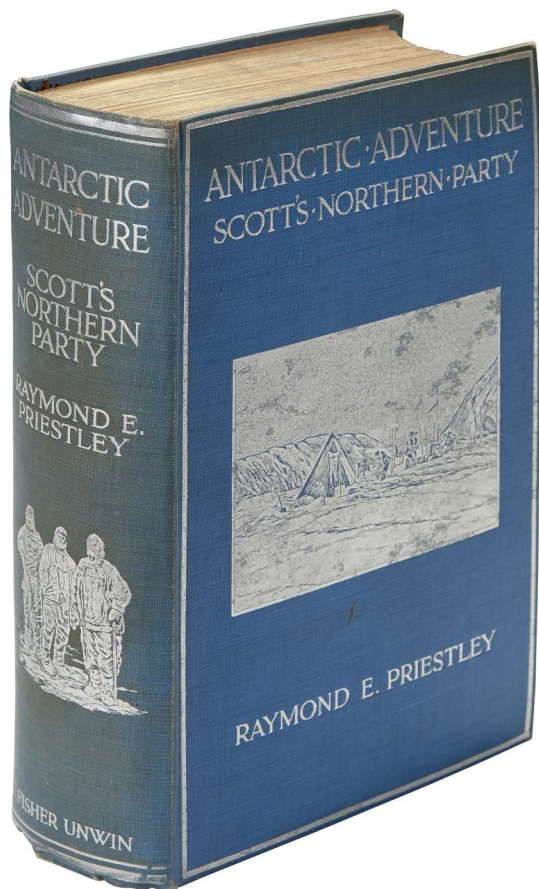
LITERATURE

Rosove 236; Spence 830; *Taurus Collection* 61

PROVENANCE

The Library of Hugh Selbourne, Bonhams, 25 March 2015, lot 197

£ 3,000-5,000 € 3,450-5,800



191

189

OXLEY, JOHN

Journals of Two Expeditions into the Interior of New South Wales. *London: John Murray, 1820*

FIRST EDITION, 4to (277 x 217mm.), 3 folding engraved maps, 5 aquatint plates, 2 coloured, one folding etched plate, 2 folding tables, one engraved, contemporary green half morocco over marbled boards, marbled endpapers, top edge gilt

THE FIRST PUBLISHED EXPLORER'S JOURNAL OF AUSTRALIA, recounting two expeditions to trace the course the Lachlan and Macquarie rivers respectively.

"Oxley's volume is the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales. It cannot be too highly esteemed. It is a very scarce book, rapidly becoming rare. Clearly fundamental to a collection of inland exploration books, a copy of Oxley must also be considered essential even in a general collection of Australian books" (Wantrup).

LITERATURE

Abbey, *Travel* 568; Ferguson 796; Wantrup 107

PROVENANCE

The Library of Franklin Brooke-Hitching, sale in these rooms, 19 March 2015, lot 984

£ 3,500-4,000 € 4,000-4,600

190

NEW YORK—VALOIS, EDWARD

View of Melrose and Surroundings, Taken from the Ursuline Convent, Westchester Co. N.Y. 1868. *New York: G. Schlegel, [1868]*

Large hand-coloured lithograph (570 x 755mm.), key listing the principal buildings below image, tipped-in to modern portfolio, backed on Japanese paper, minor browning and staining, a few marginal tears

£ 500-700 € 600-800

191

PRIESTLEY, RAYMOND E.

Antarctic Adventure. Scott's Northern Party. *London: T. Fisher Unwin, [1914]*

FIRST EDITION, 8vo (218 x 138mm.), half-title, 3 folding maps, 98 plates with photographic illustrations, original pictorial light blue cloth, silver gilt, top edge gilt, scattered spotting, a few plates loose, binding slightly sunned and rubbed

According to the author many copies were destroyed during a fire at the publisher's warehouse.

LITERATURE

Rosove 256.A1; Spence 939; *Taurus Collection* 80

£ 400-600 € 500-700

192

ROBSON, JAMES

An Account of Six Years Residence in Hudson's-Bay. *London: J. Payne and J. Bouquet, 1752*

FIRST EDITION, 8vo (207 x 128mm.), 3 folding engraved maps and plans, advert leaf at beginning, contemporary tree calf, red label on spine

A very good copy.

LITERATURE

Sabin 72259; Staton & Tremaine 217

PROVENANCE

Charles J. Dimsdale, bookplate

£ 1,000-1,500 € 1,150-1,750

SCHEFFER, JOHANNES

The History of Lapland wherein are shewed the original, manners, habits, marriages, conjurations &c of that people. *Oxford: at the Theater, 1674*

FIRST EDITION IN ENGLISH, folio (300 x 180mm.), additional engraved title-page, folding map, vignette on title and further illustrations in text, contemporary calf, *minor browning, repair to I2, rebounded and recornered, joints starting, rubbed*

"Every part of the subject is described, natural history, government, habits, costume, religion, and language. Notable points are, three documents connected with the school at Uma of 1631 and 1634, a Lapp and Finnish vocabulary, and grammar, two love-songs in Lapp and English" (Madan).

LITERATURE

ESTC R183263 (issue without the George West and Amos Curtein imprint); Wing S851A; Madan 3023

£ 1,500-2,000 € 1,750-2,300

SPRUSON, JOHN JOSEPH

Norfolk Island: Outline of its History from 1788 to 1884. *Sydney: Thomas Richards, 1885*

4to (270 x 212mm.), dedication leaf, 14 plates (one double-page mounted on guards), errata at end, original brown cloth gilt, bevelled boards, *scattered spotting and staining, extremities very slightly rubbed*

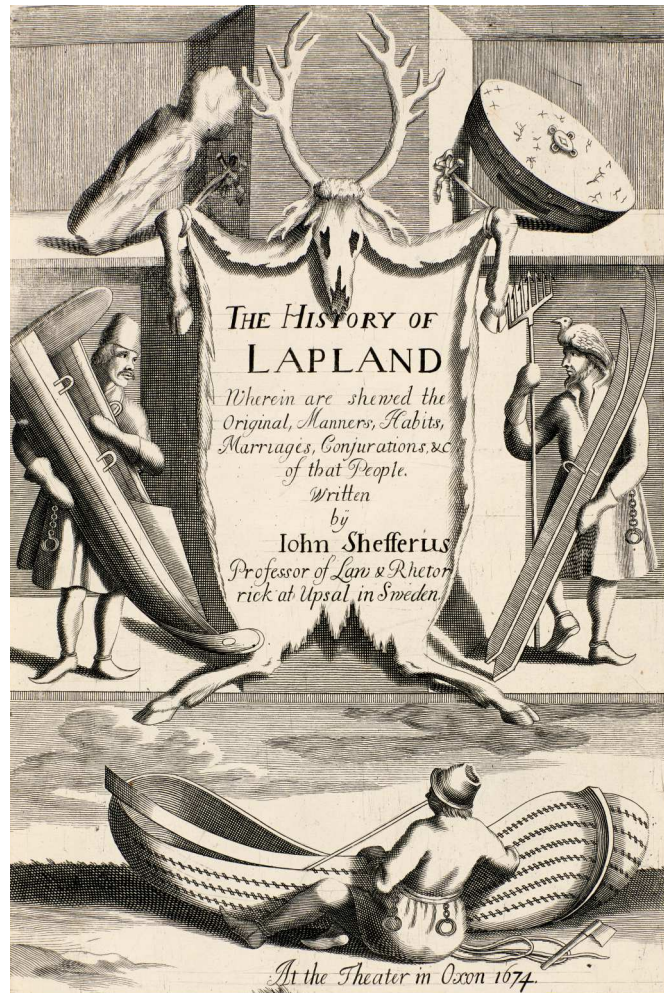
[with] Sarah Christian Nobbs and George H. Nobbs, AUTOGRAPH LETTER SIGNED to Lady Richardson, "My dear Lady.. your welcome letter reached us after an interval of two whole years, so THAT of course is a valid reason for not answering it before now: however it is a valuable addition to our limited correspondence..", "I ask you to send me a Watts' Hymn Book.. I make no apology for this request as I believe you will consider the impossibility of obtaining such an article here..", 8 pages, 22 September, 1862, *Norfolk Island, minor creasing, a few short tears*

Autograph letter by George Hunn Nobbs (1799-1884), an English missionary on Pitcairn Island, and later Norfolk Island, and his wife Sarah. Many of their descendants live on the island to this day.

LITERATURE

Ferguson, 16092

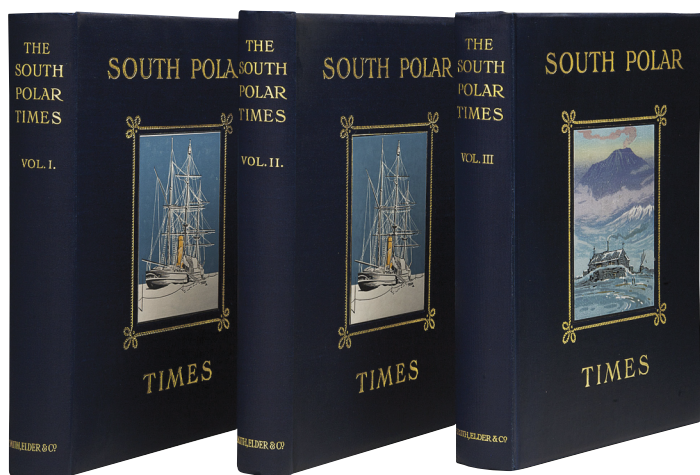
£ 700-1,000 € 800-1,150



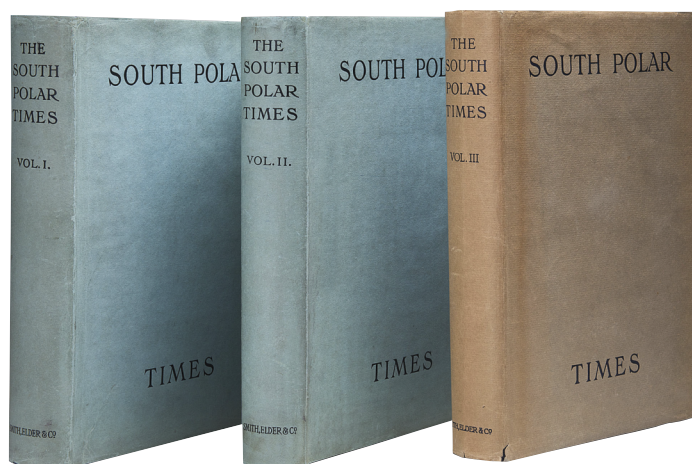
193



194



195



195

SHACKLETON, ERNEST

The South Polar Times. London: Smith, Elder, & Co, 1907-1914

FIRST EDITION, LIMITED EDITION (see footnote), 3 volumes, 4to (275 x 205mm.), frontispieces, numerous maps, coloured and plain illustrations, full-page and in the text, photographs, original dark blue ribbed cloth, coloured illustration mounted on each front cover, gilt edges, pale blue printed dust-jackets, slipcase, prospectus loosely laid in, *some chips and minor repairs to jackets, vol.3 jacket faded (as in the few known copies - it was printed seven years after the first volume and on a different paper stock)*

"It has always seemed churlish to list this title under Shackleton, who only edited the first of the three volumes, for the publication arose during Scott's two expeditions. On the first of these, Shackleton was invalided home before its completion, while he was most decidedly not a member of the second Scott effort. Still, this should not detract from the publication, a lithographed facsimile of typescripts produced by members of Scott's party during three bleak Antarctic winters spent in his company" (Taurus).

Scott gave the following remark in a description of the publications: "Once or twice lately we have discussed the possibility of these volumes being interesting to a larger public, though there was no such idea in anyone's mind at the start... On the one hand, we have some reading matter and many delightful sketches that would be appreciated all; on the other, it has to be remembered that the humour and many of the references are local and would convey little or nothing to the uniformed reader, however much they may appeal to us "who are in the know."" (Rosove).

Volumes 1 and 2 are limited to 250 copies (this being number 20, printed in 1907); volume 3 is number 156 of a limited edition of 350 copies, printed in 1914.

LITERATURE

Rosove 287, 291; Spence 1094; *Taurus Collection* 42, 79

PROVENANCE

Franklin Brooke-Hitching, pencil initials

£ 12,000-15,000 € 13,700-17,200

STEIN, AUREL

Ancient Khotan. Detailed Report of Archaeological Explorations in Chinese Turkestan. Oxford: Clarendon Press, 1907

FIRST EDITION, 2 volumes, 4to (308 x 246mm.), large folding map in rear pocket of volume 2, 153 plates, views and plans (some coloured), modern half calf gilt, buckram boards, new endpapers, *shorts tears to map, a few leaves with creased corners*

A detailed and richly illustrated account of Stein's archaeological explorations in Chinese Turkestan in 1900-1901.

LITERATURE

Yakushi (1994) S714

£ 2,000-3,000 € 2,300-3,450

STEIN, AUREL

A collection of three works:

Sand-buried ruins of Khotan. Personal Narrative of a Journey of archaeological & geographical exploration in Chinese Turkestan. London: T. Fisher Unwin, 1903, half-title, photogravure frontispiece, photographic illustrations in the text, folding coloured map, original pictorial russet cloth, top edge gilt, [Yakushi (1994) S713a], *slight spotting, text block cracking at places, short tears to maps, hinges starting, lightly rubbed*

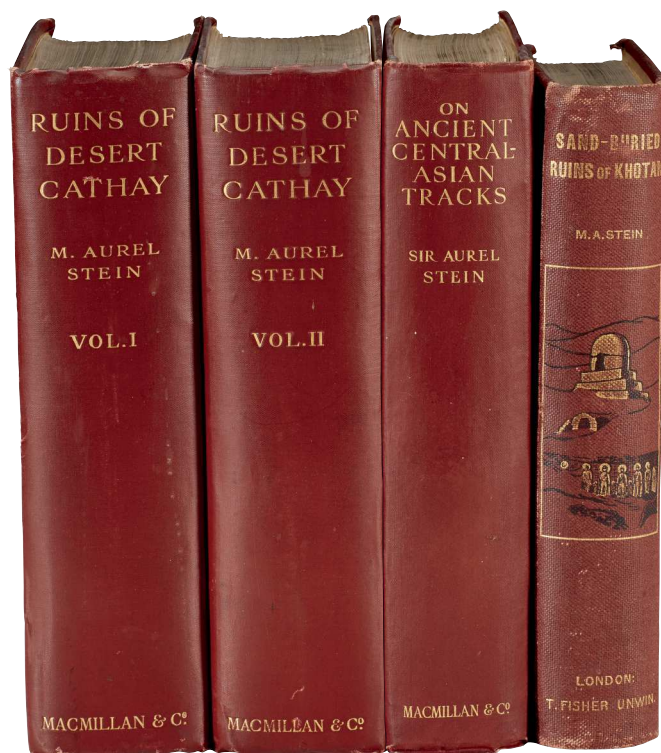
Ruins of Desert Cathay. Personal narrative of explorations in Central Asia and Westernmost China. London: Macmillan and Co., 1912, 2 volumes, half-titles, 3 folding coloured maps, 8 coloured plates (each with a printed tissue guard), 212 plates (6 folding panoramas), 2pp. advertisements at end of each volume, original russet cloth, each with gilt medallion on upper cover, top edges gilt, [Ghani p.694; Yakushi (1994) S716], [Hill, signatures dated 24.06.39; Angus & Robertson, ink stamps; Dymock's, Sydney, bookseller's tickets], *folding map in volume 1 with crude tape repairs, a few scattered tears or spotting, slightly rubbed*

On ancient Central-Asian Tracks. Brief narrative of three expeditions in innermost Asia and North-Western China. London: Macmillan and Co., 1933, half-title, folding coloured map, plates, 2pp. advertisements at end, original russet cloth, gilt medallion on upper cover, top edge gilt, [Yakushi (1994) S723a], *scattered spotting and slight rubbing of cloth*
FIRST EDITIONS, 8vo, (4)

£ 2,000-2,500 € 2,300-2,900



196



197

STEIN, AUREL

Archaeological Reconnaissances in North-Western India and South-Eastern Iran. *London: Macmillan and Co., 1937*

FIRST EDITION, 4to (305 x 225mm.), half-title, two large folding maps loosely inserted (apparently from another copy), plates, maps and plans, illustrations in the text, original red cloth gilt, photograph signed by the author loosely inserted, list of plans with cancel paper slip pasted on, *scattered spotting, spine sunned*

LITERATURE

Yakushi (1994) S724; not in Ghani or Diba

PROVENANCE

Indiana University Library, stamps on verso of large folding maps

£ 700-900 € 800-1,050

STURT, CHARLES

Narrative of an Expedition into Central Australia... during the years 1844, 5, and 6. *London: T. and W. Boone, 1849*

FIRST EDITION, 2 volumes, 8vo (222 x 136mm.), folding map, 16 plates (4 coloured lithographs, 2 tinted aquatints and 10 plain engravings), illustrations, *some spotting or offsetting to some plates, cloth very slightly rubbed*

ARROWSMITH, JOHN. Map of Captn. Sturt's Route from Adelaide into the Centre of Australia. *London, 1849*, 738 x 875mm., folding map laid on publisher's linen in the original cloth folder, 2 green silk ties, *repaired tears, folder with upper joint starting*

together 3 volumes, bound in original blind-stamped green ribbed cloth, yellow endpapers, slipcase

"The geographical results of Sturt's last expedition, the first into the heart of the continent, were significant. He determined the confluence of the Darling and the Murray, settled speculation about a vast inland sea, found no evidence of a large central river, and determined that there was no central dividing range. The expedition was also responsible for major discoveries, especially the discovery and exploration of Cooper's Creek, the Stony Desert, and Simpson Desert. For his labours in the cause of Australian discovery Sturt was awarded the gold medal of the Royal Geographical Society in 1847 and hailed as a national hero" (Wantrup). The final advertisement in volume 1 is for Melville's *Sketches in Australia*, which according to Wantrup indicates that it is a first issue.

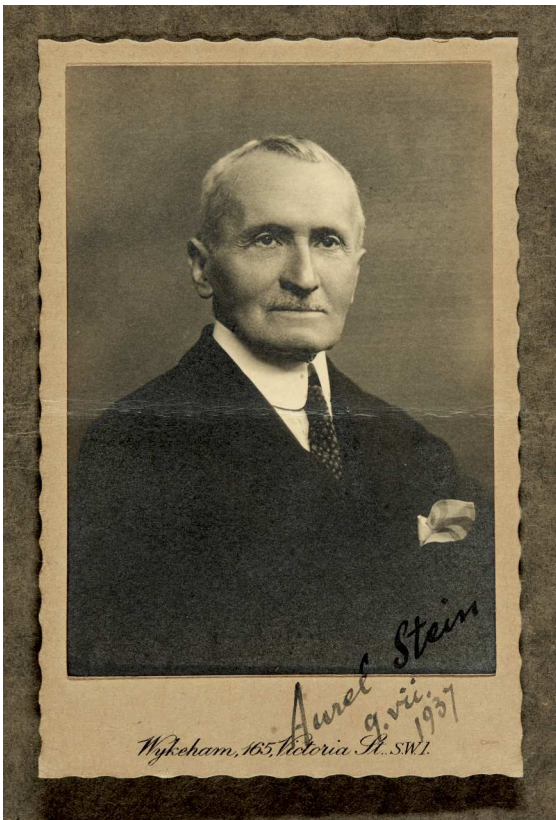
LITERATURE

Ferguson 5202 (noting the map); Wantrup 119

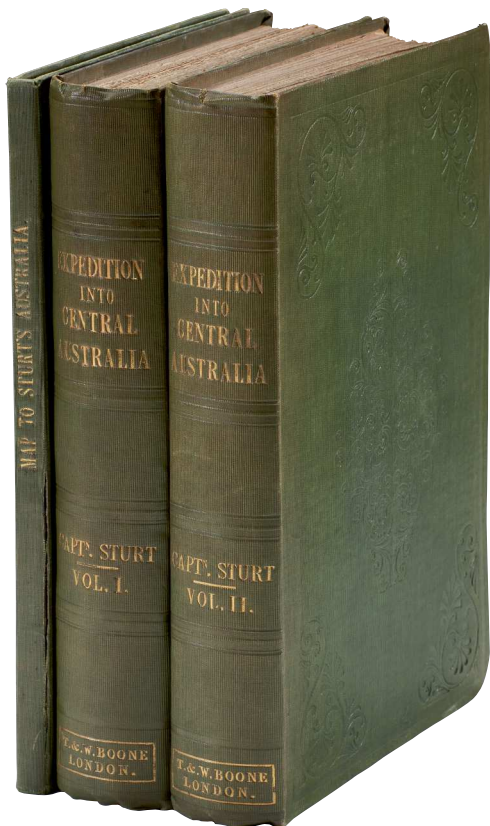
PROVENANCE

From the library of the Duke of Wellington, pencil note in vol.1

£ 5,000-7,000 € 5,800-8,000



198



199

TATE, GEORGE PASSMAN

The Frontiers of Baluchistan. Travels on the Borders of Persia and Afghanistan. *London: Witherby & Co., 1909*

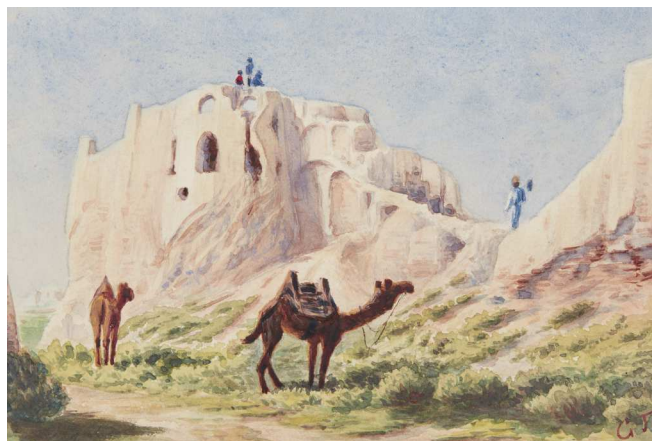
FIRST EDITION, 8vo (215 x 136mm.), half-title, 2 folding maps, 37 photographic plates (1 coloured), ORIGINAL WATERCOLOUR "Ruins of Zāhidān" loosely laid in, original brown ribbed cloth, *spotting, a few leaves and plates detached or becoming so, binding slightly rubbed*

With an original watercolour drawing for the plate facing p.229.

LITERATURE

Ghani p.366; Wilson p.223

£ 1,000-1,500 € 1,150-1,750



200

TIMKOWSKI, EGOR FEDOROVITCH

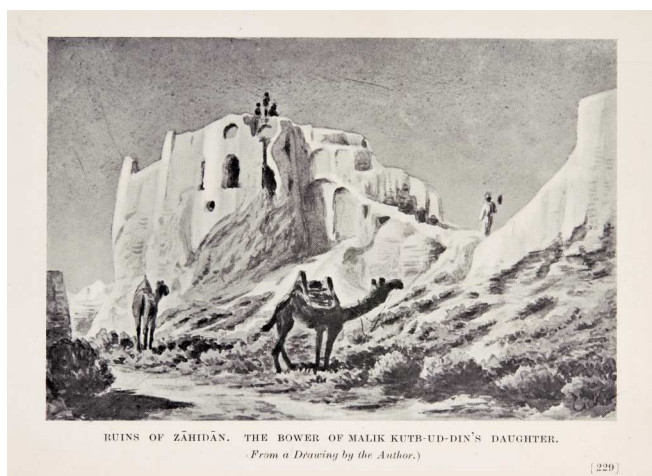
Travels of the Russian Mission through Mongolia to China, and residence in Peking, in the years 1820-1821... with corrections and notes by Julius von Klaproth. *London: Longman, Rees [&c.], 1827*

FIRST ENGLISH EDITION, 2 volumes, 8vo (215 x 128mm.), lithographed plate and folding map, folding engraved plan of Peking, contemporary half calf, spines gilt, *map and plan spotted*

LITERATURE

Löwendahl 859; Lust 550

£ 700-900 € 800-1,050



200

WILSON, THOMAS BRAIDWOOD

Narrative of a Voyage Round the World; comprehending an account of the wreck of the ship "Governor Ready" in Torres Straits; a description of the British settlements on the coasts of New Holland, more particularly Raffles Bay, Melville Island, Swan River, and King George's Sound. *London: Sherwood, Gilbert, & Piper, 1835*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (225 x 135mm.), half-title, lithographed folding map and 3 plates, errata and 8pp. advertisements at end, original blindstamped olive green pebble-grained cloth, yellow endpapers, *minor staining, small tears to map, spine ends repaired*

The *Governor Ready*, which was wrecked, had been chartered to transport two hundred male prisoners from Ireland to New South Wales. Much of this account relates to later events and observations as noted in the title.

LITERATURE

Ferguson 2073; Hill (2004) 1893; Wantrup 152

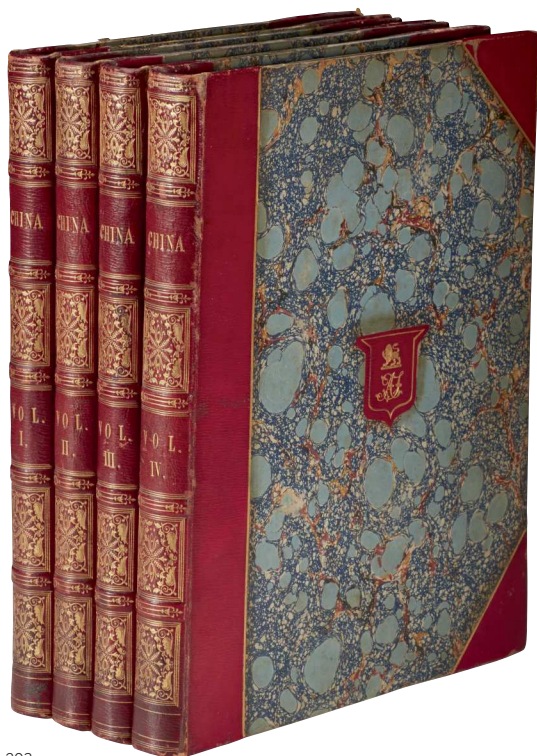
PROVENANCE

Presented by the author to Mrs Dobson, the sister of Captain Collett Barker (1784-1831).

£ 1,200-1,800 € 1,400-2,100



203



203

203

WRIGHT, GEORGE N.

China in a Series of Views. London: Fisher, Son, & Co., [1843]

FIRST EDITION, 4 volumes, 4to (269 x 210mm.), 4 engraved additional titles, 124 engraved plates after Thomas Allom, contemporary straight-grained red half morocco gilt, marbled boards and edges, foxed (as usual), scattered staining, bindings lightly rubbed

Views of south-east China such as Hong Kong, Canton, Macao, Nanjing and Shanghai.

LITERATURE

Cordier, *Sinica* 80-81; Löwendahl 986; Lust 363; *Western Travellers in China* 66

PROVENANCE

"A.J.", morocco crest with lion passant guardant on upper cover of each volume

£ 700-900 € 800-1,050



204

204

YOUNG, ALLEN

Cruise of the Pandora. From the private journal kept by Allen Young. [London: Privately printed], 1876

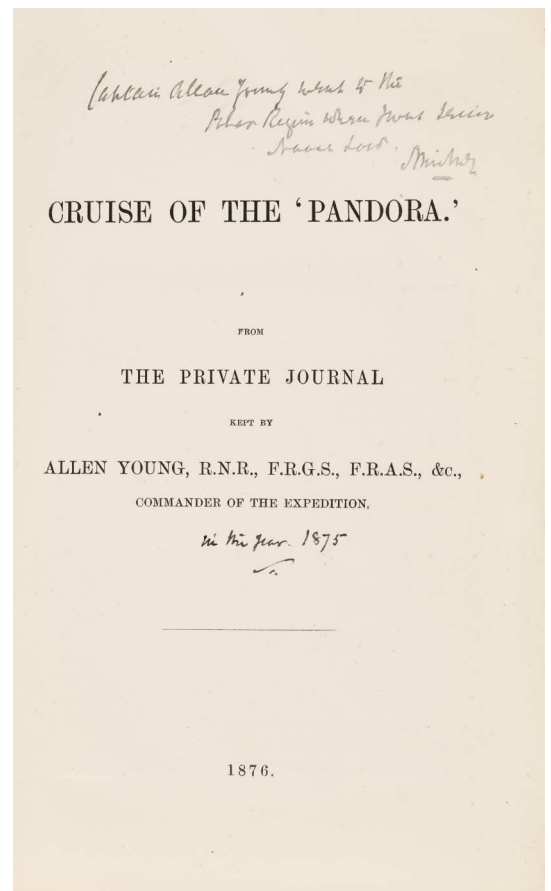
FIRST EDITION, 8vo (210 x 130mm.), folding lithographed map, 12 mounted photographs, original blindstamped blue cloth, yellow endpapers, slipcase, map with short tears and repair to verso, cloth very slightly rubbed at extremities

Young's voyage in the *Pandora* was made in order "to make a search for further records and for the journals of the ships Erebus and Terror" (p. iii), and also in support of the British Arctic Expedition commanded by George Nares.

PROVENANCE

Admiral Sir Alexander Milne, 1st Bt. (1806–1896), signature dated 1876 in pencil and in ink on front paste-down, and signed inscription on title: "Captain Allen Young went to the Polar Region when I was serving Naval Lord. Milne"; Angus McMillan, armorial bookplate; Franklin Brooke-Hitching, sale in these rooms, 30 September 2015, lot 1394

£ 4,500-5,000 € 5,200-5,800



204



THIS PAGE
LOT 345 (DETAIL)

SESSION TWO

2.30 PM

LOTS 205-421



BRITISH ISLES

LOTS 205–208



206

205

ALKEN, HENRY

The National Sports of Great Britain. London: Thomas M'Lean, 1825

FIRST EDITION, folio (365 x 255mm.), 50 hand-coloured etched plates by Alken, contemporary straight-grained red morocco gilt, gilt edges, slightly rubbed, spine slightly faded

Although this has the same title as a work published by Alken in 1821 (see lot 4), the illustrations are different and represent "a collection of new and original drawings and descriptions" (preface).

LITERATURE

Schwerdt IV:5 (cf. I:19-20, 8vo edition of 1825); cf. Tooley (1954) 43 (8vo edition of the same date)

PROVENANCE

Westport House, bookplate; Bernard Edward, Duke of Norfolk, engraved label

£ 800-1,200 € 950-1,400

206

LONDON—BRAUN, G. AND F. HOGENBERG

Londinum feracissimi Angliae regni metropolis. [Cologne, after 1574]

400 x 532mm., double-page engraved perspective plan, title cartouche with border of roses and swags, Tudor Royal and City arms, Latin text, hand-coloured, edge-mounted in passe-partout, slight staining

"THE MOST IMPORTANT OF THE SURVIVING EARLY MAP-VIEWS OF LONDON" (Howgego). The present example is from the second state of the plate, issued two years after the first, by Braun and Hogenberg as part of their atlas of city views called *Civitates Orbis Terrarum*. This six volume work was issued between 1572 and 1617 and contained more than 500 city plans. The map of London was updated in 1574 with 'Westmester' changed to 'Westmuster' and with the addition of the newly built Royal Exchange. The map was drawn at least 15 years prior to publication, since it shows the spire of St Paul's, which was destroyed by lightning in 1561 and not reconstructed.

LITERATURE

Howgego 2(2)

£ 2,000-3,000 € 2,300-3,450

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

ROCQUE, JOHN

An Exact Survey of the Cities of London and Westminster [repeated in Latin and French], *London: John Rocque, 1746 [1747?]*

Folio (528 x 362mm.), title printed in red and black with engraved vignette, list of subscribers and index list of towns, villages and seats, 16 double-page sheets engraved by Richard Parr, calf-backed original grey boards, scattered tears and repairs, some maps splitting at centrefold or becoming detached, offsetting, dampstaining at end, spine and extremities slightly worn

Rocque's London surveys are landmarks in the cartographic history of London, and an outstanding record of London in the mid-eighteenth century. This sixteen sheet map details London and its "environs" including much that is now part of the capital.

LITERATURE

Howgego 94. (This example differs from Howgego; the imprints at the base of the map sheets 1, 6 & 13 correspond with the first edition of 1746, the title however has the corrected text of the second edition of 1747 and lacks the dedication to Lord Burlington but is in three languages as called for in the first edition.), [Twentieth-century armorial bookplate "Hora Venit", engraved by H.F. Wauthier]

£ 2,500-3,500 € 2,900-4,000

208

SURTEES, ROBERT SMITH

Three works:

The Analysis of the Hunting Field. *London: Rudolph Ackermann, 1846*, half-title, hand-coloured aquatint pictorial title and 6 plates by Henry Alken, plain illustrations in text, later morocco gilt, slightly spotted, plates with overall browning, spine faded

"Ask Mama". *London: Bradbury and Evans, 1858*, 13 hand-coloured etched plates and plain illustrations in text by John Leech

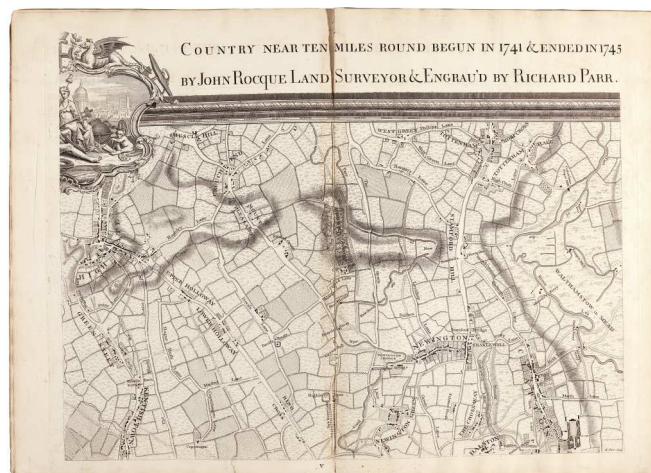
Plain or Ringlets? *London: Bradbury and Evans, 1860*, 13 hand-coloured etched plates and plain illustrations in text by John Leech

FIRST EDITIONS, 8vo, second and third work in later red morocco gilt by Root, with one original pictorial wrapper bound in, top edges gilt, joints slightly rubbed

LITERATURE

Tooley (1954) 470, 472, 477

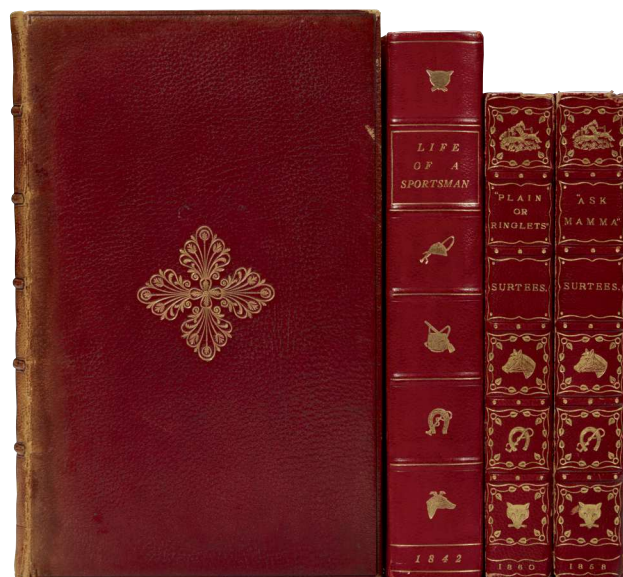
£ 400-600 € 500-700



207



207



208

WORLD AND CONTINENTAL MAPS

LOTS 209–215



209

209

BERLINGHIERI, FRANCESCO AND CLAUDIUS PTOLEMAEUS

Untitled world map. [Florence, 1482]

429 x 595mm., double-page engraved Ptolemaic map, mounted on card, some restoration and repairs, with slight loss to windheads (as often), small area in lower left corner supplied in pen and ink

ONE OF THE EARLIEST PRINTED WORLD MAPS, FROM THE THIRD PRINTED ATLAS, and the first version of Ptolemy in Italian, showing the world as it was known in the second century A.D. The map, though strictly classical, gains considerable artistic appeal mostly from the presence of twelve windheads.

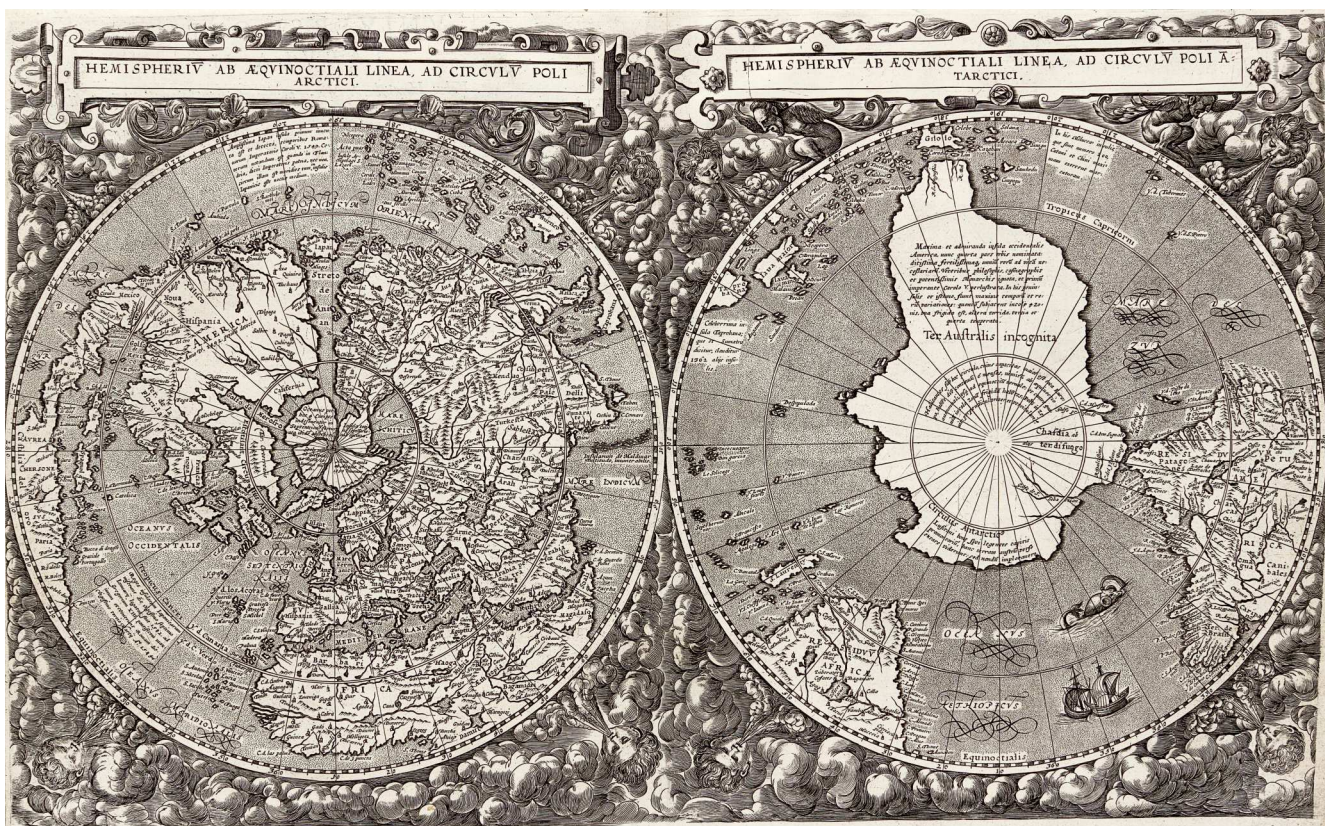
"The world map is strictly classical. It is drawn according to Ptolemy's own equal-area projection and the engraving is clear and of commendable elegance. There are twelve vigorous windheads, each with flowing hair, forming a decorative border ... Unlike other Ptolemaic atlases, sets of Berlinghieri maps were sold separately, without text" (Shirley).

The identity of the engraver of the maps remains uncertain but it is believed by some to be by Francesco Rosselli, who was one of the earliest known map-sellers and was active in Florence up to his death in 1513. Rosselli, by training a miniaturist, if the attribution can be accepted, has brought his talents to bear, making this perhaps the finest engraved map from this early period of printed cartography. Although textually Berlinghieri's *Geographia* is not considered to be a proper edition of Ptolemy, these are the only examples of Ptolemy's maps printed on the original Ptolemaic projection of equidistant parallels and meridians, and the first to provide gazetteers for individual maps.

LITERATURE

Shirley 9

£ 70,000-80,000 € 80,000-91,500



210

210

DE JODE, CORNELIS

Hemispheriu ab Aequinoctiali linea, ad Circulu Poli Arctici... ad Circuli Poli A[n]tarticci. [*Antwerp, 1593*]

328 x 528mm. visible area, double-page engraved world map on an equidistant polar projection, mounted in passe-partout, fine dark impression

A RARE MAP OF THE WORLD ON THE TWIN HEMISPHERICAL POLAR PROJECTION; A TESTAMENT TO ONE OF THE GREAT CARTOGRAPHIC RIVALRIES.

This unusual map appeared in Cornelis de Jode's 1593 edition of the *Speculum*, an atlas initiated by his father, Gerard, in 1578. Although Cornelis' world map did not use the cordiform projection preferred by his father, it did employ a similar border scheme of windheads and clouds. There is no mention of author, publisher or engraver. The map is thought as an adaption of Guillaume Postel's 1581 world map.

Gerard De Jode was a contemporary - and rival - of Abraham Ortelius. The publication of his original *Speculum* was subjected to repeated delays in the granting of the royal privilege probably instigated Ortelius himself, who may have used his important connections to ensure that his *Theatrum* was launched well before De Jode's atlas. In spite of its attractive maps, the *Speculum* did not sell well, and few copies are recorded.

The second edition of the *Speculum*, revised and enlarged, was started by Gerard de Jode before his death in 1591, and completed by Cornelis, who prepared ten new maps including the present world map, North America, China, Australia and Alaska. The 1593 edition was the last, however a second state of the map has been recorded showing the Le Maire Strait.

"Despite the difficulties surrounding the publication of the *Speculum* it must have had a good reputation, and Petrus Montanus mentions it in the same breath with Mercator's *Atlas* and Ortelius' *Theatrum* in his preface to Pieter Kaerius' *Germaniae inferior*" (*Wardington Catalogue*).

LITERATURE

Shirley 184

£ 20,000-30,000 € 22,900-34,300

See also illustration on inside cover



211

211

NOLIN, JEAN BAPTISTE

Le Globe terrestre représenté en deux plans-hemispheres... dedié a Mgr. L'Abbe Bignon... Paris: Crepy, [1775]

1269 x 1615mm., large engraved twin-hemispherical wall-map in 4 sheets joined, laid down, border comprising 16 pictorial vignettes depicting in contemporary terms events from history, allegorical spandrel vignettes, hand-coloured, restored with some loss and areas in facsimile, a few small marginal tears

ONE OF THE FINEST LARGE-SCALE MAPS EVER PRODUCED, ILLUSTRATING THE ARTISTIC AND GEOGRAPHICAL SKILL OF EIGHTEENTH-CENTURY FRENCH CARTOGRAPHY.

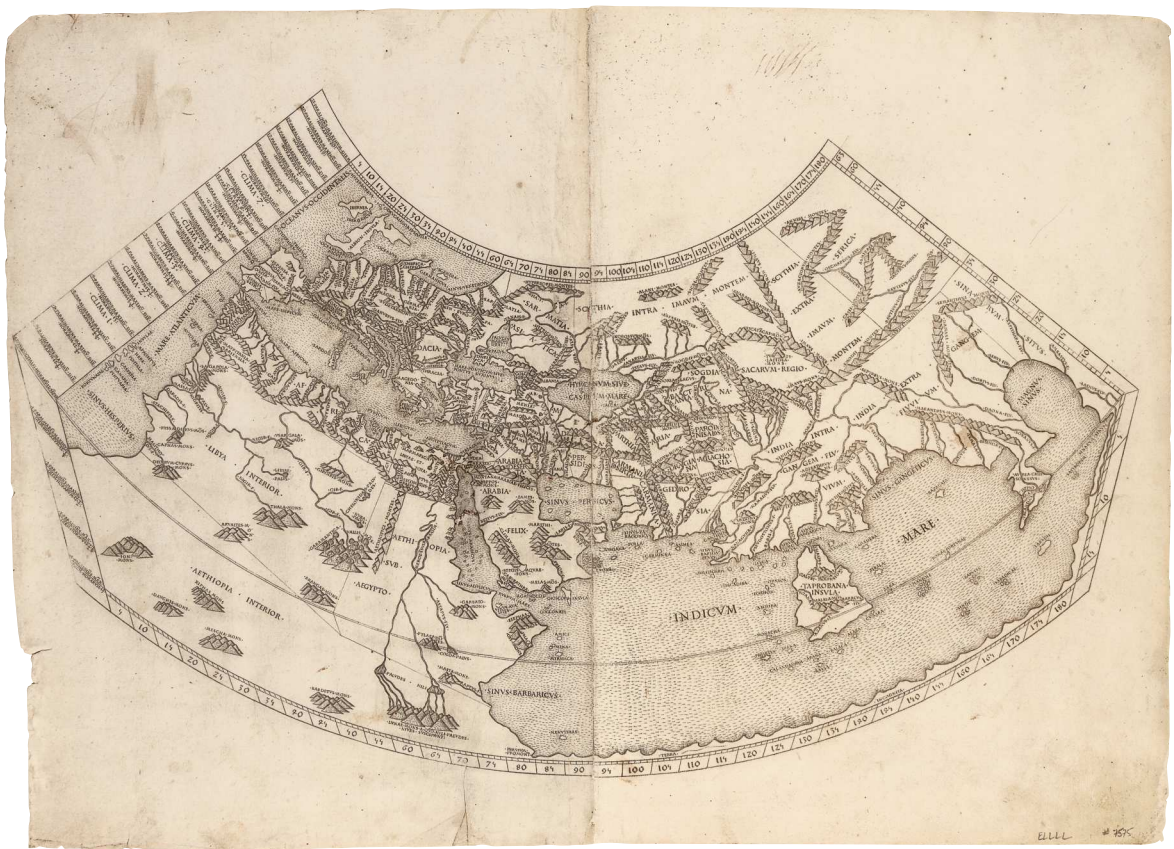
LITERATURE

cf. Shirley 605

£ 14,000-18,000 € 16,000-20,600



212



213

212

[JODOCUS HONDIUS—ANONYMOUS]

A set of four continents. *Paris, [1659]*

4 full-page engraved general maps, (approximately 440 x 557mm.), no text on verso, hand-coloured, *trimmed at 3 sides (not affecting image), some strengthening and restoration at folds and margins*

A RARE AND MAGNIFICENT SET OF PANELLED MAPS FROM PIERRE D'AVITY'S *LES ETATS, EMPIRES, ROYAUMES ET PRINCIPAUTEZ DU MONDE*. The geographical work first appeared in 1614. It was later expanded and continued to be published after D'Avity's death in 1635.

The map of America: "IS ONE OF THE FEW PRINTED MAPS OF AMERICA WITH DECORATIVE BORDERS, AND AS SUCH HIGHLY DESIRABLE. Unlike the Blaeu of 1617, which had only South American views above the map, three of the views here are of North American towns. These are Pomeiooc, an Indian village in Virginia, the French fort Carolina and S. Augustin in Florida" (Burden).

LITERATURE

Burden 333; cf. 192

£ 10,000-15,000 € 11,500-17,200

213

PTOLEMAEUS, CLAUDIUS

Untitled world map. [*Rome: Petri de Turre, 1478 or later, possibly 1490*]

396 x 558mm. woodcut map on 2 conjugate sheets joined, old annotations in upper margin, a few minor repairs, slight wear to edges

Rare world map published in the second Rome edition of Ptolemaeus' *Geographia*. The first edition of the *Geographia* was printed in Bologna in 1477. New copper plates were engraved for the new Rome editions of 1478, 1490, 1507 and 1508.

"Many consider the Rome plates to be the finest Ptolemaic plates produced until Gerard Mercator engraved his classical atlas of 1578. The Rome maps, including the world maps, are each printed from two plates. The lettering is in neat Roman capitals of varying size and punched directly on to the plate. The sea is finely pock-marked. Although the continental outline remains unchanged, a great deal more geographic details is included throughout; for instance, more than a dozen features are marked in Arabia compared with non in the Bologna edition. Degrees of latitude and longitude and the climates are shown on the borders but no co-ordinate lines are drawn across the surface of the map. External border decoration is omitted completely" (Shirley).

LITERATURE

Shirley 4

£ 20,000-30,000 € 22,900-34,300

ISIDORE OF SEVILLE

Etymologiae. [Augsburg]: Günther Zainer, 19 November 1472

FIRST EDITION. Chancery folio (273 x 170mm.), 264 leaves, [a⁴ b¹⁰⁺¹ c–n¹⁰ o²⁺¹ p–z A¹⁰ B⁸ C¹⁰ D¹⁰⁺²], roman type, 38 lines, 2- to 6-line initials supplied in red, some with marginal flourishes, red paragraph-marks and initial-strokes, woodcut diagrams including "T-O" map, eighteenth-century French marbled calf, double gilt fillet border, spine gilt in compartments, red edges, foredge cut close, some staining and fraying and worming to foredge (resulting in a few crude repairs, some touching text), leaves with large woodcuts with edges folded in, trimmed at edges and repaired with some sections in facsimile, a few small wormholes at end, last 5 leaves damaged and repaired (some laid down) with some text supplied in manuscript facsimile, later front pastedown of diced calf, later (browned) endpapers at front of volume, binding slightly rubbed

CONTAINING THE FIRST WESTERN PRINTED MAP OF THE WORLD; it is also an early appearance of roman type in Germany. The map, known as the "T-O map", originated in the 5th century BC and was perpetuated, in a Christianised version, in manuscripts of the *Etymologiae* from the 8th century AD onwards. The Mediterranean separates Europe from Africa and the Red Sea, the River Don separates both from Asia. The whole is surrounded by the ocean, the "O", the divisions forming the letter "T". The geographical concept of three continents and the land covering most of the earth is thus embodied, with Christendom satisfied by the central position of Jerusalem. The text is the great encyclopaedia of the early Middle Ages and was very widely studied and read, including aspects of law, medicine, language, geography and natural history. Books 13 and 14 discuss earth, sea and sky, and book 15 is about the cities of the world.

LITERATURE

Goff I181; H 9273; BMC ii 317; BSB-Ink I-627; Bod-inc I-035; Map: Campbell 77

PROVENANCE

PL, early monogram at head of first leaf; R. de Courson de la Villeneuve (ie. Robert, 1845-1923), St Brieuc (Brittany), inscription on flyleaf

£ 40,000-60,000 € 45,700-68,500

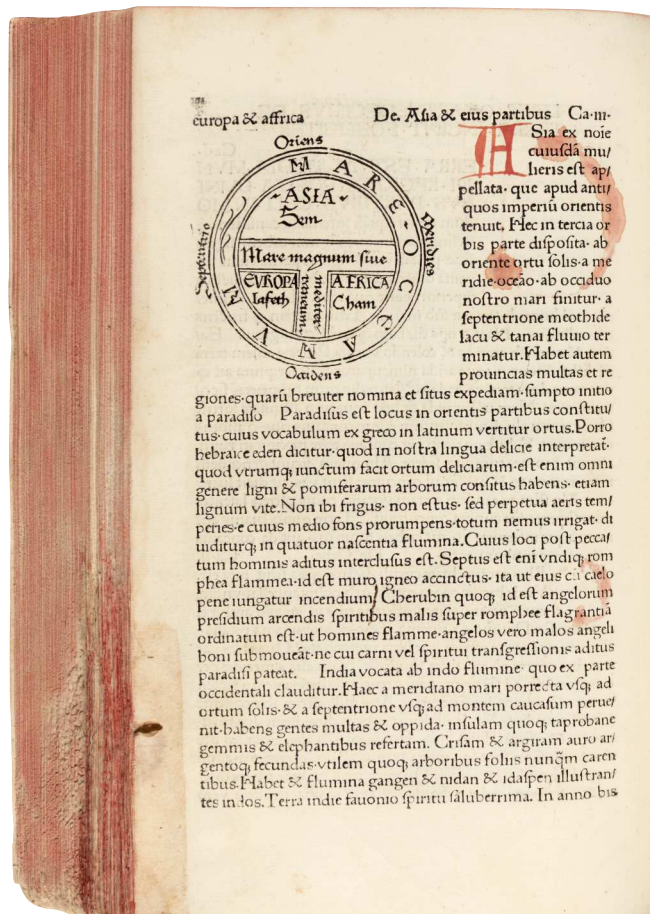
215

NEWTON—POCKET TERRESTRIAL GLOBE

Newton's New Terrestrial Globe. 1818

Wooden sphere applied with 12 engraved and hand-coloured gores, (c.55mm. diameter), fish-skin case with each hemisphere applied with 12 gores depicting the phases of the moon and the position of the earth relative to the sun at each season, very minor areas of wear, case lacking one closing hinge

£ 3,000-4,000 € 3,450-4,600



214



215

ATLASES LOTS 216-234

PROPERTY OF A LADY LOTS 216-222



216

216

BORDONE, BENEDETTO

Isolario. Venice: Nicolo d'Aristotile, detto Zoppino, 1534

Folio (296 x 200mm.), title printed in red and black within woodcut border, 112 woodcut maps, modern brown morocco (unlettered), old marginal notes throughout, foot of last leaf with inscription cut away (not affecting text), quires BB and CC (folding maps at beginning) slightly cropped at foot, first few leaves slightly damp-stained

LITERATURE

Phillips, *Atlases* 163; Sabin 6419; Shirley, *British Library* T.BORD-1c

PROVENANCE

José Navarro-Ferré, book label

£ 6,000-8,000 € 6,900-9,200

217

DELAPORTE, J.

Atlas moderne portatif... nouvelle edition. Paris: Laporte, 1786

8vo (202 x 130mm.), 6 astronomical plates, one double-page plate and 27 double-page maps (one of which is also folding), all engraved and hand-coloured in outline, contemporary calf, spine gilt, a few small rust-holes, occasional browning or soiling, binding slightly worn and repaired

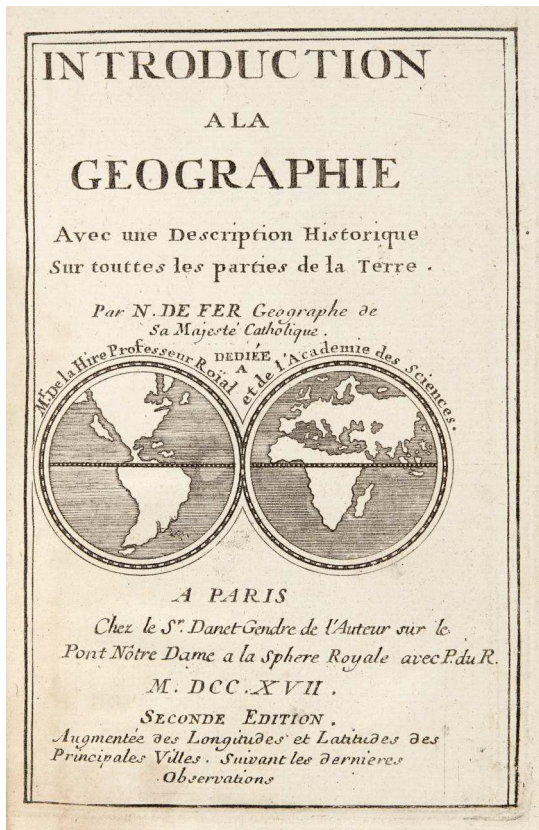
LITERATURE

cf. Phillips, *Atlases* 654 (1781 edition)

PROVENANCE

José Navarro-Ferré, book label

£ 1,000-1,500 € 1,150-1,750



218

218

FER, NICOLAS DE

Introduction à la géographie avec une description historique sur toutes les parties de la terre... seconde édition. Paris: chez le S^r Danet, 1717

8vo (185 x 120mm.), engraved throughout, comprising: title, 6 folding maps and plates (world, continents and "sphere artificielle"), and 208pp. text, including advertisement leaf at end, contemporary calf, short tears in maps, damp-stained at lower inner corner, binding rather worn

LITERATURE

Phillips, *Atlases* 561

PROVENANCE

José Navarro-Ferré, book label

£ 800-1,200 € 950-1,400

219

GIUSTINIANI, FRANCISCO

El nuevo atlas universal abreviado... nueva edicion. Leon de Francia: Jaime Certa, 1755

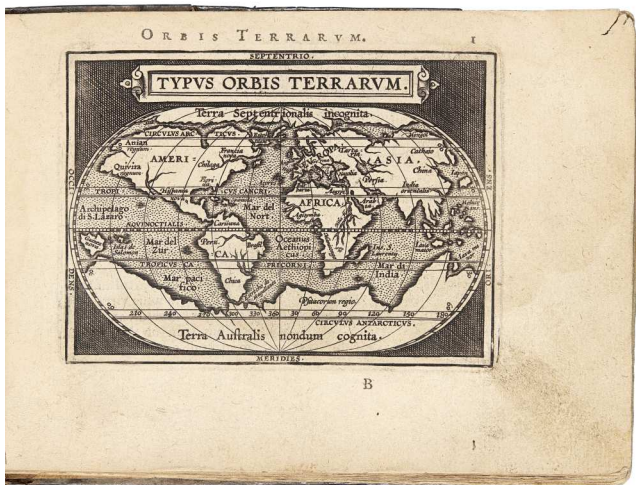
6 volumes, 8vo (192 x 116mm.), titles printed in red and black, 38 folding engraved maps and 32 folding plates, contemporary calf, spines gilt with red morocco labels, very slight worming to a few covers, spines slightly rubbed, heads of 3 spines chipped, one with more significant loss, a few joints splitting

UNCOMMON

LITERATURE

cf. Phillips, *Atlases* 4285 and Palau 102832 (1739 editions)

£ 1,500-2,500 € 1,750-2,900



220

220

ORTELIUS, ABRAHAM

Epitome theatri Orteliani [and Additamentum]. Antwerp: J.B. Vrients, 1601

2 parts in one volume, 8vo (115 x 165mm.), engraved map on title, arms on verso, 2 engraved plates and 124 maps (including 13 in the *Additamentum*), all full-page and with text on verso, contemporary calf, rather soiled and stained, some minor worming and fraying towards end, P1 with loss to blank corner, lacks colophon leaf, binding somewhat worn

LITERATURE

Phillips, *Atlases* 412; van der Krogt 332:13

£ 2,000-3,000 € 2,300-3,450



221

221

[ORTELIUS, ABRAHAM]

Theatri orbis terrarum enchiridion, minoribus tabulis per Philippum Gallaeum... per Hugonem Favolium illustratam. Antwerp: Christopher Plantin for Philip Galle, 1585

Small 4to (192 x 138mm.), 6 double-page engraved maps, 77 maps in text and one illustration, contemporary blind-stamped calf, foot of title cut away and restored (not affecting imprint), occasional slight soiling or staining, binding slightly rubbed, recased retaining original spine, new endpapers

"This first Latin edition of Peter Heyn's *Spiegel der Werelt* was also composed in verse. The author is Hugo Favoli (1523-1585) from Middelburg... The text on Turkey is striking because of its length (24pp.), while most other texts do not exceed three pages" (van der Krogt).

LITERATURE

Koeman Ort 51; Shirley, *British Library* T.ORT-2d; van der Krogt 331:21

PROVENANCE

José Navarro-Ferré

£ 3,000-4,000 € 3,450-4,600

222

ROBERT DE VAUGONDY, GILLES

Atlas portatif. Paris: chez l'auteur, Durand, [&] Pissot, 1748

FIRST EDITION, 4to (185 x 135mm.), double-page engraved title and 129 double-page maps (complete, numbered 1-136, but omitting some numbers as per index, and some misnumbered), 4 leaves of printed text, contemporary calf, slight spotting or soiling, binding somewhat worn, rebacked retaining original spine

LITERATURE

Phillips, *Atlases* 608

PROVENANCE

José Navarro-Ferré, book label

£ 2,000-3,000 € 2,300-3,450



225

225

GOOS, PIETER

De Zee-Atlas Ofte Water-Wereld, Waer in vertoont werden all de Zee-Kusten Van hetbekende des. Aerd-Bodems. Seer dienstigh voor alle Heeren en Kooplieden, Also oock voor all Schippers en Stuurlieden. *Amsterdam: Pieter Goos, 1668 [some maps dated 1669, see footnote]*

Folio (570 x 352mm.), dedication leaf, 16 pages of text in Dutch, including index of 40 charts, printed title within elaborate engraved allegorical border incorporating vignette, 41 double-page or folding engraved sea and coastal charts, CONTEMPORARY HAND-COLOUR, some heightened in gold, all mounted on guards, original Dutch vellum gilt, scattered marginal tears or repairs, minor browning or spotting, binding slightly worn

A FINELY HAND-COLOURED COPY OF THIS MAGNIFICENT SEA ATLAS, comprising 41 double-page engraved charts as called for by Koeman, including a chart uncalled for in the index 'Paskaerte van de Zuijdt en Noordt Revier en Nieu Nederland, Streckende van Cabo Hinloopen tot Rechkewach'.

This copy conforms to Koeman, with the exception of map number 4, 'Pas-Caart van der Oost Zee', is dated 1666 in the present copy, and not 1669; map number 12 'Pas-Caart vant Canaal', is dated 1666 and 1665, and not 1669. Map number 14 'Paskaarte om Achter Yrlandt' is dated 1669, and map number 17 'Pas-Caart van Hispangien' is dated 1669. Four of the maps have additional decorative compass roses, that were added to this edition.

Although Goos was one of the best-known maritime booksellers of Amsterdam, and responsible for publishing a number of different sea-atlases or pilots, his work was very much derivative. For example, in the case of the *Zee-Atlas*, Goos relied heavily on Hendrick Doncker's *Zee-Atlas*, published in 1659, for his charts.

LITERATURE

Koeman IV, Goos 5A (the charts as 1B, with most revisions as described under 5A); National Maritime Museum III.92 & 94

£ 40,000-60,000 € 45,700-68,500



226

MÜNSTER, SEBASTIAN

Cosmographiae Universalis Lib. VI. Basel: Heinrich Petri, March 1559

Folio (320 x 200mm.), 14 double-page maps numbered 1-14, numerous woodcut double-page town views (3 folding panoramas), and one double-page of sea and land monsters, woodcuts in text, printer's woodcut device on verso of final leaf, occasional early manuscript notes in margins and underlining in text, contemporary blindtooled pigskin over wooden boards by Adam Müller of Wittenberg (EBDB w000436) with panels stamps of Justitia on upper cover and Fortuna on lower cover, small engraving "La Sphere Artificielle" on front paste-down, lacking title-page (supplied in neat manuscript facsimile), last 4 leaves with minor loss or restoration to centre, repair to map of Vienna, slight occasional dampstaining, binding repaired and without clasps, sold not subject to return

Münster's *Cosmographia*, a description of the whole world, was first published in 1544, but the town views were not added until 1550, in an edition published shortly before his death.

LITERATURE

Sabin 51382; VD16 M 6718

£ 2,000-3,000 € 2,300-3,450



227

227

ORTELIUS, ABRAHAM

Theatre de l'Univers, contenant les cartes de tout le Monde. [Antwerp: Christopher Plantin for the author, 1598]

Folio (430 x 295mm.), engraved portrait, and 105 (of 119) hand-coloured double-page maps, mounted on guards, numbered on recto (some with corrections of numbers in manuscript), ('Cenomanorum Galliae regionis [&] Britanniae et Normandiae typus' bound as map 22; 'Indiae Orientalis' bound as map 109, not called for in Koeman; map of Artois titled 'Atrebatum regionis vera descriptio' in cartouche), text in French, old vellum, lacking engraved allegorical title and 14 maps, some wear, repairs and staining, a few maps remargined, some headers cropped, a few maps and leaves becoming detached, binding worn

LAST FRENCH EDITION OF ORTELIUS' THEATRUM ORBIS TERRARUM, OR "ATLAS OF THE WHOLE WORLD". "The publication of this atlas [*Theatrum*, 1570] marked an epoch in the history of cartography. It was the first uniformly sized, systematic collection of maps of the countries of the world based only on contemporary knowledge and in that sense may be called the first modern atlas" (Tooley).

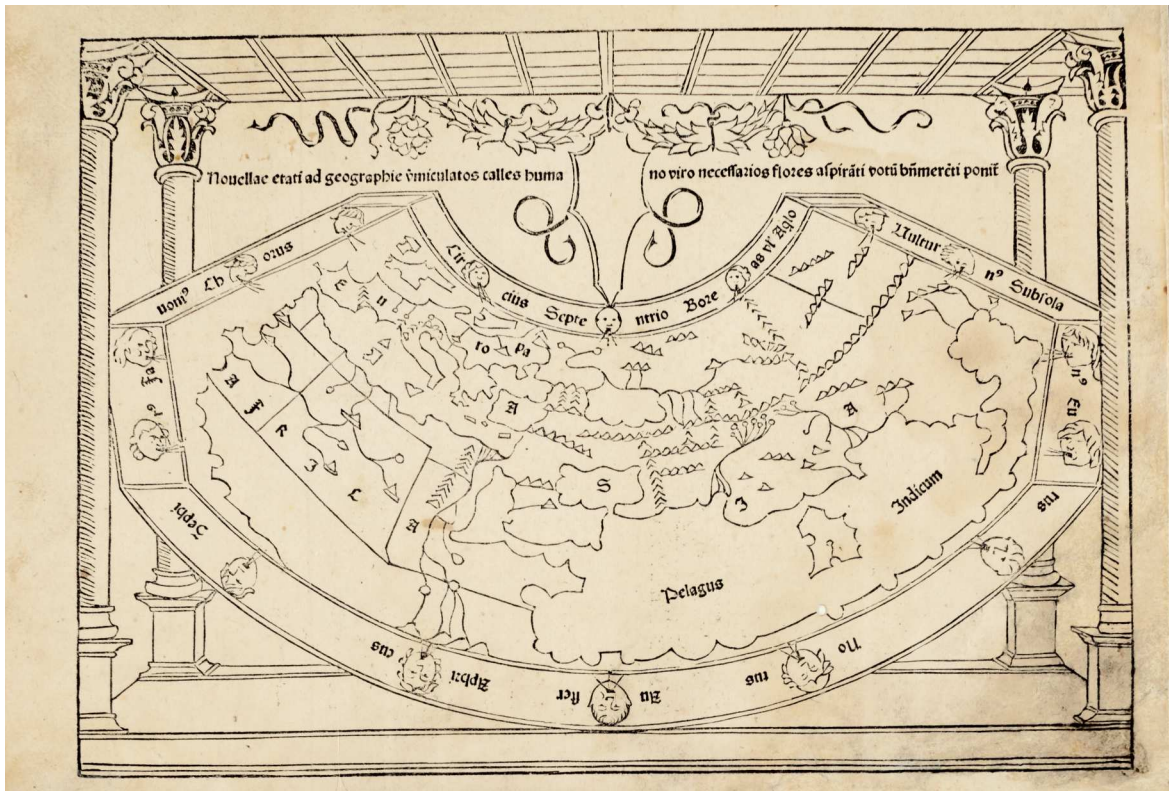
LITERATURE

Burden 39 and 64; Koeman Ort 32 (minor variations in numbering of maps); Sabin 57693; Shirley 122; Tooley p.29-30

£ 8,000-12,000 € 9,200-13,700



228



229

228

ORTELIUS, ABRAHAM

Epitome Theatri Orteliani [edited by Philips Galle].
Antwerp: C. Plantin, 1589

Oblong 8vo (123 x 160mm.), title with printer's device, engraved allegorical plate and 94 maps, annotated in two English hands (seventeenth-century and later), one note mounted on front paste-down, contemporary vellum, *title becoming detached, minor staining, vellum slightly soiled and rubbed, joints starting, lacking ties*

LITERATURE

Koeman III Ort, 53; Phillips, Atlases 394

PROVENANCE

John Marshall, signature on title dated 1802

£ 2,000-3,000 € 2,300-3,450

229

POMPONIUS MELA

Cosmographia, sive De situ orbis. Venice: Erhard Ratdolt, 18 July 1482

Chancery 4to (209 x 152mm.), 48 leaves, A-F⁸, gothic type, heading on A2 printed in red, 5- to 11-line white on black woodcut initials, full-page woodcut map with letterpress text, old wooden boards (probably a remboitage) with later half speckled calf covering, paper manuscript label on spine, single clasp, early annotations, *all leaves stained and repaired at top of gutter (particularly in first quire, affecting corner of map but with no loss of text), new endleaves*

WITH THE SECOND WOODCUT MAP PRINTED IN ITALY, entitled "Novellae etati ad geographicam...".

"Ptolemaic maps reached a wider and more varied audience by their inclusion in books other than Ptolemy's *Geographia*. The first such cases were Pomponius Mela, and Berlinghieri. The simpler conical projection used in the 1478 Rome Ptolemy has here been combined with a 'modern' Scandinavia similar to that found in the Ulm world of 1482" (Suarez).

Pomponius Mela wrote his cosmographical treatise in c. 43AD, which was first printed in 1471 without illustrations. The map included in this edition is the first printed map to include new information about the Portuguese voyages into the Gulf of Guinea.

LITERATURE

Goff M452; HC 11019; BMC v 286; BSB-Ink P-687; Bod-inc M-179; Klebs 675.6; Sander 4485; Redgrave, *Ratdolt 28; Map: Shirley 8; Campbell 91; Suarez, *Shedding the Veil 7**

£ 12,000-18,000 € 13,700-20,600



230

230

PTOLEMAEUS, CLAUDIUS

Liber geographiae cum tabulis et universali figura et cum additione locorum quae a recentioribus reperta sunt. Venice: Jacobus Pentius de Lencho, 20 March 1511

Folio (430 x 295 mm), title printed in red, text in double columns, initial spaces, a few woodcut and typographic diagrams in text, suite of 28 full-sheet woodcut maps, later sheep, final map with seventeenth-century manuscript note, light spotting, marginal dust-soiling to title, a few small marginal wormholes, small tear to dedication leaf, binding refurbished with joints starting (slightly bowed)

FIRST VENETIAN EDITION, AND THE EARLIEST EXAMPLE IN ATLAS PRODUCTION OF TWO-COLOUR PRINTING. A TALL AND CRISP COPY.

This edition translated by Jacobus Angelus and edited by Bernadus Sylvanus of Eboli.

The atlas is unique among Italian editions being printed from woodcuts, each map using two blocks; all place names are printed from type inserted in the block. Sylvanus amended Ptolemy's maps to take account of modern discoveries and the cordiform map of the 'modern' world is the earliest of its kind, and only the second map in an edition to show America; it is the first western printed map to indicate Japan [Shirley 32].

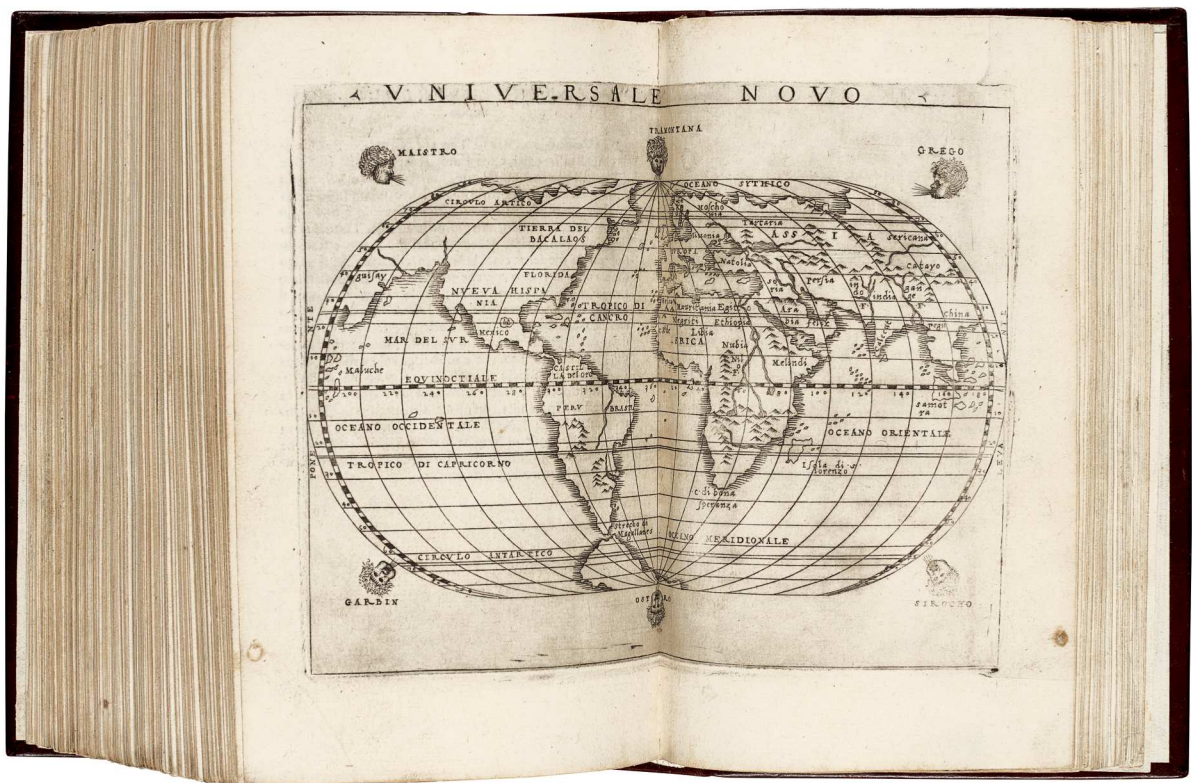
LITERATURE

Phillips, Atlases 358; Shirley 31, 32; Sabin 66477; Stevens, Ptolemy 43; Adams P2218

PROVENANCE

Johannes Castani, Camphius (of Kampmann), 1675, signature on title; Russeaulx, signature on title

£ 40,000-60,000 € 45,700-68,500



231

231

PTOLEMAEUS, CLAUDIUS—GASTALDI, GIACOMO

La Geografia di Claudio Ptolomeo... con alcuni comenti & aggiunte fatteui da Sebastiano Munstero... con le tauole... nuove aggiunteri di Meser Iacopo Gastaldo. *Venice: Giovanni Baptista Pedrezano, 1548 (colophon: October 1547)*

FIRST COMPLETE EDITION IN ITALIAN, 8vo (169 x 105mm.), title within woodcut side borders, woodcut portrait of Ptolemy, 60 double-page maps engraved by Giacomo Gastaldi, including 2 world maps and 5 of the Americas, modern calf gilt

"THE VERY FIRST ATLAS OF THE NEW WORLD" (Nordenskiöld). The maps in this edition were designed by Giacomo Gastaldi. Most of the thirty-four maps of the modern world are entirely new, including seven relating to the Americas. Amongst these is *Nueva Hispania tabula nova*, showing the Mississippi and Florida area, which is the first separate printed map of the region. This small-format edition of Ptolemy was the most comprehensive world atlas before the publication of Ortelius's *Theatrum* in 1570. It is the first complete edition in Italian, following Berlinghieri's verse paraphrase of 1482.

LITERATURE

Burden 16 & 17; JCB (3) I 153; Nordenskiöld Collection 2, 214; Phillips, *Atlases* 369; Sabin 66502; Shirley, *British Library* T.PTOL-9a

£ 10,000-15,000 € 11,500-17,200

232

PTOLEMAEUS, CLAUDIUS

Geographiae Claudii Ptolemaei Alexandrini. Basel: H. Petri, 1552

Fourth Latin edition of Sebastian Münster, translated by Willibald Pirckheimer, folio (310 x 202mm.), woodcut portrait of Ptolemy on verso of title, 52 (of 54) double-page woodcut mapsheets, all on guards, woodcut device on verso of last leaf, contemporary blindstamped half pigskin over wooden boards, catches, one clasp only, early annotations in red ink and to map 37, lacking maps 33 and 34, minor worming, a few minor tears or stains, left leaf of map 5 becoming detached

This is the fourth and last of Sebastian Münster's editions of the *Geographia* based on Pirckheimer's translation with an additional treatise, and enlarged indices by Konrad Wolffhart, generally known as *Lycosthenes*. The modern world map is from a new block and bears the monogram of the engraver David Kandel in the lower left-hand corner (Shirley, *Mapping of the World* 92).

LITERATURE

Nördenkiöld Collection 2:215; Phillips, *Atlases* 370; Shirley 92; Burden 12, 13

PROVENANCE

Johann Sigismundus Ulrici, ("Ex Bibliotheca Waltheriana. Libris Suis adtribuit Johannes Sigismundus Ulrici, Architectus"), manuscript annotation to title; Samuel Walther, manuscript annotations, including to pastedowns, blanks and recto of front free endpaper; Jules Remy, ownership inscription to verso of front free endpaper

£ 3,000-5,000 € 3,450-5,800



233

233

SCHEDEL, HARTMANN

Liber chronicarum. Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493

Imperial folio (444 x 307mm.), 326 leaves [* , **6 ****. a⁶ b-d⁴ e-h⁶ i² k⁴ l-n⁶ o² p-q⁶ r-y⁴ z⁶ aa-cc⁶ dd² ee⁶ ff⁴ gg-ii⁶ kk² ll⁴ mm-zz A-K⁶ L⁶⁻² M⁶], double column, gothic type, xylographic title-page, 4- to 14-line initial spaces, numerous woodcut illustrations throughout by Wolgemuth, Pleydenwuff and workshop, including portraits, MAPS AND TOWN VIEWS, 5 leaves of *De Sarmacia* and conjoint blank bound between folios CCLXVI and CCLXVII, old half tooled calf over modern wooden boards with old metal edging to calf, two clasps, title-page somewhat soiled and laid down (slightly defective at edges), second leaf with a few repaired tears, other occasional repaired tears (without loss of text), fol. 77 with a crude repair, fos 12-13 (the world map) and a few other leaves on guards and supplied from another copy, occasional light staining or browning, double-page map of Europe with repaired tears, edges mostly friable, spine delaminating

Schedel's chronicle, a history of the world from the Creation to his own time, is remarkable for its illustrations, graphic design, and depictions (some real, some standardised) of cities. IT INCLUDES THE FAMOUS EARLY MAP OF EUROPE (by Hieronymus Münzer after Nicolas Cusa) AND A PTOLEMAIC WORLD MAP (Shirley 19). The many woodcut illustrations include events from the Bible, pictures of human monstrosities, portraits of kings, queens, saints and martyrs, and allegorical pictures of miracles.

LITERATURE

Goff S307; HC 14508; BMC ii 437; BSB-Ink S-195; Bod-inc S-108; GW M40784

PROVENANCE

late sixteenth-century inscription on title-page recording the gift of this book in the will of Petrus Oranus to Renerus Gilteau of St Maternus (a chapel in the church of St Lambert) of Liège; baron [Louis Joseph Nicolas] de Waha and de Wierde, later inscriptions on fos 20 and 100; Alfred Leeser, notes at foot of title-page dated 1968-1969

£ 25,000-35,000 € 28,600-40,000



234

WAGHENAER, LUCAS JANSZON

Du Miroir de la Navigation, de la Mer Occidentale, contenant toutes les costes de France, Espagne, & la principale partie d'Angleterre, le tout compris en plusieurs diverses Cartes Marines... par Lucas fils de lean. Pars prima [and] La deuxiesme partie. Amsterdam: Corneille Nicolas [Cornelis Claesz], 1590

FIRST FRENCH 'CLAESZ' EDITION, 2 parts in one volume, folio (425 x 295mm.), two engraved titles with the French title printed on a slip of paper pasted down over the Spanish title (the second title with a second slip "La deuxiesme partie"), 46 (of 47) double-page engraved coastal charts, on guards, text printed on versos (chart of Europe unusually with text on verso; two maps with text-page pasted on verso), chart 10 with French captions printed on strips of paper pasted down over the original descriptions, all apparently in Koeman's

state "d", 2 full-page engraved diagrams, one with volvelle incorporating a paper strip for measuring degrees, 2 full-page woodcut diagrams, a few small woodcuts in text, and type ornaments (some with early hand-colour), with page of 'Extrait du Privilege', early vellum, lower cover only, a few maps and leaves slightly smaller, lacking chart 16, map of Europe trimmed at head and foot, some dampstaining or creasing, scattered tears and marginal repairs, binding worn

THE FIRST PRINTED RUTTER TO INCORPORATE SEA CHARTS. VERY RARE, we have been unable to trace any copy sold at auction in the past 40 years, except for another French 'Bellère' edition sold in 1991. French edition of the original Dutch Spieghel der Zeevaerdt.

LITERATURE

Koeman IV, Wag8A (Bellère) and 8B (Claesz)

£ 10,000-15,000 € 11,500-17,200

EUROPE

LOTS 235-249



235

235

BERTELLI, PIETRO

Diversarum nationum habitus centum, et quattuor iconibus in aere incisus diligenter expressi, item Ordines duo processionum. Unus Summi Pontificis alter Sereniss. Principis Venetiarum. *Padua: Alciati Alciati and Pietro Bertelli, 1589*

FIRST EDITION, part one only, small 8vo (163 x 115mm.), engraved title-page, leaf of engraved arms, 96 (of 106) engraved plates, 2 (of 3 overslips), old (possibly contemporary) vellum gilt, stamp of Fortuna on lower cover, edges gilt, *lacking 2 leaves of letterpress text (dedication), lacking 10 plates, occasional tears, plates 49 and 50 shorter (and possibly supplied), dampstaining, slightly worn, central stamp on upper cover rubbed, lacking ties*

LITERATURE

Censimento 16 CNCE 5607; Cicognara 1589; Colas 316; cf. Lipperheide 20 (later edition); USTC 814227; Williams, Haydn. 'Additional printed sources for Ligozzi's series of figures of the Ottoman Empire' (Master Drawings, 2013: 51, 2, pp. 195-220)

PROVENANCE

Ericus Georgius Hedemann (or Heidemann, 1567-1636), juriconsult, of the Academia Julia (Helmstedt), who used the later part of this volume as an album amicorum, with quotations and signatures from various acquaintances, mostly dated 1620-1623, Helmstedt, Leipzig, Jena, and elsewhere

£ 1,000-1,500 € 1,150-1,750

106

SOTHEBY'S

236

CANALETTO [CANAL, ANTONIO]

Prospectus magni canalis venetiarum [part 1 of *Urbis Venetiarum prospectus celebriores*]... omnia sunt expressa ex tabulis XIV pictis ab Antonio Canale, in aedibus Josephi Smith Angli, delineante atque incidente Antonio Visentini. [*Venice*], 1735

Folio (367 x 516mm.), engraved title, portrait (of Canaletto and Visentini) and 14 plates (numbered I-XIV) by Visentini after Canaletto, contemporary vellum with gilt arms on covers of Joseph Smith, *binding somewhat rubbed and soiled, lower cover also with some staining and minor worming*

A HIGHLY IMPORTANT ASSOCIATION COPY WITH THE BOOKPLATE AND ARMS OF CONSUL JOSEPH SMITH. Joseph Smith (1673/4?-1770), book collector and patron of the arts, first went to Venice in 1700 as a junior partner in the merchant banking house of Thomas Williams. At some time in the 1720s he began his association with Canaletto and from about 1729 until 1735, Smith controlled his whole output, both buying pictures for himself and commissioning works for other English patrons. He was appointed British consul in Venice in 1744.

This is the first part of *Urbis Venetiarum prospectus celebriores*, which was illustrated with engravings by Visentini of Canaletto paintings in the collection of Joseph Smith.

LITERATURE

cf. Berlin Kat. 2695

PROVENANCE

Joseph Smith, British Consul at Venice, bookplate, and arms on covers

£ 10,000-15,000 € 11,500-17,200

237

CARLETTI, NICCOLO

Topografia universale della citta di Napoli. *Naples: Stamperia Raimondiana, 1776*

FIRST EDITION, 4to (250 x 185mm.), half-title, engraved folding view of Naples and folding map of Naples, contemporary vellum, red morocco label, *text spotted, dedication and final leaf strengthened on verso where stamp has been removed*

£ 3,000-4,000 € 3,450-4,600

238

DE WIT, FREDERICK

Totius Europae Littora Novissime edita. *Amsterdam: Louis Renard, [1715]*

490 x 885mm., large engraved sea-chart covering the coasts of northern Europe and the western half of the Mediterranean with inset map of the eastern Mediterranean, contemporary hand colour, *strengthening at folds*

£ 1,000-1,500 € 1,150-1,750



236

239

ITALY—PIETER MORTIER

Composite atlas of regional maps of Italy. [c.1705]

45 engraved maps (43 double-page, 2 folding), mounted on guards, (563 x 360mm.), eighteenth-century sheep, speckled edges, modern spine label, *minor spotting, first map slightly smaller, a few becoming detached, binding slightly worn and restored at places*

A fine collection of maps mostly from Mortier's edition of Blaeu's Townbooks. "Pieter Mortier obtained the plates for the Townbooks of Italy, originally made at the order of Joan Blaeu.. Mortier re-issued all the volumes in 1704-05 in an atlas comprising four volumes. He added many new maps and plates of his own design, emended several of the Blaeu maps and put his name on almost all of them" (Koeman). A two sheet folding map is bound at the end: 'Recentis Romae Ichnographia et Hypsographia Sive Planta et Facies Ad Magnificentiam qua sub Alexandrio VII P.M. Urbs Ipsa Directa Exculta et Decorata est'. Bound with the title-page from *Nouveau Theatre D'Italie*, volume 4, (Mortier, 1704).

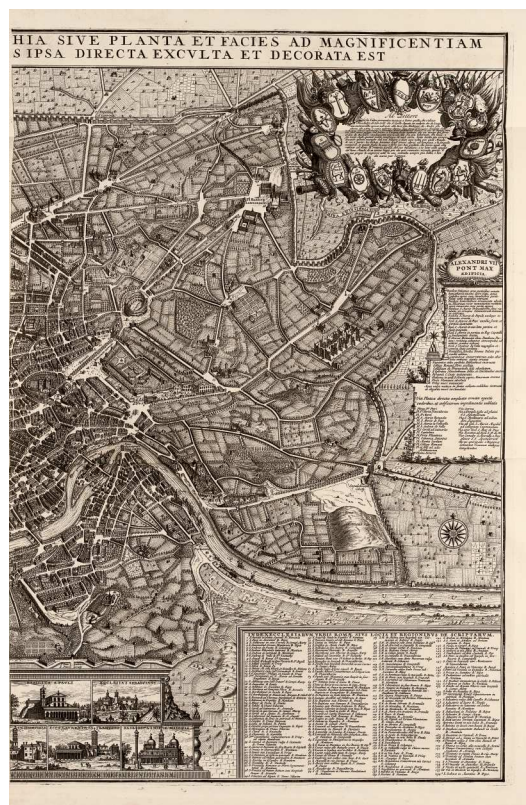
LITERATURE

Koeman BL 87-89

PROVENANCE

Ferdinand von Plettenberg (1690-1737), signature on title dated 1732, and bookplate of Schloss Nordkirchen

£ 4,000-6,000 € 4,600-6,900



239



243

240

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

KNIGHT, HENRY GALLY

The Ecclesiastical Architecture of Italy. From the time of Constantine to the fifteenth century. *London: Henry Bohn, 1842-44*

2 volumes, folio (550 x 370mm.), 2 chromolithographed titles by Owen Jones, 81 lithographed plates (including 3 chromolithographed by Jones), each plate with text leaf, nineteenth-century purple half morocco gilt by Remnant and Edmonds (with their ticket), pebbled boards, *contents becoming loose (gutta-percha perished), spotting, upper covers sunned, slightly rubbed*

LITERATURE

Abbey, *Travel* 170 ("Sets of this work are known with title-page dates of Volumes I and II respectively: 1842-3, 1842-44, 1843-3, and 1843-44.")

PROVENANCE

Robert, Marquess of Crewe (1858-1945), armorial bookplate; his daughter Mary, Duchess of Roxburghe

£ 800-1,200 € 950-1,400

241

MALTA

Two photograph panoramas and two views. [c.1880s]

2 folding 5-part ALBUMEN PRINT PANORAMAS (180 x 1340mm., and 185 x 1350mm.), backed on linen, and 2 ALBUMEN PRINTS, mounted together on 2 card mounts, recto and verso, *slight edge fading and creasing*

£ 1,000-1,500 € 1,150-1,750

242

MENORCA—BERTELLI, FERRANDO

De Minorica insula. [Venice]: Ferrando Bertelli, [c.1565]

249 x 194mm., engraved map, window mounted on old paper, [Tooley, *Maps in Italian atlases of the sixteenth century*, no.391 (in *Imago Mundi*, vol.3, 1939); Meurer, *The Strabo Illustratus Atlas*, no.81, p.95]

£ 2,000-3,000 € 2,300-3,450

243

MILLOT, AUGUSTE

Les Grands Édifices de la Renaissance. Le Château de Chambord, photographié par Mieusement. *Paris: A. Dupuis, 1868*

Folio (520 x 346mm.), half-title, 21 ALBUMEN PRINTS mounted on card with printed captions, all on guards, contemporary red morocco, marbled boards, spine in compartments with gilt fleurons, *minor scattered staining (not affecting photographs), slightly rubbed*

RARE. Séraphin-Médéric Mieusement (1840-1905) was a French architectural photographer, specialising in the documentation of monuments. In 1874 he became the official photographer of the Commission des Monuments Historiques and took more than 6,000 negatives.

LITERATURE

WorldCat lists 3 copies only

£ 1,000-1,500 € 1,150-1,750

244

MONDHARE, LOUIS JOSEPH

L'Europe divisée en tous ses états, dressée sur les nouveaux mémoires et suivant les dernières observations. *Paris: Mondhare et Jean, 1788*

1205 x 1500mm., large hand-coloured engraved wall-map in 2 sheets joined, the border with 17 pictorial vignettes, *slightly toned, restored with some loss and areas in facsimile*

£ 2,500-3,000 € 2,900-3,450

NAPLES—BULIFON, ANTONIO

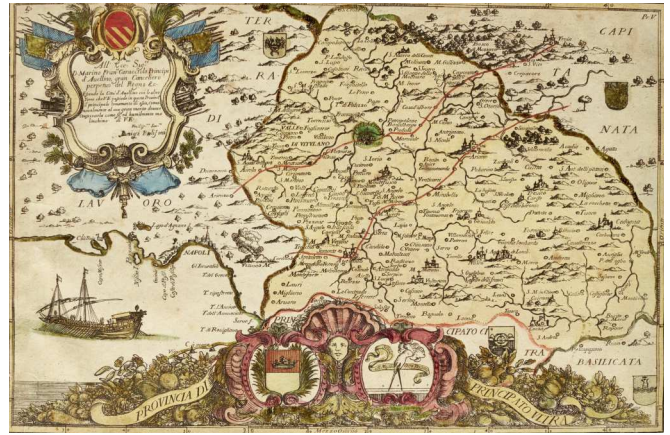
Accuratissima delineazione del regno di Napoli con le sue XII. provincie distinte. *Naples: Fratelli Terres, 1794*

Oblong 4to (c.210 x 310mm.) folding into a 4to binding (210 x 165mm.), printed title-page, 15 folding engraved hand-coloured maps and plans, decorative boards, *lacking final plate "Veduta della terra..."*, some spotting, staining and soiling, some tears (the third and the penultimate with some loss, the sixth with long tear repaired), lower cover slightly rubbed, spine worn; sold not subject to return

LITERATURE

cf. Phillips, *Atlases* 3067

£ 1,000-1,500 € 1,150-1,750



245

QUADRI, ANTONIO

Il Canal Grande di Venezia. *Venice: Tipografia di Commercio, 1831*

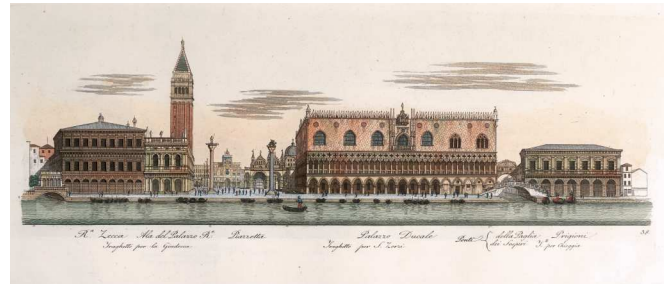
Oblong folio (256 x 397mm.), 2 engraved frontispieces (one heightened in gold), additional title with engraved vignette, engraved map and 48 plates, ALL HAND-COLOURED, contemporary grained calf gilt, spine gilt, blue endpapers, hinges starting, slightly rubbed

A continuous panoramic view of the Grand Canal of Venice. The plates show both sides of the Canal, with captions detailing all of the main buildings depicted. The 47 plates were originally issued in 1828 as an accordion-folded panorama. Antonio Quadri (1777-1845) was secretary to the Governor of Venice and wrote several books about Venice designed for visitors to his native city.

LITERATURE

Graesse V, 518; The Morgan Library Collection PML 76248; not in Cremonini and Borroni

£ 2,000-3,000 € 2,300-3,450



246

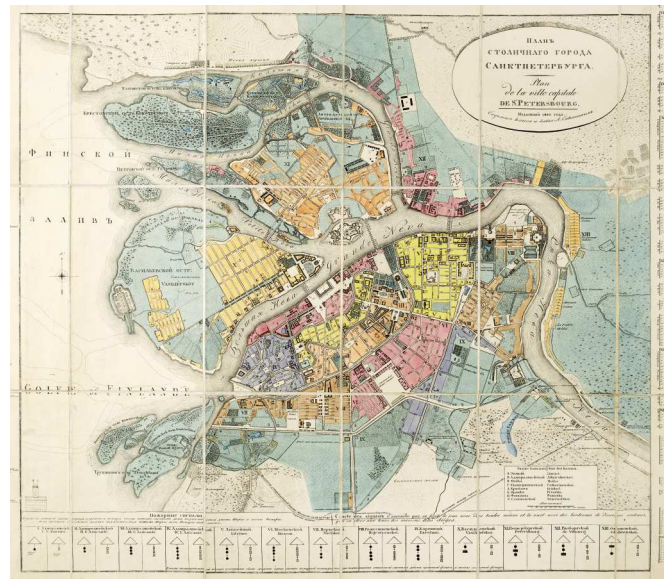
RUSSIA—SAINT PETERSBURG

План Столичного города Санкт-Петербурга. Plan de la ville St. Petersburg. Седьмого класса и кавал. А Савиновым. [*Savinkov*], 1835

Lithographed map printed on multiple sheets in 18 sections, (640 x 1170mm.), hand-coloured, dissected and mounted on linen, marbled chemise and slipcase, slipcase with title and label marked '04', very minor spotting and creasing

Rare map showing the different districts and channels of Saint Petersburg. The map also illustrates the city's emergency lamp signals, both during the day and at night.

£ 1,500-2,000 € 1,750-2,300



247

SAUVAN, J.B.B.

Picturesque Tour of the Seine, from Paris to the Sea.
London: R. Ackermann, 1821

FIRST EDITION, 4to (355 x 278mm.), hand-coloured vignette on title and last leaf, 24 hand-coloured plates after Pugin and Gendall (watermarked 1818 and 1820), hand-coloured engraved map, list of subscribers, contemporary red morocco-backed boards, uncut, 2 plates frayed and soiled at edge (at p.73 and 120), recased retaining almost all of original spine gilt, corners repaired

LITERATURE

Abbey, *Travel* 90; Tooley (1954) 445

£ 2,000-2,500 € 2,300-2,900

[TOFIÑO DE SAN MIGUEL, VICENTE]

Atlas Marítimo de España. *Madrid, 1789*

FIRST EDITION, 2 volumes, folio (610 x 483mm.), engraved title in volume 1, 46 engraved maps, charts and coastal profiles (38 double-page, 8 single-page), all on guards, without chart 36 of Cartagena (as in Shirley), but with coastal profile of Africa (not called for in Shirley), contemporary red morocco gilt with the arms of Spain on the covers of volume 1, watered silk endpapers in volume 1, marbled endpapers in volume 2, one coastal profile cropped at head, some minor dampstaining, repairs and restoration mostly of wormholes, bindings expertly restored and refurbished, volume 1 slightly stained and scuffed

A RARE SET WITH VOLUME ONE IN A ROYAL BINDING.

"Tofiño de San Miguel is the best known Spanish marine cartographer. His charts are finely engraved and as well as citing Tofiño's name in the title, there are usually other signatures giving the names of the draughtsman or engraver. [Editions of this atlas] have differing numbers, depending whether the sheets of coastal profiles are present or are included. Some selections of charts may have been put together prior to official publication" (Shirley). The collation of this copy appears to match the Library of Congress copy described by Phillips.

LITERATURE

NMM 3:475 (calling for 45 charts); Palau 332931 (calling for 47 charts); Phillips, *Atlases* 9305 & 9306; Shirley, *British Library M.TOF-1c*

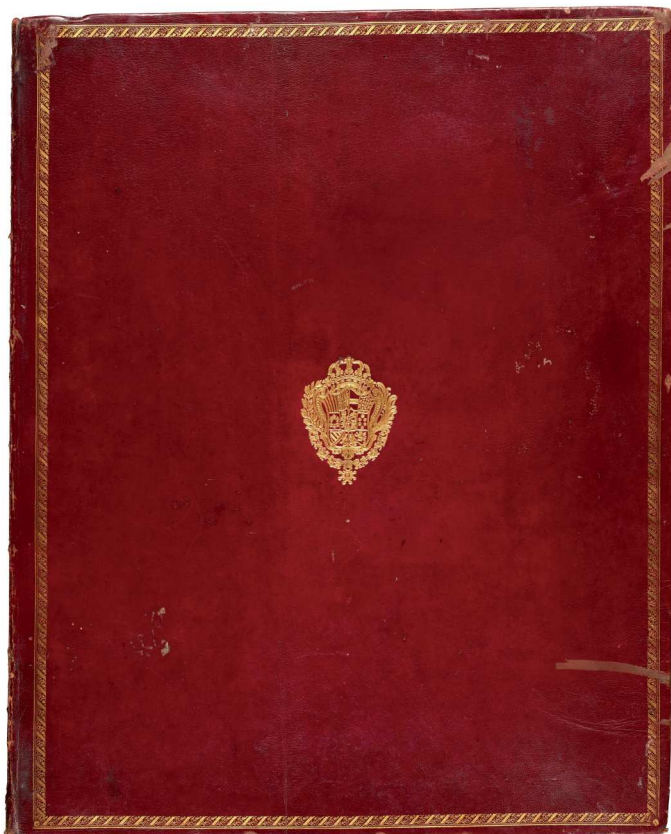
PROVENANCE

Deposito de la Marina, ink stamp; signature in margin of map of Ibiza

£ 30,000-50,000 € 34,300-57,500



249



249

VOYAGES AND GENERAL TRAVEL

LOTS 250–268

250

ANSON, GEORGE

A Voyage round the World... compiled from papers and other materials... by Richard Walter. *London: printed for the author, by John and Paul Knapton, 1748*

FIRST EDITION, LARGE PAPER COPY, 4to (289 x 222mm.), 42 engraved plates, maps and plans, all but one double-page and/or folding, directions to the binder leaf at end, contemporary calf, spine gilt, occasional offsetting, binding slightly rubbed, expertly rebacked retaining original spine

A LARGE PAPER COPY OF THE OFFICIAL ACCOUNT OF ANSON'S VOYAGE. "This compilation has long occupied a distinguished position as a masterpiece of descriptive travel. Anson's voyage appears to have been the most popular book of maritime adventure of the eighteenth century" (Hill).

LITERATURE

Borba de Moraes p.38; Hill (2004) 1817; Sabin 1626

£ 4,000-6,000 € 4,600-6,900

251

ARAGO, JACQUES

Souvenirs d'un aveugle. Voyage autour du monde. *Paris, Hortet et Ozanne, 1839*

4 volumes, 8vo (232 x 142mm.), half-titles, 62 lithographed plates (6 folding), later quarter dark green morocco, marbled edges, new endpapers, a few minor tears, scattered spotting and browning

A fine set of the substantially changed version of Arago's classic account of the French circumnavigation in the *Uranie* under the command of Louis de Freycinet.

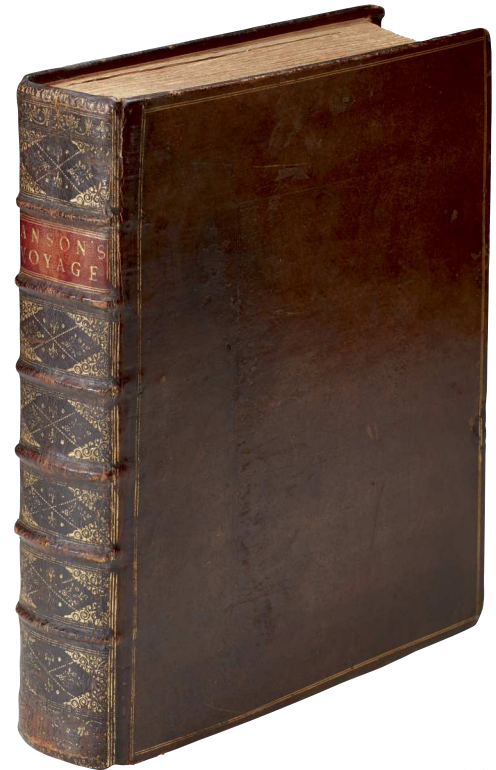
LITERATURE

Forbes 1134; Hill (2004) 30

PROVENANCE

Samuel Alexander Cooke, bookplates

£ 1,000-1,500 € 1,150-1,750



250

252

COLNETT, JAMES

A Voyage to South Atlantic and round Cape Horn into the Pacific Ocean, for the purpose of extending the spermaceti whale fisheries. *London: for the author by W. Bennett, 1798*

FIRST EDITION, 4to (307 x 235mm.), WIDE MARGINS, engraved portrait, 3 plates and 6 folding maps, modern half cloth, uncut, slight browning/soiling/spotting to maps and plates, spine somewhat worn

See catalogue note at SOTHEBYS.COM

LITERATURE

Sabin 14546; Hill (2004) 338; Borba de Moraes p.193; Howes C2140; Wagner (Northwest), p.207; Graff 812; Streeter VI 3494

£ 2,000-3,000 € 2,300-3,450

AUSTRALIA—GOLD, DR JOHN.

Autograph letter signed, to his mother

WRITTEN FROM THE FIRST EUROPEAN SETTLEMENT IN THE NORTHERN TERRITORY, ON MELVILLE ISLAND, "...Picture to yourself about one hundred and fifty men, four women, and four children, three of which are not yet six months old, set down in an immense forest hundreds of miles from any European settlement, exposed to the elements, in a Tropical climate which at best in spite of every defence human wisdom can suggest is most destructive to health and life: exposed to the fury of savage natives; more ferocious, and sanguinary than the beasts of the desert: without a house, without the meanest shelter until they have first reared it by their own hands; and you will then be able to form some idea of what we must necessarily encounter...", 4 pages, large 8vo. "Melville Island Lat 11° 12' South Long: 132° 12' East", 10 April 1827, integral address panel, postal markings including boxed "Falmouth | Ship letter" in red ink, transit date stamp of 31 December 1827, rated "2/5", redirected from Ashford to Dover in Kent, remains of red wax seal impression, seal tear, *splitting at fold with damage to two or three words*

AN EXCEPTIONALLY RARE LETTER WRITTEN FROM FORT DUNDAS ON MELVILLE ISLAND. This ill-fated settlement, which was inhabited by soldiers, marines, convicts, and a handful of free settlers from 1824 to 1829, was the first attempt to colonise northern Australia, and was undertaken in the hope of developing trade with the Malays. It pre-dated the founding of Perth, Adelaide, Melbourne, and Brisbane.

John Gold had reached the settlement in 1826 and was employed as its surgeon. This letter to his mother gives an account of the harsh conditions in the settlement but also writes with news of his younger brothers, Clement and James, who were making lives for themselves (with variable success) in New South Wales. He writes of the terrible toll of disease amongst the settlers ("...This place (Melville Island) is dreadfully unhealthy, the diseases are of so deadly a nature as to preclude the possibility of much suffering. It is not very unusual for a man who was apparently in good health in the morning to be in his grave before the evening..."). He had no illusions about the likelihood of his returning to England: "boundless oceans roll between us; and it is not probable that, the short span of human existence will again allow us to meet on earth." In fact Gold was dead before this letter reached its destination: this letter took nearly nine months to reach Gold's mother in Kent, but Gold had been speared to death in an ambush by a group of aboriginal Tiwi people on 2 November 1827.

Letters from Fort Dundas are exceptionally rare: the only other example to have come to market in recent years was another letter by John Gold to his mother (Prestige Philately, 24 May 2008, lot 1037, \$43,700 AUS). A small archive of Gold family papers - including John's letters to his brother Clement - are in the State Library of New South Wales (ML MSS.846)

£ 10,000-15,000 € 11,500-17,200

COOK, CAPTAIN JAMES—SPARRMAN, ANDERS

Resa till Goda Hopps-Udden, Södra Pol-kretsen, och Omkring Jordklotet, samt till Hottentott- och Caffer-Länder, Åren 1772-76. *Stockholm: Anders J. Nordstrom, 1783*

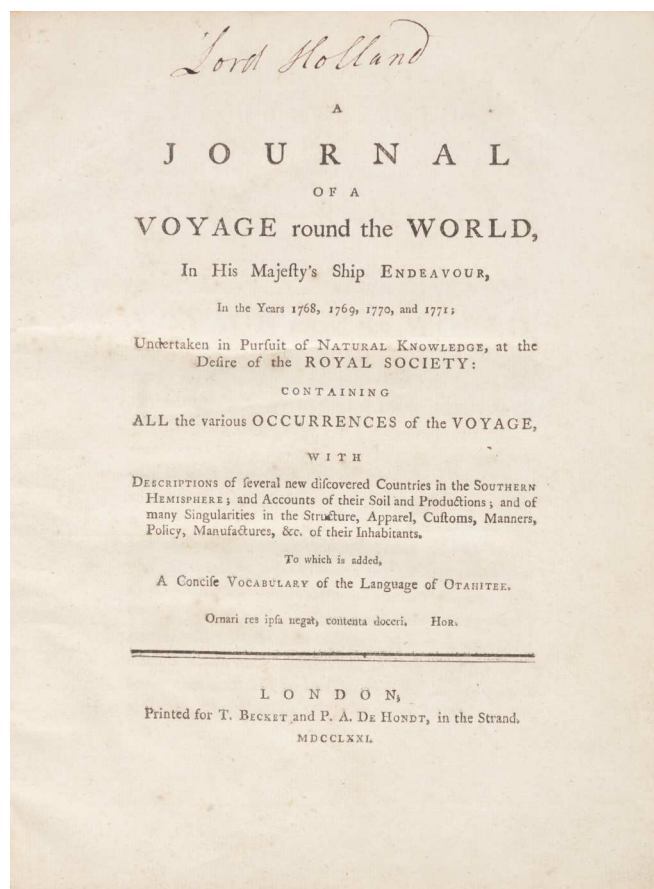
FIRST EDITION, part 1 (only, of 3 parts, but complete in itself), 8vo (180 x 110mm.), 9 folding engraved plates, one folding chart, contemporary half calf, speckled boards, *plate 2 slightly trimmed (not affecting image), minor staining, rubbed*

Part one of the very rare Swedish edition. Dr Anders Sparrman (1748-1820), Swedish physician and naturalist, visited the Cape of Good Hope in 1772 for several months before joining Captain Cook on his voyage towards the South Pole. He returned in 1775-1776 when he travelled from the Cape eastwards into Kaffaria.

LITERATURE

BCJC 1274 (one location only); Holmes, Captain James Cook: A Bibliographical Excursion, 46; Du Reitz, Bibliotheca Polynesia, 1218; Mendelssohn 4, p. 360

£ 3,000-5,000 € 3,450-5,800



COOK, CAPTAIN JAMES—PARKINSON, SYDNEY

A *Journal of a Voyage to the South Seas, in His Majesty's Ship, the Endeavour*. London: Stanfield Parkinson, 1773

FIRST EDITION, 4to (320 x 254mm.), engraved frontispiece portrait and 27 plates, errata leaf at end, modern tree calf gilt in period style, new endpapers, *minor spotting and offsetting, a few minor tears*

See catalogue note at SOTHEBYS.COM

LITERATURE

BCJC 712; Hill (2004) 1308; Holmes 7; Du Rietz 944; Sabin 58787

£ 5,000-7,000 € 5,800-8,000

COOK, CAPTAIN JAMES—[MAGRA (LATER MATRA), JAMES]

A *Journal of a Voyage round the World, in His Majesty's Ship Endeavour, in the years 1768, 1769, 1770 and 1771*. London: T. Becket and P.A. de Hondt, 1771

FIRST EDITION, second issue (see footnote), 4to (265 x 205mm.), 3pp. Otahitee vocabulary at end, contemporary tree calf, covers with blindstamped borders, green label, *light browning and spotting, a few instances of fingersoiling, rebaked to style, very slightly rubbed at extremities*

THE FIRST PUBLISHED ACCOUNT OF COOK'S FIRST VOYAGE TO THE PACIFIC AND THE FIRST TO DESCRIBE THE DISCOVERY OF THE EAST COAST OF AUSTRALIA. THE CORNERSTONE OF ANY COOK COLLECTION.

The earliest of a series of so-called 'surreptitious' accounts of Cook's voyages published anonymously less than three months after the *Endeavour* returned and almost two years before Hawkesworth's official account. The earliest issues contain a dedication leaf, printed separately from the rest of the text, to the Admiralty, Sir Joseph Banks and Dr Daniel Solander, which implied their approval and gave the work the appearance of authority. However the Admiralty, Banks and Solander immediately published an advertisement denying all knowledge of this work and the dedication was quickly removed; the result being that very few copies exist with the suppressed leaf.

The authorship has not been conclusively proved, but James Magra is the most likely candidate, who was an American-born midshipman on the *Endeavour*, whose important proposals twelve years later for the establishment of a colony in New South Wales were supported by Sir Joseph Banks. Magra's authorship was first suggested by Beaglehole and recent scholarship by Alan Frost has given additional weight to this attribution.

LITERATURE

BCJC 694; Hill (2004) 1066

PROVENANCE

Lord Holland, signature on title; B.E. & M.TH. Danielsson, bookplate

£ 15,000-20,000 € 17,200-22,900



DALRYMPLE, ALEXANDER

An *Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*. London: for the Author, [1770]-1771

FIRST EDITION, fourth issue (see footnote online), 2 volumes in one, 4to (263 x 207mm.), half-titles, 4 engraved maps and 12 plates, some folding, a few early corrections in ink, contemporary half calf, speckled boards, red edges, explanatory pen notes to endpapers, *a few minor tears or repairs, scattered spotting or staining, binding slightly rubbed, old repairs*

"Dalrymple's interest moved to the hypothetical southern continent in 1776 and 1777, so as to develop his knowledge of Southeast Asia and the Pacific, in order to continue his pursuit of China trade, on which he been snubbed by the East India Company in 1765 and 1766" (Andrew Cook).

LITERATURE

Cook A11-12; Hill (2004) 410

£ 5,000-7,000 € 5,800-8,000



258

DANIELL, WILLIAM AND SAMUEL

Eight hand-coloured aquatints:

Daniell, Samuel. [African Scenery and Animals. London: 1804-05]: "A Korah hottentot village on the left bank of the orange river", unnumbered; "Bush-men hottentots armed for an expedition", no.2; "A boosh-wannah hut", no.7; "Korah hottentots preparing to remove", no.20; "The African hog", no.21, 5 hand-coloured aquatints, from "African Scenery and Animals", (549 x 605mm. or the reverse), watermarks dated 1801. [Abbey, *Travel* 321, nos. 2, 3, 22, 23. The plate numbers differ from those listed in Abbey]

Daniell, William. [Views in Bootan. London, 1813]: "View of Choka"; "A temple of Bode"; and "View between Murichom & Choka", 3 hand-coloured aquatints, from "Views in Bootan", (410 x 539mm., or the reverse). [Abbey, *Travel* 434, nos. 2, 5 and 7], *pin holes at corners, slight creasing* (8)

SCARCE

£ 2,000-3,000 € 2,300-3,450

259



259

FRITH SERIES

'Photographs of the abbeys and castles of England. Irish and American scenery'. [1870s]

Oblong folio (267 x 355mm.), 60 ALBUMEN PRINTS (mostly 160 x 205mm.), many with small 'Frith series' blindstamp in the image, mounted recto and verso on thick card on guards, neat ink captions on the mounts, some tissue guards, contemporary red morocco gilt, upper cover titled in gilt, spine gilt, gilt edges, *light scattered spotting, some fading, binding a little marked and rubbed*

With 8 views in the United States: New York, Niagra (4), Washington DC (3), and Philadelphia (4); 8 views in Ireland (mostly in Killarney), and 40 of English castles and abbeys.

£ 1,000-1,500 € 1,150-1,750

260

GLANVILLE, DOYLE

Album of watercolours and ink drawings of New Guinea, Egypt, Sudan, China and elsewhere, dated 1883-1885

Oblong folio (273 x 360mm.), 59 pages with c.74 watercolour, and pen and ink sketches, some mounted, from single full-page drawings (242 x 308mm.) to multiple smaller ones, most with descriptions or captions, many signed and/or dated, some leaves blank or removed, contemporary half morocco, *binding worn*

Doyle Glanville F.R.G.S. (d.1891) was a noted traveller, artist, and press correspondent, who had seen service in South Africa, Mexico, South America, the West Indies, China, Egypt, and New Guinea. He was correspondent of the *Graphic* throughout the Zulu War, and afterwards in the Soudan.

£ 2,000-3,000 € 2,300-3,450



260

LA PEROUSE, JEAN FRANÇOIS GALAUP DE

Voyage autour du monde. London: A. Hamilton for G.G. and J. Robinson, 1799

3 volumes, including atlas, 4to (296 x 234mm.) and folio (420 x 265mm.), engraved portrait in volume 1, atlas with engraved title, 69 engraved maps, charts and plates (some folding, one double-page and hand-coloured in outline), contemporary half calf, somewhat spotted, text vol. lacking half-titles, bindings rather worn, rebacked retaining most of original spines, a few corners repaired

This is an exact reprint in French of the original edition which had been published by the French government in 1797. It contains more plates than any of the editions published in England up to this point.

LITERATURE

Ferguson 287; Forbes 309; cf. Hill (2004) 975; cf. Lada-Mocarski 52

PROVENANCE

Coningham, Peterhouse, stamp; William Slaney Kenyon-Slaney, bookplate; José Navarro-Ferré, book label

£ 3,000-5,000 € 3,450-5,800

262

LONGITUDE—PARLIAMENT OF GREAT BRITAIN

An Act for Providing a Publick Reward for such Person or Persons as shall Discover the Longitude at Sea [bound in 'A Table of the Statutes Publick and Private ... 1713 (-1714)']. London: John Baskett, 1714

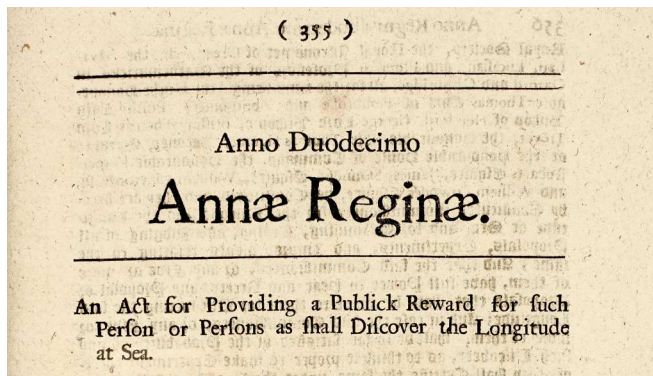
Folio (286 x 180mm.), contemporary calf, shelf label on spine, speckled edges, minor browning, binding slightly rubbed

THE ORIGINAL ACT OF 1714 REWARDING THE SEARCH FOR LONGITUDE. "An early example of a means adopted by a government forencouraging scientific discovery and progress" (Grolier / Horblitt). The act is here found in its full context of Acts of the first session of Parliament in 1714.

LITERATURE

Grolier / Horblitt 42a

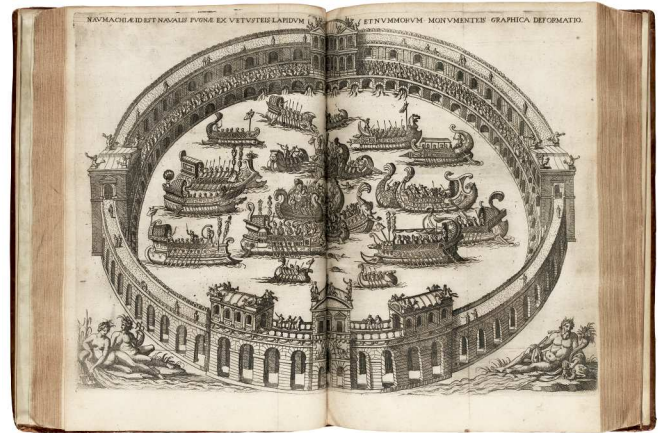
£ 5,000-7,000 € 5,800-8,000



262 detail



261



263

263

MORISOT, CLAUDE BARTHÉLEMY

Orbis maritimi sive rerum in mari et littoribus gestarum generalis historia. Dijon: Pierre Palliot, 1643

FIRST EDITION, folio (345 x 237mm.), additional engraved title, title printed in red and black, double-page engraved plate, contemporary calf gilt, yellow endpapers, speckled edges, scattered browning and spotting, rebacked to style, rubbed and repaired at extremities

"A kind of encyclopaedia of everything relating to maritime affairs. The cuts are copied from De Bry" (Sabin).

LITERATURE

Sabin 50723

PROVENANCE

G.W.L., 1693, initials on title; Dr. Ludwig Freiherr von Türkheim (1777-1846), armorial bookplate

£ 2,000-3,000 € 2,300-3,450

NARBOROUGH, JOHN, AND OTHERS

An Account of Several Late Voyages & Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. Also Towards Nova Zembla, Greenland or Spitsberg, Groyndland or Engrondland, &c. *London: Sam. Smith and Benj. Walford, 1694*

FIRST EDITION, 8vo (177 x 109mm.), 2 folding engraved maps ('Streights of Magellan' and 'North East and North West parts of the Pole'), and 19 plates, folding letterpress table, modern brown cloth, *first folding map slightly worn and repaired (with some loss along folds), minor adhesion in gutter of pp.xiv-xv affecting a few letters, repaired tear to folding whale plate, light spotting*

See catalogue note at SOTHEBYS.COM

LITERATURE

Alden & Landis 694/155; Hill (2004) 1475; Sabin 72187

PROVENANCE

Liverpool Public library, cancelled ink stamp on verso of title, stamp on p. 100, and faint blindstamp on plates

£ 1,000-2,000 € 1,150-2,300

PARRY, WILLIAM EDWARD

Nautical Astronomy by night; comprehending practical directions for knowing and observing principal fixed stars. *Bath: Meyler and Son [and] London: Longman, Hurst [&c.], 1816*

4to (240 x 190mm.), dedication leaf, engraved plate and 4 folding charts, 6 tables, original grey boards, *minor spotting, rebacked to style, boards slightly worn at extremities*

Sir William Edward Parry (1790-1855), served as lieutenant on the frigate *Alexander* from 1810. It worked in the protection of the Spitsbergen whale fishery. During this time Parry made astronomical observations in northern latitudes, and afterwards published the results of his studies in this volume.

PROVENANCE

Mrs Bull, Holles Street, Cavendish Square, signature

£ 3,000-4,000 € 3,450-4,600

ROGGEVEEN, JACOB AND KARL
FREDERICH BEHRENS

Histoire de l'Expedition de TroisVaisseaux, Envoyes par la Compagnie des Indes Occidentales des Provinces-Unies, aux Terres Australes en MCCXXI. *The Hague: Aux depens de la Compagnie, 1739*

FIRST FRENCH EDITION, two volumes, 8o (156 x 92 mm).., half-titles, title-pages in red and black, contemporary brown speckled calf, spine gilt in compartments, morocco spine labels, red edges, *bindings slightly worn, old repairs to spine ends*

RARE TALE OF THE DISCOVERY OF EASTER ISLAND.

"This account of Jacob Roggeveen's voyage was originally written in German by Karl Friedrich Behrens, a native Mecklenburg and a sergeant and commander of marines on the voyage, and it was published under the title *Reise durch der sud-lander und um die welt* at Frankfurt and Leipzig in 1737" (Hill).

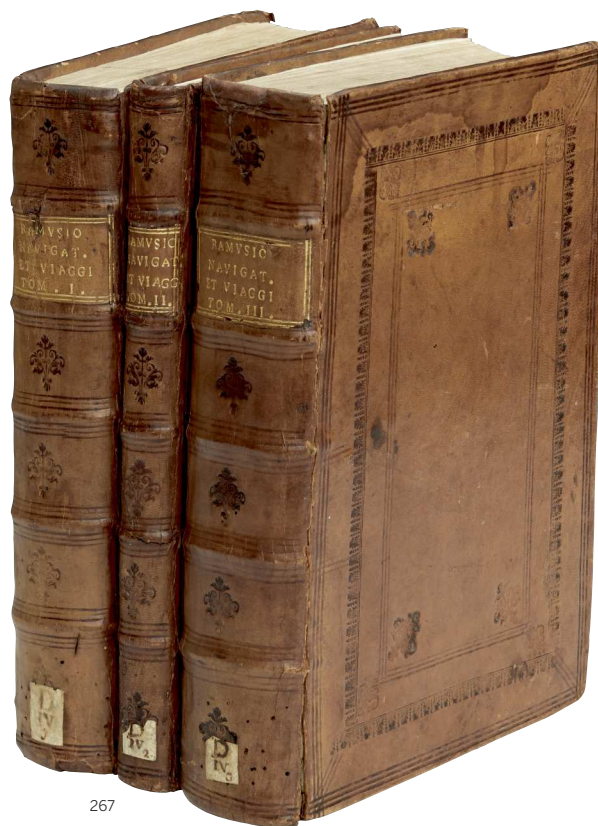
LITERATURE

Borba de Moraes I:95; Hill (2004) 99; Sabin 4379

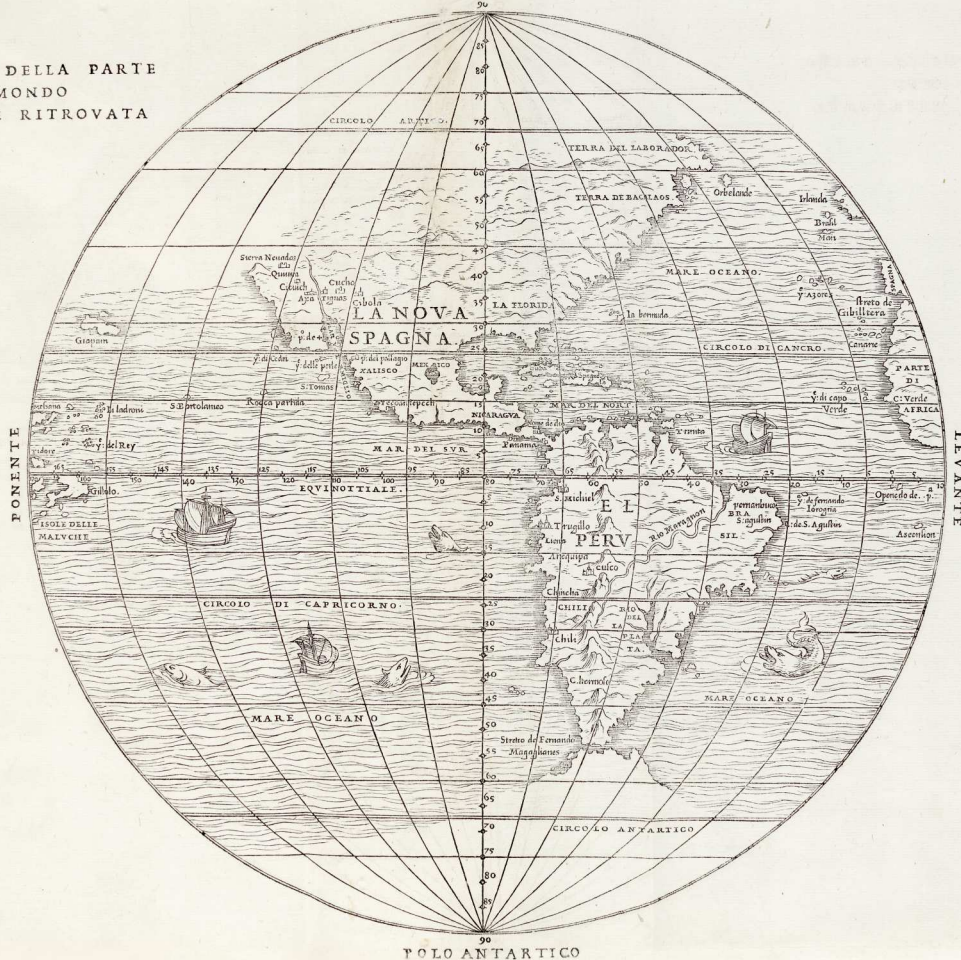
PROVENANCE

Armorial bookplates and spine labels, 'Honi ooit qui mal y pense'

£ 2,000-3,000 € 2,300-3,450



UNIVERSALE DELLA PARTE
DEL MONDO
NOVAMENTE RITROVATA



267

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RAMUSIO, GIOVANNI BATTISTA

Delle navigationi et viaggi. Venice: Giunta, 1563-1559-1556

3 volumes, FIRST EDITIONS OF VOLUMES 2 AND 3, third edition of volume 1, folio (296 x 192mm.), 10 folding or double-page woodcut maps and plates, woodcut illustrations, maps and plans in text, early blind-panelled calf, gilt lettering to spines, old paper labels with manuscript at foot of spines, *vol.1 with title soiled and backed, last leaf with small repair, e5-6 supplied from another copy, vol.2 with small hole in title, a few leaves damp-stained, quire H supplied from another copy, vol.3 map of Western Hemisphere at end trimmed at lower edge and restored with a few letters supplied in manuscript (also minor restoration centre top), some wear and restoration to bindings*

A VERY GOOD SET OF "ONE OF THE EARLIEST AND MOST IMPORTANT COLLECTIONS OF VOYAGES AND TRAVELS OF THE SIXTEENTH CENTURY" (Church). IT IS EXTREMELY RARE TO FIND SETS IN UNIFORM EARLY BINDINGS.

Volume 1 relates to Africa and includes accounts of Amerigo Vespucci, Vasco da Gama, Magellan and Leo Africanus. Volume 2 relates to Asia and contains Ramusio's famous edition of Marco Polo's writings and his biography of him. Volume 3 relates to the Americas, including accounts by and about Cortés, Coronado, Pizarro and Orellana. It contains the first printing of Giovanni da Verrazano's letter to François I on his 1524 voyage to North America, when he sailed up the east coast of North America, establishing it to be continuous from Florida to Maine, and became the first European to see the site of present-day New York. It also contains the first printings of Jacques Cartier's accounts of his celebrated voyages of 1534 and 1535-6 to the New World (when he named Canada and reached present-day Montreal).

LITERATURE

Sabin 67732, 67736, 67740; Church I, 99

£ 25,000-30,000 € 28,600-34,300

SCHERZER, KARL VON

Reise der Oesterreichischen Fregatte Novara um die Erde, in den Jahren 1857, 1858, 1859, unter den Befehlen des Commodore B. von Wüllerstorff-Urbair. Volksausgabe. Vienna: Karl Gerold's Sohn, 1864-66

2 volumes in 30 parts bound in 24 volumes, 8vo (253 x 164mm.), folding facsimile letter, maps and plates, some folding, illustrations in the text, 3 appendixes in volume one and 4 in volume 2, parts 13-15 of volume one with some pages misnumbered, most endpapers with prospectus or advertisements, original yellow wrappers dated 1863-1866, illustration on lower wrappers, brown folding cases, some leaves detached or becoming so, slight browning, spotting, light wear to wrappers

The popular edition, according to Sabin.

LITERATURE

Ferguson 15473; cf. Sabin 77619

£ 400-600 € 500-700

NEAR AND
MIDDLE EAST

LOTS 269-317

269

ABELA, GIOVANNI FRANCESCO

Della descrizione di Malta. Malta: Paolo Bonacota, 1647

FIRST EDITION, 4 parts in one volume, folio (290 x 202mm.), half-title, engraved additional title, engraved vignette on printed title, folding double-page map of the island with letterpress key, plate of Medina, and illustrations in text, dedication and advertisement leaves at end, contemporary vellum, blank corner of p.573 restored, occasional spotting, binding slightly worn

ONE OF THE FIRST BOOKS PRINTED IN MALTA.

£ 2,000-3,000 € 2,300-3,450



269

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ALUSI, ABU AL-THANA SHIHAB AD-DIN
SAYYID MAHMUD IBN 'ABDULLAH AL

[Nashwat al-shamul fi al-safar ila Islambul (WITH: Nashwat al-mudam fi al-awd ila Madinat al-Salam)]
Baghdad: Matba'at Wilayat, Jumada I 1293 [May 1876]

FIRST EDITION, 2 parts in one, 8vo (256 x 156mm.), ARABIC TEXT, modern burgundy faux calf, flat spine titled in gilt, scattered spotting and stains, some worming, tears in gutter of preliminary and final leaves affecting some letters

RARE. Mahmud al-Alusi (1802-54) was an Iraqi Islamic scholar and Mufti of Baghdad. He is best known for writing an exegesis of the Qur'an, and for the present works, which describe his famous journey to and from Constantinople and residence in the city to lodge a complaint against Najib Pasha who had stripped al-Alusi of his post as Mufti of Baghdad. Al-Alusi describes his travels overland and by steamboat and gives a detailed account of his time in Constantinople and his dealings with the Ottoman authorities.

cf. Fattah, Hala. *Representations of Self and the Other in two Iraqi travelogues of the Ottoman period* (International Journal of Middle East Studies, vol. 34, no. 3 (Feb., 1998), pp. 51-76

PROVENANCE

Ownership stamp on final leaf dated AH 1302 (1885-86)

£ 800-1,200 € 950-1,400



271

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ARABIAN HORSES

A collection of eighty-eight photographs of Arabian horses. [early twentieth century]

88 silver prints (72: 115 x 170mm.; 15: 90 x 120mm., and one smaller), some window mounted in an album (340 x 240mm.), others in a box, most captioned in French in pencil or ink on the reverse, occasional minor wear

A GOOD COLLECTION OF RARE PHOTOGRAPHS OF ARABIAN HORSES, and a few scenes, compiled by an unidentified person, possibly a French breeder, of horses in North Africa and Syria, including many at the stud of Sidi Thabet (Tabet) in Tunisia (founded in 1866), and the Haras Saint Georges. The French, including the Emperor Napoleon, were early in recognising the enormous value of Arab bloodlines for the improvement of horse breeding, and many stallions were imported from North Africa, particularly Tunisia, Algeria and Morocco, and the Middle East.

£ 6,000-8,000 € 6,900-9,200

272

BELON DU MANS, PIERRE

Les observations de plusieurs singularitez et choses memorables, trouvees en Grece, Asie, Indée, Egypte, Arabie & autres pays estranges. Antwerp: (Christopher Plantin for) J. Steelsius, 1555

12mo (145 x 87mm.), title with printer's device, double-page woodcut view of Mt. Sinai, woodcuts in text, eighteenth-century sprinkled calf gilt, spine in compartments gilt, red morocco label, speckled edges, early ink annotations on front flyleaf, minor wormholes and dampstaining in lower margins, small loss to the foot of gatherings S to Z, hinges starting
See catalogue note at SOTHEBYS.COM

LITERATURE

cf. Blackmer 115 (1554 edition); Gay 10; Rohricht 678; Tobler, p.72; cf. Wilson, p.18

PROVENANCE

Armorial bookplate, possibly Jan Baptiste Verdussen II (1659–1759); Constant-Phillipe Serrure (1805-1872), signature; Bibliotheca Tiliiana, bookplate and stamps; Martinus Nijhoff, bookseller's ticket

£ 3,000-5,000 € 3,450-5,800



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BIDA, ALEXANDRE

Douze dessins. Photographiés par Bertsch & Arnaud. Paris, 1855

FIRST EDITION, folio (437 x 298mm.), PRESENTATION COPY, INSCRIBED on the title in pencil 'a Monsieur Darricau, hommage de respect et de reconnaissance, Alex Bida', engraved title printed in bistre with list of plates and mounted SALTED PAPER PRINT (62 x 124mm.), 12 SALTED PAPER PRINTS (from 185 x 140mm. to 228 x 180mm., or the reverse) each mounted on card with small oval blindstamp of Bertsch and Arnaud, plate 9 slightly shorter, tissue guards, contemporary red morocco-backed red cloth gilt, upper cover titled in gilt 'ALBUM BIDA', flat spine gilt, marbled endpapers, slight spotting, binding slightly rubbed and marked

VERY RARE. AN EARLY PHOTOBOOK OF ORIENTALIST SUBJECTS. Bida (1813-95) who had studied under Eugène Delacroix, travelled and sketched in Egypt, Greece, Turkey, Lebanon, and Palestine, and later exhibited his work in Paris between 1847 and 1861. This copy was presented to Charles Darricau (1808-1868) conseiller d'état, whose portrait by Bida was exhibited in 1855.

LITERATURE

Not traced in bibliographies or WorldCat

PROVENANCE

Charles Darricau (1808-1868), presentation inscription

£ 3,000-5,000 € 3,450-5,800

274

BOSIO, GIACOMO, AND OTHERS

Histoire des Chevaliers de l'Ordre de S. Jean de Hierusalem. Paris: Jacques d'Allin, 1643

Third edition in French (second collected edition), 3 parts in one, folio (356 x 228mm.), printed title in red and black, engraved general title ("Histoire de Malthe"), 3 engraved sectional titles, 6 folding maps and plans, engraved illustrations, portraits and plans in text, contemporary calf, ownership inscriptions in ink on title, occasional very slight worming (eg. gatherings [first] AA-CC, [second] F), tear in one plate (of Valetta) without loss, binding rather stained and rubbed, old rebacking

The work contains much about Malta, Rhodes, Cyprus and the countries of the eastern Mediterranean.

LITERATURE

Ioannou, *Cyprus and the Levant*, p.46 (under Boissat, see footnote above); not in Atabey or Blackmer

£ 4,000-5,000 € 4,600-5,800



274

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SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

BURTON, LADY ISABEL ARUNDELL

The Inner Life of Syria, Palestine and the Holy Land.
London: H.S. King & Co., 1875

FIRST EDITION, PRESENTATION COPY, inscribed by the author to "our dear old valued friend Lord Houghton with the author's affectionate regard, May 29 1875", 2 volumes, 8vo (212 x 132mm.), half-titles, photographic frontispiece portraits of the author and her husband, folding map, 2 chromolithographed plates, errata slip, later straight-grained brown half morocco gilt, pebbled boards, speckled edges, without advertisements, map with repair to verso, spotting, slightly rubbed

See catalogue note at SOTHEBYS.COM

LITERATURE

cf. Blackmer 246 (second edition)

PROVENANCE

Richard Monckton Milnes, first Baron Houghton (1809-1885); his son Robert, Marquess of Crewe (1858-1945); his daughter Mary, Duchess of Roxburghe

£ 500-700 € 600-800

276

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

BURTON, LADY ISABEL ARUNDELL

AEI Arabia Egypt India. A Narrative of Travel. London:
Mullen and Son, 1879

FIRST EDITION, PRESENTATION COPY inscribed by the author to "Lord Houghton in memory of a long and lasting friendship, 21 February, 1879", 8vo (217 x 135mm.), half-title, 2 coloured maps (1 folding), 12 engraved plates, original grey cloth gilt by Smith Bros. (with their ticket), minor tear to folding map, light spotting, slightly rubbed and leaning

See catalogue note at SOTHEBYS.COM

PROVENANCE

Richard Monckton Milnes, first Baron Houghton (1809-1885); his son Robert, Marquess of Crewe (1858-1945); his daughter Mary, Duchess of Roxburghe

£ 700-1,000 € 800-1,150



279

277

BERGGREN, GUILLAUME

Photograph panorama of Constantinople from Galata Tower. (*Constantinople: G. Berggren, Grande Rue de Pera, N° 414, [1880s]*)

9-part panorama (image 214 x 2157mm.), albumen prints on thick card mounts (each approximately 310 x 246mm.), joined with cloth, the panorama loose in contemporary red calf-backed cloth covers, upper cover stamped in gilt with the tughra of Abdul Hamid II, Berggren's label pasted on inside lower cover, some spotting to images, slight wear to spine

£ 1,000-2,000 € 1,150-2,300

278

CORONELLI, VINCENZO MARIA

Memoires, Historiques & Geographiques du Royaume de la Moree, Negrepoint, & des Places Maritimes, Jusques a Thessalonique. *Amsterdam: Wolfgang [&c.], 1686*

First Dutch edition, 8vo (150 x 95mm.), 42 double-page engraved maps, plates and plans on guards, contemporary calf gilt, speckled edges, scattered staining, a few maps with tears or repairs, one map detached and others becoming so, slightly worn

See catalogue note at SOTHEBYS.COM

LITERATURE

Blackmer 407; Weber II, 810

£ 1,000-1,500 € 1,150-1,750

279

COSTUME DRAWINGS

A collection of eleven drawings of Ottoman costume on six sheets. [*nineteenth-century*]

Watercolours, folio (average 310x 395mm.), 11 watercolour drawings on 6 sheets, some heightened in gold, numbered in upper margins, captions in English, mounted on thicker paper, edge-mounted in passe-partout, slight staining and creasing, a few minor marginal repair (not affecting images)

The watercolours are as follows: cooks, ladle bearer, porters, mohalibe merchant, seller of buttermilk curds, vizier, sultan's body guard, Reis Efendi, mufti, turban bearer and sultan.

£ 1,000-1,500 € 1,150-1,750



280



280

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PROPERTY OF THE LATE HERRY W. SCHAEFFER

COSTUME DRAWINGS

An album of eight fine watercolour drawings depicting costume of Constantinople and the Ottoman world. [*late sixteenth century*]

8 WATERCOLOUR DRAWINGS, some heightened with white or gold, captioned in German in a late sixteenth-century hand, on 8 leaves and a further 24 blank leaves [for watermark: cf. Briquet 917 (Nuremberg 1554 or Nuremberg 1565-82)], small 4to (210 x 160mm.), limp vellum, a little light dust-soiling, binding with minor wear, soiling and wormholes, without ties

FROM THE BLACKMER COLLECTION. FINE OTTOMAN COSTUME WATERCOLOURS, WITH A DISTINGUISHED PROVENANCE.

These splendid costume paintings, by an unidentified talented artist, who may have been a member of the entourage of a German ambassador to the Porte. Great attention to both accuracy and details is shown, and, according to the Blackmer Catalogue, these may be related to another suite of similar drawings in the Gennadius Library (A896 B), dated to about 1573. There is also some resemblance in style and presentation to certain of the costume illustrations in Nicolas de Nicolay's *Navigations* (1568, and later editions). Although Nicolay travelled in the Levant in the 1550s and is thought to have drawn his costume subjects from life, some doubt has been cast on this view, and it is now generally thought that he drew his subjects from the work of other artists and illustrators.

The subjects in this collection are captioned: *Der Griechen Patriarch* (the Greek Patriarch); *Der Türckisch Keyser* (the Turkish Sultan); *Der Türckisch Babst* (the Sheik el-Islam); *Türckisch weiber wie sie pflegen auf der gassen zu gehen* (Turkish woman as they dress in the street); *Also sezen die Türckischen weiber* (seated Turkish woman); *Ein Epirotische frau wie sie in Iren Heusern zu Galata pflegen zu gehen* (a woman of Epirus in street dress going to her house in Galata); *Ein Griegische frau* (a Greek woman); and *Ein Armenerinn* (an Armenian woman).

LITERATURE

Blackmer 1887

See also: Haydn Williams, 'Additional printed sources for Ligozzi's series of figures of the Ottoman Empire' (*Master Drawings*, volume 51, number 2, Summer 2013, pp. 195-220); See also: Metin And, *Istanbul in the 16th century: the city, the palace, daily life* (Istanbul, 1994).

PROVENANCE

Ferdinand Sigismund Kress von Kressenstein of Nuremberg (1641-1704) [his father signed the Peace of Westphalia treaty], armorial bookplate;

Franz Josef II, Prince of Liechtenstein (1906-1989), armorial bookplate;

Henry Myron Blackmer II (1923-1988), booklabel, his sale in these rooms, 11-13 October 1989, lot 80, purchased by **Herry W. Schaeffer** (1934-2016)

£ 20,000-30,000 € 22,900-34,300



281

281

COSTUME DRAWINGS

An album of ninety-one watercolour drawings of Ottoman costume. [c.1840]

4to (285 x 218mm.), 91 watercolour drawings on paper (180 x 125mm.), each window mounted with pale brown borders, paper guards, each captioned in ink or pencil in a nineteenth-century hand, a few with pencil notes on the reverse, later brown half morocco, marbled boards, spine gilt in compartments gilt, gilt edges, upper cover detached, lower joint starting, binding rubbed

A GOOD ALBUM OF DRAWINGS. The subjects include the Ottoman sultan Mahmud II (1785-1839; sultan 1808-39) in old and new costume, his son, members of his court (some depicted in old and new dress), military figures and household staff, together with other Turkish figures, and the dress of people from Greece, Georgia, Armenia, Bosnia, and Albania, together with trades and professions, and a series of five illustrations of punishments.

£ 8,000-12,000 € 9,200-13,700



281

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COSTUME PAINTINGS

Album of 64 oil sketches of Levantine costume, particularly functionaries of the Sultan's court, and female costume of the Greek archipelago. [Constantinople, c.1800]

Large 4to (410 x 320mm.), 16 leaves, the sketches mounted four to a leaf (average 195 x 135mm.), captioned in ink within the image in Italian, some also in French, nineteenth-century roan-backed boards, some mounts chipped at edge with loss, first leaves loose, binding rubbed

RARE SKETCHES OF OTTOMAN COSTUME FROM THE BLACKMER COLLECTION. "The figures are depicted full-length against a dark background, and their style is strongly reminiscent of the small tableaux of Turkish costumes produced by J. van Mour in his *Recueil de cent estampes representant différentes nations du Levant* (1714)" (Blackmer).

LITERATURE

Blackmer 1888

PROVENANCE

H.M. Blackmer, book label, sale in these rooms 11-13 October 1989, lot 511

£ 10,000-15,000 € 11,500-17,200

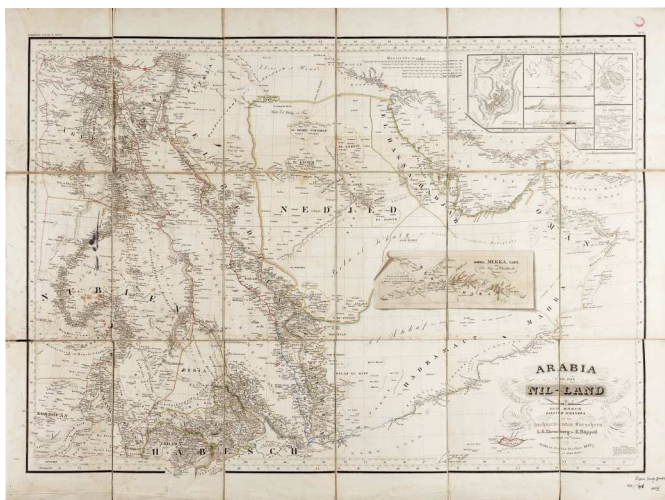




283



283



285

283

DUPRÉ, LOUIS

[*Voyage à Athènes et à Constantinople. Paris, 1825-1839*]

30 loose plates from this work, folio (600 x 430mm.), comprising a double-page engraved passport plate and 29 (of 40) hand-coloured lithographed plates (numbers 1-4, 6-9, 11-13, 16-18, 20-24, 26-28, 31-34, 37-39), *no text, some plates stained (others slightly stained), edges often frayed or torn, long tear in plate 37 repaired, plate 34 very cut down, passport backed and worn; sold not subject to return*

LITERATURE

Atabey 381; Blackmer 517

PROVENANCE

Liverpool Free Public Library, discreet library blind-stamps on rectos (with withdrawn stamps on versos)

£ 3,000-5,000 € 3,450-5,800

284

EGYPT—L'INSTITUT D'EGYPTE

Catalogue general [de la Bibliothèque de l'Institut d'Egypte] 1859-1927. *Cairo, April 1928 - January 1929*

4to (256 x 204mm.), contemporary leather-backed green cloth, bookplate, *one title ink marked, one binding slightly worn, 2 vol. rebacked*

Ellul, Jean. Index des communications et mémoires publiés par l'Institut d'Egypte (1859-1952). *Cairo, 1952*, 8vo, folding table, modern green cloth, original printed wrappers bound in and 4 other volumes of *Mémoires* of the Institut d'Egypte, comprising vol.3, fasc. IV (1897), vol.8 (2 copies, 1915), and vol.36 (1938); and a medal commemorating the "Centenaire de l'Institut d'Egypte 1859-1959" (dimensions 60mm., in a modern fitted case) (9 items in all)

£ 1,500-2,000 € 1,750-2,300

285

EHRENBERG, L.G. AND E. RÜPPELL

Arabia und das Nil-Land. Gotha: Justus Perthes, 1835, 690 x 965mm., folding map dissected and backed on linen, hand-coloured in outline, covering the area from Ethiopia to the Gulf, by Adolph Maedel after Ehrenberg and Rüppell, inset plans, 'Arabien' in ink on verso, partially mounted in modern green calf portfolio, *minor staining and creasing, old ink stamp*

A FINE EXAMPLE OF THIS RARE MAP based on the work of Carsten Niebuhr. The inset plans include Jeddah, Mecca, Medina and the caravan route from Jeddah to Mecca and on to Ta'if.

PROVENANCE

Library inscription in lower right corner

£ 3,000-5,000 € 3,450-5,800



287

286

FOGLIETTA, UBERTO

De Sacro Foedere in Selimum libri quattuor. Eiusdem variae expeditiones in Africam, cum obsidione Melitae. Genoa: H. Bartolus, 1587

Second edition, 4to (203 x 148mm.), woodcut printer's device on title, woodcut head- and tailpiece, and initials, contemporary limp vellum, titled in ink on spine and lower edge, *three minor punctures in lower cover and into half of text block (affecting some letters, but without loss), spine slightly darkened and with slight wear*

RARE.

LITERATURE

Atabey 440; Cobham-Jeffery p.20; Göllner 1809; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p. 187; not in Blackmer

£ 1,000-1,500 € 1,150-1,750

287

FRITH, FRANCIS

Sinai and Palestine; Upper Egypt and Ethiopia; Lower Egypt, Thebes, and the Pyramids. London: William Mackenzie, [1863]

3 volumes, folio (430 x 310mm.), 111 albumen photographs (each volume with mounted photographic illustration on title and 36 mounted photographic plates), original cloth covers with modern spines and corners, spines gilt, gilt edges, *some mounts discoloured or stained at edges or slightly spotted*

FRITH'S MONUMENTAL PHOTOGRAPHIC RECORD OF THE MIDDLE EAST. "Frith's fame rests chiefly on the many publications which ensued from his three tours to Egypt, Nubia, Palestine and Syria, for these exemplify his finest – and at the same time earliest – work. Frith's Eastern pictures are superior artistically and technically to those of Maxime Du Camp, and none of the many photographers who visited the same places later in the nineteenth century was able to improve upon his work" (Gernsheim, H. *History of Photography*, 1955, pp.218–220)

£ 15,000-20,000 € 17,200-22,900



288



Smith 1858

FRITH, FRANCIS

A complete set of Frith's six mammoth photographs of Egyptian pyramids. [c.1858]

6 mammoth ALBUMEN PRINTS (370 x 480mm.), mounted on card and trimmed, 5 signed and dated 1858 by Frith in the negative, each with later ink caption on the reverse, *some spotting, staining and light dust-soiling, occasional creasing, some with corner pinholes*

"THE BIGGEST, UNENLARGED PRINTS EVER PUBLISHED" (Gernsheim). 'Frith's magnificent photographs of the pyramids, in particular, are groundbreaking and became the works for which he is now best known' (*Imagining Paradise*).

The images depict: The Pyramids of Saqqara from the Northeast, The Second Pyramid from the South East, The Pyramids of Dahshur from the East, Cheops' Pyramids at Giza from the South West, The Great Pyramid and the Sphinx, and Pyramid at Dahshur from the Southwest.

£ 50,000-70,000 € 57,500-80,000

289

GIRAULT DE PRANGEY, JOSEPH P.

Choix d'ornements moresques de l'Alhambra. *Paris: A. Hauser, [1842]*

Folio (450 x 290mm.), lithographed title and 29 plates, ALL COLOURED BY HAND, contemporary half morocco, *rubbed RARE*

LITERATURE

Palau 102631 (giving date as 1841)

PROVENANCE

William Arthur, sixth Duke of Portland, bookplate

£ 1,500-2,000 € 1,750-2,300

290

PROPERTY OF THE ORDER OF FRIARS MINOR CHARITABLE TRUST

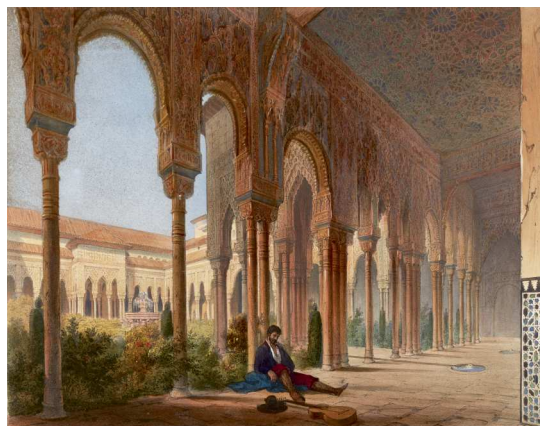
GOUJON, JACQUES

Histoire et voyage de la Terre-Sainte. *Lyon: P. Compagnon & R. Taillandier, 1671*

Second edition, 4to (230 x 178mm.), woodcut device on title-page, woodcut initials, head- and tailpieces, additional privilege leaf in preliminaries, folding engraved map of the Holy Land (slightly torn at fold), 16 folding engraved plates, contemporary calf, *occasional light foxing or staining, binding rather worn, lacking backstrip*

Goujon was a Franciscan missionary in the Custody of the Holy Land, which had been established by St Francis.

£ 500-700 € 600-800



289

291

GREECE—RAIKES, HENRY

"An account of a visit to Zante land of Ulysses"

Manuscript notebook chiefly in English, partly in French, Italian and Greek, giving details of parts of Greece and the Greek Islands visited, with notes on historical personages associated with them and extracts from Homer, and with various pen and ink maps and small sketches, compiled by Henry Raikes in 1805. c.120 pages, 4to (205 x 155mm.), contemporary vellum satchel binding with flap and ties, *binding rubbed and with some wear, two pages loosely inserted*

Raikes was a clergyman who spent a year in 1805-06 travelling abroad, mainly in Greece, meeting William Martin Leake, Edward Dodwell and William Gell, who mentions him by name in *The Geography and Antiquities of Ithaca* (1807, p.15). The notebook seems to be partly preparatory notes before departing for Greece, but also sketches made on the spot, observations of topography, and other details, including daytime temperatures in Athens and elsewhere.

PROVENANCE

George Cosmatos, sale in these rooms, 12 May 2005, lot 104

£ 3,000-4,000 € 3,450-4,600



291



292



292

292

[GUDENUS, PHILIPPE FRANÇOIS, BARON DE]

Collection des Prospects et Habillemens en Turquie dessinés après nature par le B. de G. et dédiés par l'Acad. Imp. à ses Exc. Messeigs. les Ambassadeurs, qui sont et qui ont été à Constantinople. *Augsburg: Imperial Academy, [c.1742]*

Folio (457 x 295mm.), double-page engraved 'Avertissement' leaf, and 31 numbered double-page sheets with 41 engraved plates and a plan of Constantinople (printed in bistre), paper watermarked with a crowned shield above the letters FAL and WANGEN, all mounted on guards, later half vellum (c.1900?), marbled boards, flat spine, somewhat spotted, occasional tears (some repaired) and creases, sheet 24 with small repaired tear in one image and along plate mark of another, tears to blank endpapers, spine slightly worn

VERY RARE. A good copy with wide margins, comprising a 10-part panorama of Constantinople (sheets 1-10), plan of the city (11), 13 views and descriptions (12-22), double-page plate of camels (23), and a view and 15 plates of costume (24-31).

LITERATURE

Boppe, A. *Les peintres du Bosphore au XVIIIe siècle* (Paris, 1911), calling for 'Avertissement' leaf and 30 sheets only; Not in Blackmer, Atabey (but cf. 533) or Hage Chahine; cf. Hartmuth, M., 'The Panorama of Istanbul ca.1740 by Gudenus' (*Frühneuzeit-Info*, 23 (2012), pp. 164-170)

£ 30,000-40,000 € 34,300-45,700

GREECE AND CONSTANTINOPLE

Manuscript in Greek entitled 'Ευρωπης ειδησεις ("News of Europe")

containing political reports from the capitals of Europe, in Greek, received (probably in Constantinople) in the months October to December 1740; the longest item 5pp. "Estimation of the present situation in Russia" (where the child Ivan VI had just succeeded to the throne), manuscript on paper, 28 leaves, folio (332 x 207mm.), early nineteenth-century half russia, *old rebacking retaining original label*

FROM THE COLLECTIONS OF THE PHILHELLENE LORD GUILFORD AND SIR THOMAS PHILLIPPS.

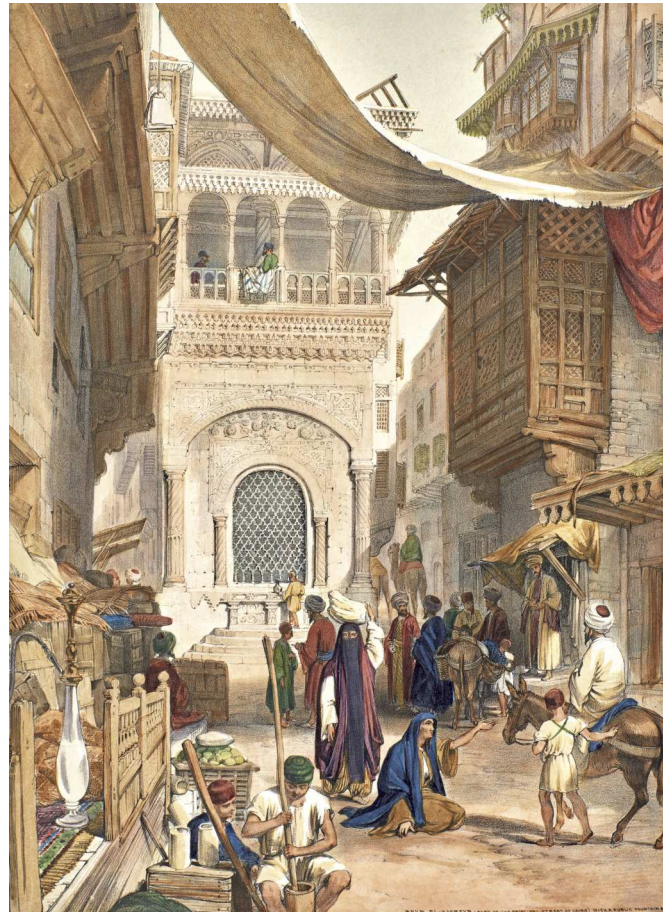
The scribe of this manuscript was probably Nicholas Karatzas, who was the logothete of the Greek Orthodox patriarchate in Constantinople, active 1730-1784. His position meant that in the patriarchal church he had a throne next to that of the patriarch, who would have commissioned him to compile this work, presumably for his use.

PROVENANCE

Hon. Frederic North [Lord North, fifth earl of Guilford (1766-1827)], bookplate and stamp, noted philhellene and collector of Greek manuscripts, sale 8 December 1830; Sir Thomas Phillipps, MS 7242, sale in these rooms 26 June 1967, lot 638, bought by Maggs; Constantinos Saccas, neatly lettered in red ink

£ 3,000-4,000 € 3,450-4,600

294



294

HAY, ROBERT

Illustrations in Cairo. *London: Tilt and Bogue, 1840*

Folio (550 x 430mm.), hand-coloured lithographed title, 29 hand-coloured lithographed plates, trimmed to the image and mounted on modern card, the plates loose, text bound in recent cloth, text and plates preserved in a modern half-morocco clamshell case, *some captions shaved*

LITERATURE

Abbey, *Travel* 270

£ 1,500-2,500 € 1,750-2,900

295

HENNING, JOHN

The Parthenon and Phigaleian frieze [c.1820s]

48 plaster casts (each approximately 60 x 240 x 5mm.), some bearing the date 1822 or 1823, housed in eight wooden shelves (6 per shelf) in a custom-made wooden cabinet (with pencil note in pencil under the top drawer 'A. Holmes, cabinet maker, 2 Compton St.'), *occasional minor stains to casts, the drawers with some wear (one small handle missing), top of cabinet loose*

The Scottish sculptor John Henning (1771-1851) took 12 years to complete his models of the Parthenon and Phigaleian friezes and executed not only small plaster copies but also the large friezes based on them for the Athenaeum club in 1830.

£ 2,000-3,000 € 2,300-3,450



295



296

296

HISPANO-MOROCCAN WAR

Episodios de la guerra de Africa. *Madrid: C.Moro (with his blindstamp), 1859-1860*

Oblong folio (303 x 436mm.), 2 lithographed titles (one in red, one in blue), and 24 tinted plates, EXTRA-ILLUSTRATED with 4 lithographed portraits, all mounted on guards, modern green morocco-backed boards, spine in compartments tooled and gilt, one plate with small marginal restoration, another with marginal tape repair, a few becoming loose, scattered staining

SCARCE. A visually striking record of the Hispano-Moroccan war of 1859-60. The conflict broke out following a raid by Moroccan tribesmen near the Spanish city of Ceuta. Shortly thereafter the Spanish invaded Morocco. The war ended with the Spanish victory at Tetuan, followed by the Moroccan's sue for peace.

LITERATURE

Palau 80213 (24 plates); WorldCat lists only 2 copies (with 24 and 21 plates respectively)

£ 5,000-7,000 € 5,800-8,000

297

LUSIGNANO, STEFFANO

Description de toute l'isle de Cypre... augmentee & traduite en François. *Paris: Guillaume Chaudière, 1580, FIRST EDITION IN FRENCH, 3 parts in one, imprint date altered in ink to 1589*

IBID. Histoire contenant une sommaire description des genealogies, alliances, & gestes de tous les princes... de Hierusalem, Cypre, Armenie, & lieux circonvoisins. *Paris: Guillaume Chaudière, 1579, FIRST EDITION*

2 works in one volume, 4to (215 x 169mm.), contemporary vellum, lacking most ties

BOTH OF THESE WORKS ARE RARE.

This first French edition of *Description de toute l'isle de Cypre* is an enlarged version of the original Italian edition (published in 1573), and is in three parts. The second part is *La vraye et tres-fidele narration du succes des assaults, defenses, & prise du royaume de Cypre*, and the third *La vraye et tres-fidele narration de l'expugnation et defense de Famagoste*.

LITERATURE

Cobham-Jeffery p.35; Ioannou, *Cyprus and the Levant*, p.314; not in Atabey or Blackmer

PROVENANCE

Prunier family, owners of an important library, various inscriptions at beginning and end (including Artus Prunier [de Saint-Andre, comte de Clermont]) and bookplate of Nicolas de Prunier

£ 7,000-10,000 € 8,000-11,500

JERUSALEM

A report on the 1911 Haram al-Sharif incident, investigating secret diggings under the Dome of the Rock in search of Solomon's treasure.

MANUSCRIPT IN ARABIC, 4 pages, dated 5 May 1911, small 4to (202 x 150mm.), some staining, tear at head with small loss of text

A RARE AND APPARENTLY UNPUBLISHED MANUSCRIPT ACCOUNT OF THE INVESTIGATION INTO THE PARKER EXPEDITION'S DIGGINGS UNDER THE DOME OF THE ROCK IN SEARCH OF THE ARK OF THE COVENANT AND TREASURE FROM SOLOMON'S TEMPLE.

From 1909 to 1911 English nobleman Monty Parker led an expedition which carried out excavations in Jerusalem on the Ophel hill searching for treasure from Solomon's Temple. In April 1911 having failed to make any significant discoveries, and with a deadline from the Turkish authorities, growing hostility from the Jewish and Muslim populations and a competing dig financed by Baron Edmond de Rothschild, Parker decided to dig secretly beneath the Temple Mount, but was discovered.

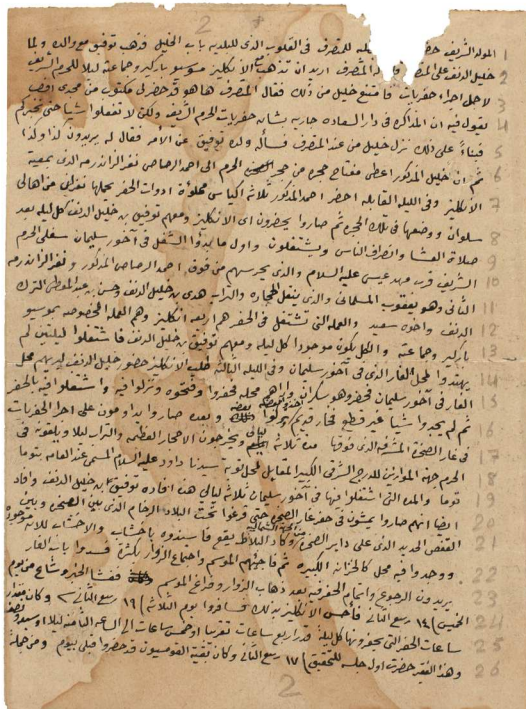
This report by Abu Al-Saud, a member of the investigative team, is addressed to Madjidi Effendi who was sent to Jerusalem to investigate the incident. Al-Saud describes the incident as an "Islamic Tragedy" and explains that Mr Fa'ik Shahadi al-Danaf told the director of endowment at the Dome of the Rock that a secret operation of digging under the Dome of the Rock had taken place by a British team led by Mr Parker, and that a collection of old monuments had been secretly removed. Also, that it was clear from the beginning that digging under the Haram al-Sharif had been going on for more than six days and that a tunnel had recently been closed using new clay.

The diggers, included Toufik bin Khalil al-Danaf who had received 25 French pounds from the British in addition to 12 pounds covering the cost of tea and coffee, which was a clear bribe. Toufik was an employee at the Dome of the Rock as a night-caretaker, and he and his father had helped Parker identify areas to be dug. Another person was named as Ahmad al Rasass; he and three other persons at night carried three bags full of equipment used for digging. He kept the bags at a room at the Rock and took its keys from al-Danaf. The Arabs who were helping the British team were from Silwan area and used to guard the shrine of the Rock during the digging, and also carrying rocks and soil away and prevented anyone coming to the scene. The author states that news about the digging quickly spread throughout the city and the angry population wanted revenge on all those who had cooperated with Parker and his team; that the population are boiling with outrage and "we are doing our best to calm them down"; also that Sheikh Al Khalila and his two sons have been detained with several others. According to the report the British had fled Jerusalem to Jaffa and thence by boat having already shipped 28 boxes of antiquities, together with 18 boxes carried by hand.

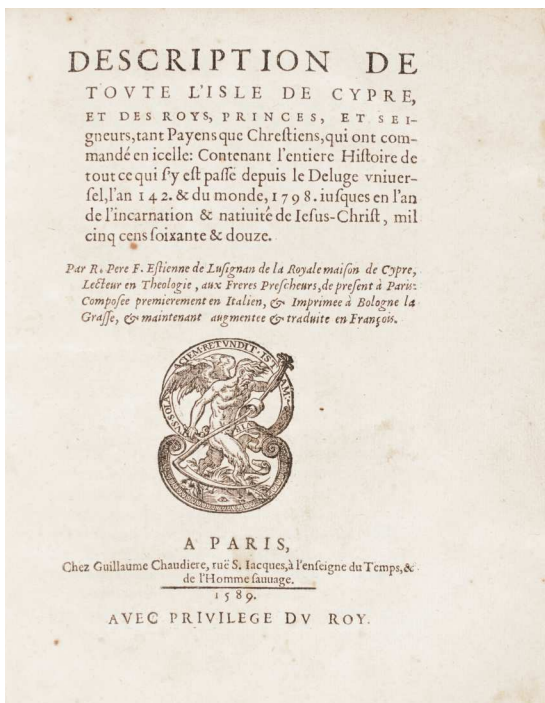
LITERATURE

cf. Fishman, L. 'The 1911 Haram al-Sharif Incident' (Journal of Palestine Studies, vol. 34, no. 3 (Spring 2005), pp. 6-22; cf. Silberman, Neil Asher, In Search of Solomon's Lost Treasures (Biblical Archaeology Review 6:04, July-August 1980)

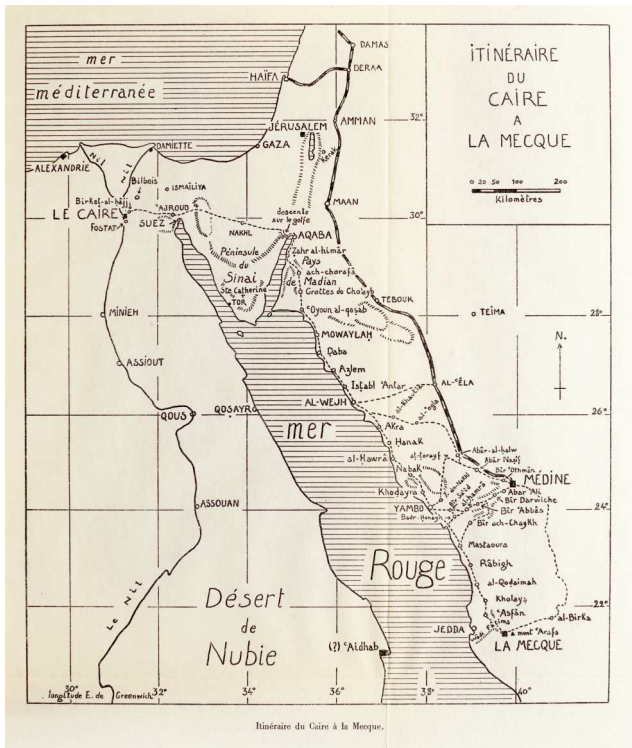
£ 20,000-30,000 € 22,900-34,300



298



297



300

300

MECCA—JOMIER, JACQUES

Le Mahmal et la caravane égyptienne des pèlerins de la Mecque (XIII^e-XX^e siècles). [Cairo]: Institut français d'archéologie orientale du Caire, 1953

FIRST EDITION, 8vo (248 x 160mm.), xvi, 242pp., half-title, folding map, 6 plates, a few illustrations in text, loosely inserted publisher's leaf, original printed wrappers, unopened, corner of upper cover and head of spine with slight loss (not affecting printed area)

A VERY RARE WORK ON THE HAJJ. NOT TRACED IN AUCTION RECORDS. This is the doctoral thesis, for the Faculté des Lettres de Paris university, of Jacques Jomier (1914-2008), a Dominican priest and latterly theology professor in seminaries in Cairo, Mosul and elsewhere. He was the author of many subsequent books on Islam.

£ 5,000-7,000 € 5,800-8,000

301

MECCA AND THE HAJJ—SAUDI ARABIA

A collection of 33 photographs. [c.1930s-40s]

33 SILVER PRINTS (from 140 x 210mm. to 215 x 170mm., or the reverse), individually mounted on card with printed captions, and Paul Popper agency stamp on the reverse, slight wear to one image, minor dust-stains to mounts

A GOOD COLLECTION OF RARE PHOTOGRAPHS RELATING TO THE HAJJ, including views in and around Mecca (9), Medina (5), Muna (8), Jabal Nur, Jabal al Rahma (2), Arafat (3), Fort of Quba, Jidda (2), and the Mosque of the Two Niches (Masjid al-Qiblatayn) near Ruma (2).

£ 10,000-15,000 € 11,500-17,200

302

MECCA—SNOUCK HURGRONJE, CHRISTIAN

Mekka [and Bilder-Atlas zu Mekka]. The Hague: Martinus Nijhoff, 1888-1889

FIRST EDITION, 2 volumes (2 volumes text bound in one plus atlas, titled *Bilder-Atlas zu Mekka*), 8vo (241 x 163mm.) and folio (362 x 270mm.), TEXT with half-titles, 2 folding plans, errata leaf at end of volume 1, ?original half cloth, spine lettered in gilt, covers slightly scratched, ATLAS with printed contents leaf and 40 plates, comprising 65 photographs mounted on 30 leaves, 6 tinted lithographs and 4 chromolithographs, loose as issued in original cloth-backed printed boards portfolio with title on upper cover, ties, binding somewhat rubbed and soiled, defective (but complete)

AN IMPORTANT WORK BY A KEY FIGURE IN THE EARLY HISTORY OF PHOTOGRAPHY OF MECCA, and one of the first non-Arab photographers of the Hijaz.

£ 15,000-20,000 € 17,200-22,900

299

MARONITE LITURGY

Ktobo d-Qurbono Ayk 'Yodo d-'Idto d-Antyukyto d-Maronyo. Kitab al-quddas hasab taqs al-bi-a al-maruniyyah al-muqaddasah al-intakiyyah [translated by Jibra'il Farhat] [Order of the celebration of the Holy Eucharist, according to the Maronite Church]. Kozhaya: Monastery of St Antony, 1855

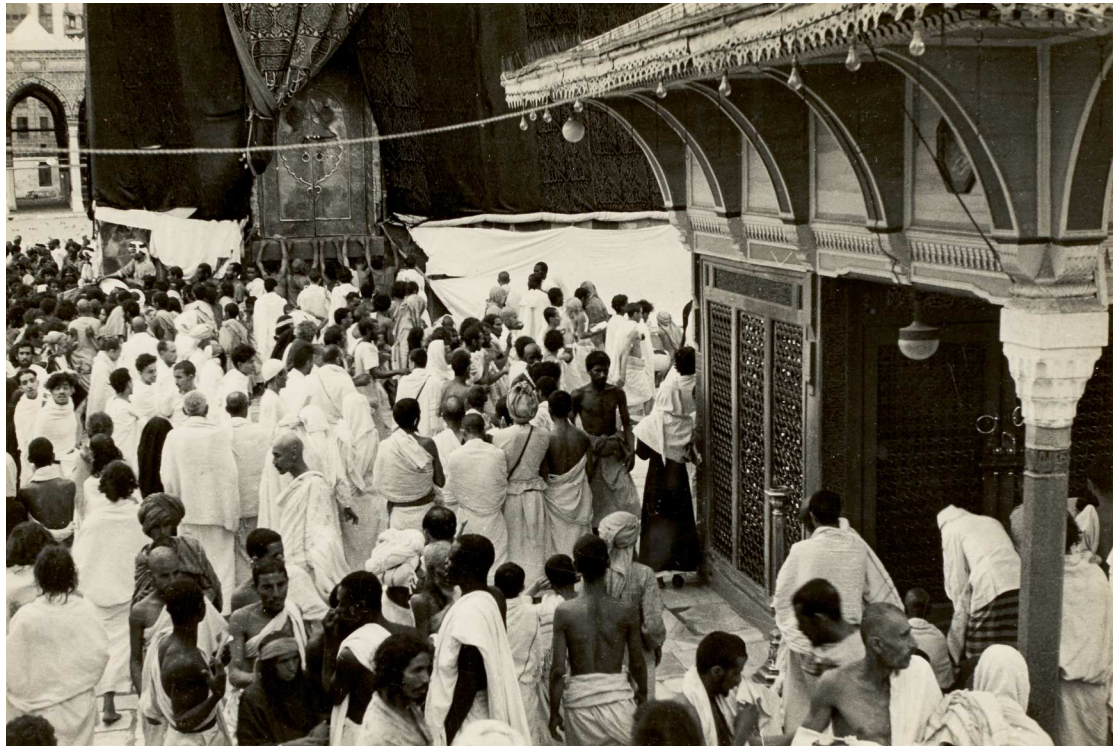
Folio (295 x 210mm.), printed in red and black, text in Syriac and Garshuni, manuscript note in Arabic at head of title-page, contemporary blind-tooled leather, some soiling and wax stains, stamp on second leaf, some upper corners torn away (not affecting text), leaves 2-3 becoming loose, binding rubbed; sold not subject to return

A RARE PUBLICATION FROM THE MONASTERY WHICH ESTABLISHED PRINTING IN THE MIDDLE EAST IN 1584. Third edition of this liturgical text, the Maronite missal, with the text in Syriac and Garshuni (Arabic written in Syriac characters with diacritics), together with the portions of the Gospels appointed to be read at the same throughout the year; previously issued by the same press in 1816 and 1838. The translator was archbishop of Aleppo and a renowned Arabic scholar. The monastery of St Antony in Kozhaya (Qozhaya or Qazahya), in northern Lebanon, first began printing in 1584 and is considered the first press in the Middle East.

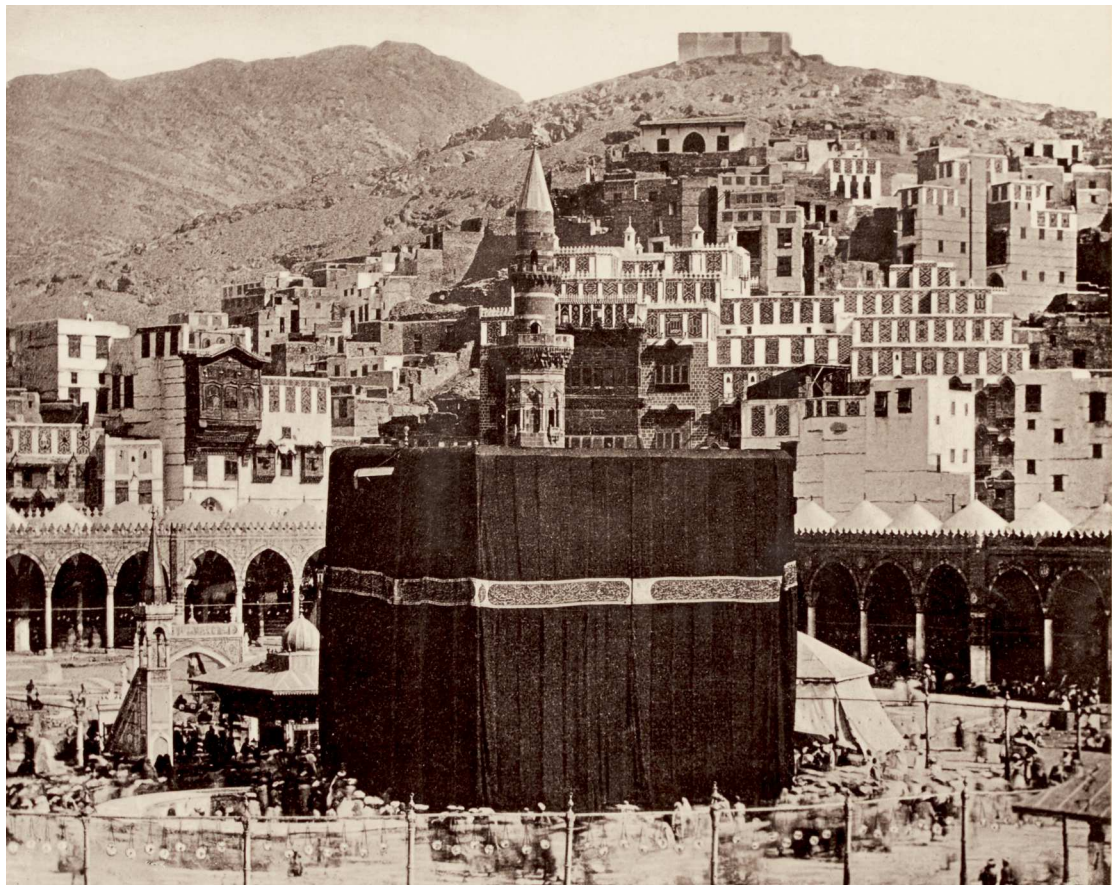
LITERATURE

Moss, *Syriac Printed Books in the British Museum*, col. 651

£ 800-1,200 € 950-1,400



301



302



303

303

MECCA—SNOUCK HURGRONJE, CHRISTIAN

Bilder aus Mekka. Leiden: E.J. Brill, 1889

FIRST EDITION, folio (360 x 255mm.), half-title, title and 2 leaves of text, 20 photographs mounted on 18 leaves, modern half morocco over old marbled boards

Hurgronje published two important photographic monographs: *Bilder-Atlas zu Mekka* (see lot 302) and the present work. Encouraged by the success of the first work, Hurgronje went on to publish a further series of similar photographs: "Following the publication of *Bilderatlas zu Mekka*, Hurgronje received a letter from his doctor in Makkah, whom he had taught the art of photography. The letter contained new photographs of the hajj which were of such great interest that he decided in 1889 to publish his *Bilder aus Mekka* as an annexe to it... [With these two works] Hurgronje has given us a rare and unique archive of photographs of the Hijaz, and of Makkah in particular... The photographs provide an insight into the world of Mecca's inhabitants, pilgrims from all over the Islamic world, in addition to the sharif of Makkah, the Turkish governor, and various religious and secular figures" (Badr el-Hage, *Saudi Arabia Caught in Time*, pp.43-46).

RARE. THIS WORK IS MORE SCARCE THAN ITS COMPANION VOLUME *BILDER-ATLAS ZU MEKKA*.

£ 15,000-20,000 € 17,200-22,900

MECCA—AL-SAYYID ABD AL-GHAFFAR

Fifteen early photographs of Mecca, the Mahmal, Taif and pilgrims on the Hajj. [c.1885-1888]

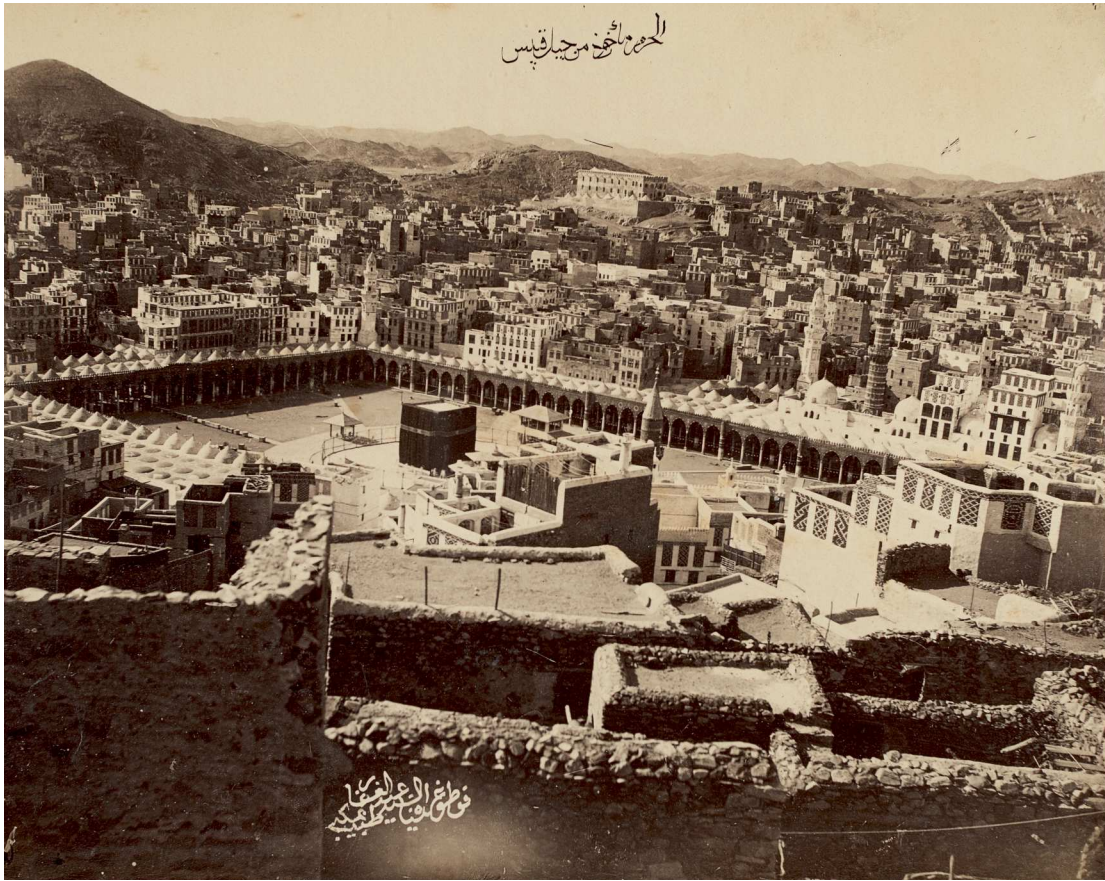
14 ALBUMEN PRINTS (average 220 x 270mm.), 2 un-mounted, 12 mounted recto and verso on 7 card mounts (236 x 314mm.), and one collotype, many captioned in Arabic and/or signed in the negative by Abd al-Ghaffar, some additional Arabic captions in ink on the image, most captioned in French on the mount, some spotting and fading, mounts slightly bowed

VERY RARE PHOTOGRAPHS BY THE FIRST ARAB PHOTOGRAPHER OF MECCA, INCLUDING THE EARLIEST KNOWN PHOTOGRAPH OF THE MAHMAL IN MECCA. Abd al-Ghaffar was a doctor who was taught photography by Christian Snouck Hurgronje (1857-1936), a Dutch scholar who assumed the name Abd al-Ghaffar when he converted to Islam. After Snouck Hurgronje had returned to Leiden, he asked the doctor to take photographs for him at sites including the pilgrims' camp by Mount Arafat and in the Mina Valley, as well as views of the city of Mecca and portraits of pilgrims and residents. Snouck Hurgronje reproduced a selection of Abd al-Ghaffar's photographs in two important publications: *Mekka* (1888-89) and *Bilder aus Mekka* (1889); see lots 302 and 303. The only other known originals of many of these photographs are in Snouck-Hurgronje's archive at Leiden University.

‡ £ 80,000-120,000 € 91,500-137,000



304



304



305

MOORISH SPAIN

A collection of nineteen photographs. [c.1870s-80s]
19 ALBUMEN PRINTS (170 x 205mm. to 275 x 220mm., or the reverse), individually mounted on card

A good group of architectural views, city views and portraits, including the Alhambra and Granada (10), Seville and the Alcazar (5), and Cordoba.

£ 2,000-3,000 € 2,300-3,450

306

PALESTINE AND THE MIDDLE EAST

A collection of one hundred and nine stereoviews, together with a viewer. [c.1900]

109 stereoviews on printed card mounts (approx. 87 x 180mm.), some duplicates, most published by Underwood & Underwood, housed in a box, together with a hand-held stereoviewer, some fading, occasional dust-staining

Mostly photographs of Jerusalem and the Holy Land, together with some images of Syria and two of Iraq.

£ 1,000-1,500 € 1,150-1,750

307

PHELIPS, MARIA WRIGHT

Six manuscript maps. [c.1782]

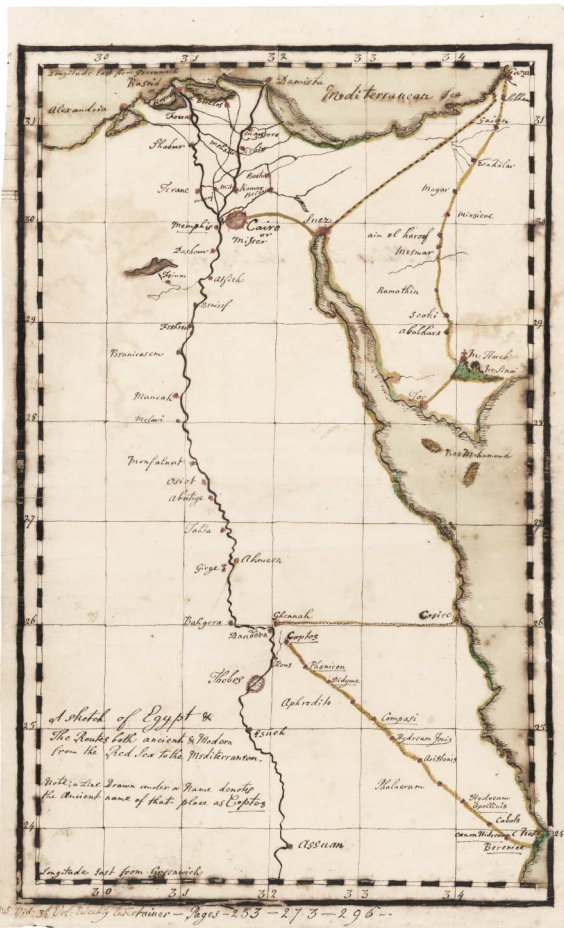
"A Chart of the English Channel, &c.:", (304 x 374mm.), left corner restored; "A Plan and Chart of the Bay of Cadiz and the adjacent Coast", (192 x 262mm.); "A Plan & Chart of the Bay of Gibraltar and the adjacent Coast", (197 x 260mm.); "A Plan and Chart of the Streights, the Bay of Gibraltar, with the opposite Coasts of Spain, and Morocco, in Africa", (388 x 300mm.); "A Sketch of Egypt & The Routes both ancient & Modern from the Red Sea to the Mediterranean", (385 x 235mm.), with grid of latitude and longitude; "A sketch of the Route Across the Great Desert of Arabia From Latichea by Aleppo to Bassora", (355 x 564mm.), with grid of latitude and longitude, small part of lower margin restored
Together 6 manuscript maps, hand-coloured, a few minor repairs and tears

A FINE SET OF MANUSCRIPT MAPS, SHOWING THE ROAD FROM LATAKIA TO ALEPPO TO BASRATHE, CADIZ, GIBRALTAR, THE SOUTH OF ENGLAND, AND THE MEDITERRANEAN. The maps are produced by Maria Wright Phelps (c.1730-1793), a Somerset cartographer, who studied the world via periodicals and books. The maps prove to be a great insight into the eighteenth century, showing a strong influence of travel literature and women's growing participation in the realm of geography. "A Sketch of Egypt.." and "A sketch of the Route Across the Great Desert.." are copied from James Capper's *Observations on the Passage to India*, published in 1783. Both maps give page numbers from the *Weekly Entertainer* which ran a review of Capper's book. Phelps dates her route map 1782, but the cited *Weekly Entertainer* did not exist until 1784. Capper, was an employee of the East India Company (EIC). His book describes a journey from Leghorn to Latakia, then overland to India via Basra which he undertook in 1778.

£ 6,000-8,000 € 6,900-9,200



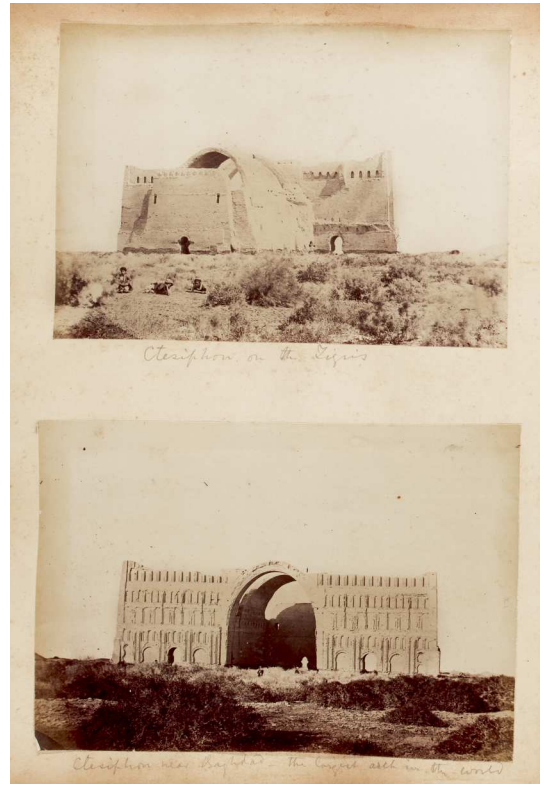
305



307



308



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OMAN AND IRAQ—SAMUEL MILES, LOUIS MAGUIRE AND JOSEPH SVOBODA

Album of photographs of Oman and Iraq presented by the United States Consul in Muscat to the British Political Agent in the Gulf. [1871-1885]

Folio (372 x 320mm.), PRESENTATION INSCRIPTION in ink on first mount: 'To Lieutenant Colonel S.B. Miles from United States Consulate, Muscat, Arabia, 6th September, 1885' with mounted ALBUMEN PRINT of a European lady (Maguire's wife?) playing a harp with servants in an interior, and 92 ALBUMEN PRINTS by Louis Maguire, Joseph Svoboda, Samuel Miles and others, mounted recto and verso on card on cloth guards, together with 2 mounted ALBUMEN PRINTS (slightly worn) loosely inserted of Ctesiphon in Iraq by Joseph Svoboda (each signed and dated 1871), some pencil captions on the mounts, original roan-backed patterned green, red and blue cloth gilt with retailer's label of W.F. Crumpe of Dublin, dust-soiling and spotting to mounts and images, a few images with slight wear and tears, binding slightly worn

RARE EARLY PHOTOGRAPHS OF OMAN AND IRAQ PRESENTED TO THE BRITISH POLITICAL AGENT SAMUEL BARRETT MILES. The album contains approximately 65 photographs of Oman (nearly all taken in and around Muscat, many of which may be attributed to the American Consul Louis Maguire, together with at least 3 taken by Miles in 1885), 20 of Iraq (including 2 (and 2 loose duplicates) of Ctesiphon taken in 1871 by the Iraqi-born amateur photographer Joseph Mathia Svoboda, and others of Baghdad and Basra, possibly by Svoboda or Maguire), and 8 of India.

In March 1878 Grattan Geary, editor of 'The Times of India' on a journey through the Gulf visited Muscat and wrote: 'The permanent British residents are the Political Agent, Colonel Miles, and Mr Maguire, a merchant in a large way of business, the agent of the British India Company. Of course we visited both, and were most cordially welcomed. To Mr Maguire, who is a very skilful amateur photographer, I was indebted for the photograph of Muscat, from which the engraving forming the frontispiece to the present volume has been taken' (*Through Asiatic Turkey*. London, 1878, vol. 1, p. 13). Louis Maguire was an Irish resident in Oman (which may explain the Dublin retailer's label on the album) and represented a number of European and American firms. In 1880 Maguire was appointed Consul at Muscat for the United States of America (and a little later was also appointed as Consular Agent for France). It is likely that most of the photographs of Muscat and environs were taken by Maguire. At least three photographs of Oman at the end of the album were taken by Miles in December 1885 during a journey into the interior of Oman and show the forts at Rustaq and Jabrin, and a view of Jebel Misht from Wady Ein.

Joseph Matthia Svoboda (1840-1908), was born in Baghdad and spent his working life in the Lynch Company's service travelling on the river steamers between Baghdad and Basra. He appears to have been taught photography by the French engineer M. Mougel (son of Eugène Mougel-Bey), who was employed by the Ottoman governor of Baghdad.

PROVENANCE

Samuel Barrett Miles (1838-1914), presentation inscription from the United States Consulate in Muscat, dated 6 September 1885

£ 10,000-15,000 € 11,500-17,200



309

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PHOTOGRAPHS OF A MEDITERRANEAN CRUISE

Die Mittelmeer-Fahrt der "Augusta-Victoria", 1891.
Hamburg: Strumper & Co., 1891

2 volumes, small oblong folio (236 x 318mm.), 100 mounted collotypes and 2 printed contents leaves, all loose as issued in original red cloth gilt with title on upper cover (as above), *mount of one plate somewhat soiled (Gibraltar), bindings somewhat rubbed and worn*

A RARE PHOTOGRAPHIC RECORD OF THE FIRST EVER COMMERCIAL CRUISE by way of Gibraltar, Genoa, Alexandria, Cairo, Jerusalem, Bethlehem, Beirut, Constantinople and the Bosphorus, Athens, Malta, Palermo and Naples.

£ 1,500-2,000 € 1,750-2,300

310

[POTOCKI, JAN]

Voyage en Turquie et en Égypte, fait en l'année 1784.
Warsaw and Paris: Royez, 1788

FIRST EDITION, 12mo (127 x 78mm.), title with woodcut device, woodcut headpiece, advertisement leaf at end, contemporary calf with 'greek-key' border gilt, flat spine gilt, marbled endpapers, *some tears (without loss of text) and staining, binding worn*

VERY RARE.

LITERATURE

Gay 2196; Hage Chahine 3817; Hilmy II, p.133; Koç I 155; Weber II 604; not in Atabey or Blackmer

£ 700-1,000 € 800-1,150

311

PRISSE D'AVENNES, A.C.T.E.

L'Art Arabe, d'après les monuments du Kaire depuis le VII^e siècle jusqu'à la fin du XVIII^e. Paris: Morel et Cie., 1877

FIRST EDITION, 4 volumes, comprising one text volume and 3 atlas volumes, text 4to (320 x 238mm.), atlases folio (550 x 415mm.), half-titles in each volume, titles printed in red and black, text with 34 engraved plates and illustrations in text, atlases with 200 lithographed or engraved plates, approximately 130 printed in colours, contemporary red morocco-backed marbled boards, *spotted, bindings slightly rubbed*

An important and beautiful work, illustrating all aspects of Islamic art, including architecture, woodwork, tiling, interiors, furniture, arms and armour, glass and enamels, carpets, manuscripts and Korans.

LITERATURE

Hilmy II, p.138; not in Atabey or Blackmer

£ 10,000-15,000 € 11,500-17,200

312

ROBERTSON, JAMES

Six photographs of the Crimea. [1855]

6 SALTED PAPER PRINTS (192 x 290mm.), one signed in the negative 'Robertson', each individually mounted on paper and captioned in ink on the mount, *faded (as often)*

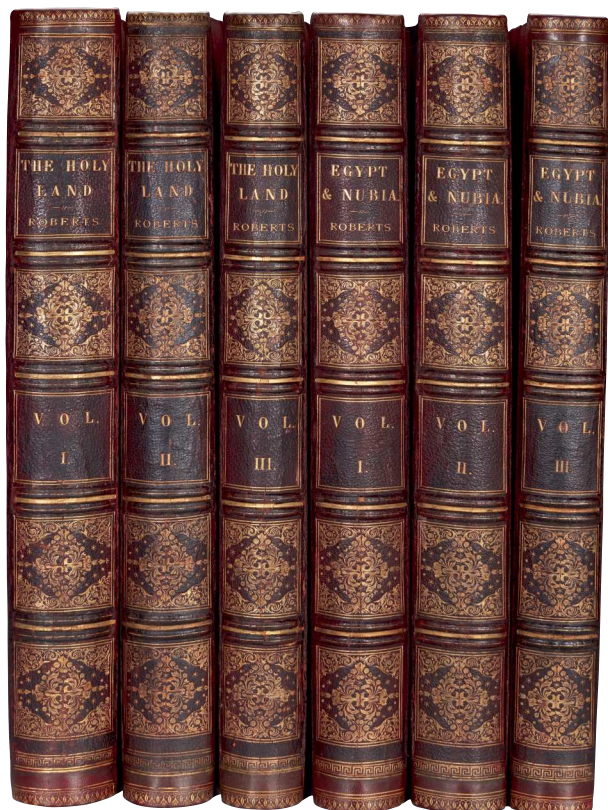
The captions read 'Part of the Redan after the 8th Septr. 1855', 'Part of the camp, & two of the huts, Sebastople', 'Entrance into the harbour, Balaclaver'; 'Sebastople in 1855', 'The Harbour', and 'Burial ground - English - Sevastople'.

£ 1,000-1,500 € 1,150-1,750





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SOTHEBY'S

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ROBERTS, DAVID

The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia.
London: F.G. Moon, 1842-1849

FIRST EDITION, 6 volumes, folio (608 x 423mm.), 6 lithographed pictorial titles and 241 plates by David Roberts, ALL COLOURED BY HAND AND MOUNTED ON CARD, plain lithographed portrait, 2 engraved maps, contemporary red half morocco gilt by J. Regan, gilt edges, occasional slight spotting (mainly to text) and slight cockling to plates, lacking list of subscribers (as often), bindings somewhat worn, soiled and rubbed, spines repaired at head and foot

A GOOD, CLEAN COPY OF THE DELUXE HAND-COLOURED EDITION OF THIS WORK. Roberts's *Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia*, was one of the most elaborate ventures of nineteenth-century publishing, providing the most comprehensive series of views of the monuments, landscape, and people of the Holy Land and Egypt. IT IS ONE OF THE GREATEST OFF ALL THE COLOUR PLATE BOOKS PUBLISHED IN THE NINETEENTH CENTURY.

LITERATURE

Abbey, *Travel* 385 and 272; Bobins I, 160; Tooley (1954) 401-402

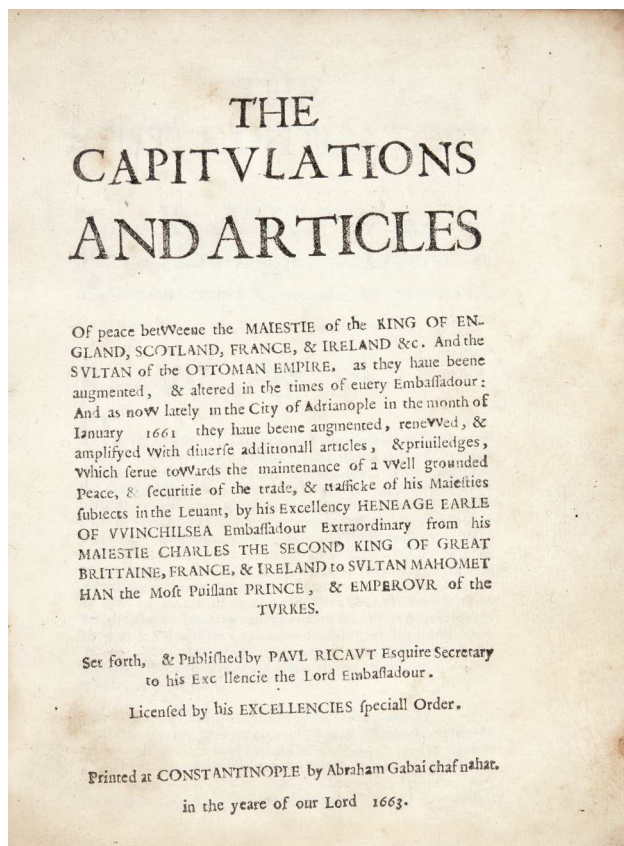
£ 100,000-150,000 € 115,000-172,000



lot 313

David Roberts, R.A.

Interior of the Madrasa of the Malawans



314

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

[RYCAUT, PAUL]

The capitulations and articles of peace betweene the Maiestie of the King of England, Scotland, France, & Ireland &c. And the Sultan of the Ottoman Empire ... which serve towards ... a well grounded peace, & securitie of the trade, & trafficke ... in the Levant, by his Excellency Heneage Earle of Winchelsea ... Set forth & Published by Paul Ricaut. *Constantinople: Abraham Gabai, 1663*

FIRST EDITION, small 4to (182 x 136mm.), eighteenth-century half calf, marbled paper boards, *without preliminary and final blank, lacking lower cover, upper cover detached, spine worn*

THE FIRST BOOK IN ENGLISH PRINTED IN TURKEY. VERY RARE. The last copy we have traced at auction is the Heber/Christie-Miller copy sold in these rooms in 1925. Heneage Finch, Earl of Winchilsea (1627/8-1689), was appointed ambassador to the Porte at Constantinople in 1660. In January 1661/62 he re-negotiated the capitulations (trading privileges) with the Ottoman Porte, which had first been established in the late sixteenth century by Queen Elizabeth. Ricaut (1628-1700), secretary to Winchilsea, had these capitulations printed by Abraham Gabbai who had established a press in Constantinople in 1660. 'It was the first work ever to appear in English in Turkey, and was dedicated to the Levant Company — although when Ricaut reached London later that year he substituted a hastily printed dedication to the king in the copies earmarked for the government.' (ODNB)

LITERATURE

ESTC R8505 (8 copies); Goldsmiths' 1720; Wing C2930; Not in Atabey, Blackmer, Kress, or Weber

PROVENANCE

Robert, Marquess of Crewe (1858-1945), armorial bookplate; his daughter Mary, Duchess of Roxburghe

£ 15,000-20,000 € 17,200-22,900

315

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

SCHLIEMANN, HENRY

Mycenae: A narrative of researches and discoveries of Mycenae and Tiryns. *London: John Murray, 1878*

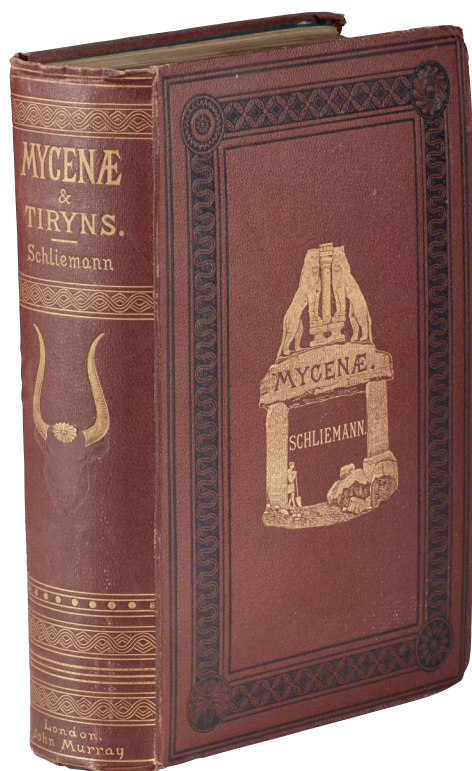
PRESENTATION COPY, with inscription in Greek to Lord Houghton, 8vo (228 x 143mm.), 21 engraved plates (3 folding), and 8 plans (3 folding), 4 coloured plates, 12pp advertisements at end dated December 1877, original brown cloth gilt, *minor spotting, slightly rubbed*

See *catalogue note at SOTHEBYS.COM*

PROVENANCE

Richard Monckton Milnes, 1st Baron Houghton (1809-1885); Robert, Marquess of Crewe (1858-1945), armorial bookplate; his daughter Mary, Duchess of Roxburghe

£ 700-1,000 € 800-1,150



315



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[TATIKIAN, B.]

An album of sixty-nine plates of Levantine costume. [Smyrna, 1850s]

Large 4to (35 x 265mm.), 69 HAND-COLOURED lithographs (from 190 x 135mm. to 310 x 240mm., or the reverse), mounted on 50 sheets, some with lithographed captions in English and Tatikian's imprint, others neatly captioned in ink in French on the mount, twentieth-century black morocco decorated in blind, upper cover titled in gilt 'SMYRNE', flat spine, marbled endpapers, some spotting and stains, minor tears and wear

Uncommon. A large collection of Tatikian's characteristic costume plates depicting Turks, Greeks, Albanians, Bedouins, Persians and other nationalities in their various trades and classes. Many of the subjects are recorded in the Atabey collection and a number illustrated in Navari's catalogue of the collection. A few appear to be after photographs by James Robertson taken in the early 1850s.

LITERATURE

cf. Atabey 1196, 1197 and 1198

£ 10,000-15,000 € 11,500-17,200



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SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

VÁMBÉRY, ARMINIUS

Travels in Central Asia. London: John Murray, 1864

FIRST ENGLISH EDITION, PRESENTATION COPY, inscribed by the author to Lord Houghton, and inscribed carte-de-visit mounted on front free endpaper, 8vo (218 x 136mm.), half title, 12 engraved plates, folding engraved map in pocket, 32pp. advertisements at end dated November 1863, original green cloth gilt by Edmonds and Remnants (with their ticket), minor tears to map, text block starting with some leaves becoming detached, slightly rubbed

"The journey was undertaken in pursuit of a scientific mission at the behest of the Hungarian Academy of Pesth. The author, a Hungarian student of the Oriental language, was pursuing an enquiry into the roots of the roots of the Hungarian language whose affinity with Turco-Tartaric dialects had been noticed by linguists" (Ghani).

LITERATURE

Wilson 234; Ghani 381

PROVENANCE

Richard Monckton Milnes, first Baron Houghton (1809-1885); his son Robert, Marquess of Crewe (1858-1945), armorial bookplate; his daughter Mary, Duchess of Roxburghe

£ 600-800 € 700-950

AMERICAS

LOTS 318 - 328



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AZARA, FÉLIX DE

Voyages dans l'Amérique Méridionale... depuis 1781 jusqu'en 1801; contenant la description géographique, politique et civile du Paraguay et de la rivière de la Plata [&c.]. Paris: Dentu, 1809

FIRST EDITION, 5 volumes including atlas, text 8vo (190 x 112mm.), atlas folio (340 x 260mm.), TEXT VOLS. with half-titles, 3 folding printed tables in vol.2, contemporary calf-backed boards, coloured labels on spines, ATLAS with engraved portrait, 5 folding maps, 19 plates and plans, 3 double-page, nineteenth-century green morocco-backed boards, *slight soiling or spotting to edge of a few plates, bindings slightly rubbed*

"Obra importante" (Palau). Azara spent twenty years exploring and charting the region around Río de la Plata whilst delineating the boundary between Spanish and Portuguese interests. He became a naturalist of some note, and Charles Darwin had a high regard for his work.

LITERATURE

Palau 20975; Sabin 2541

PROVENANCE

José Navarro-Ferré, book label in vol.1

£ 4,000-6,000 € 4,600-6,900

319

FRITZ, SAMUEL

El gran rio Marañon, o Amazonas. [Quito: Juan de Navaes, 1707]

315 x 425mm. (platemark), engraved map, *small repair at top of fold*

THE FIRST ACCURATE MAP OF THE AMAZON. Samuel Fritz (1650-1730), a German Jesuit missionary from Bohemia, worked among the Indians in the Orinoco and Amazon regions, exploring territory previously unseen by any European. Early in 1689, he fell ill and was forced to remain for a time at Para where he began to assemble the materials for his map of the Amazon region. The map was published at Quito in 1707, and three years later Fritz returned to the Amazon as Superior at the mission to the Omagua.

£ 3,000-5,000 € 3,450-5,800

HAWAII—BIBLE IN HAWAIIAN

[New Testament]. Ke Kauoha Hou a ko kakou Haku e Ola'i, a Iesu Kristo: oia ka olelo hemolele no ke ola, a na lunaolelo i kakau ai. *Oahu, Na na Misionari I Pai, [Missionary Press], 1835 [1836]*

FIRST HAWAIIAN EDITION, small 8vo (175 x 103mm.), contemporary reverse calf, covers and spine blindstamped, speckled edges, *minor browning and spotting, ink stamps, rebaked to style, slightly rubbed*

FIRST COMPLETE NEW TESTAMENT IN THE HAWAIIAN LANGUAGE, printed entirely by the Mission Press. The work was fully completed in early 1836.

LITERATURE

Darlow and Moule 5065; Forbes 949

PROVENANCE

Society of Inquiry Library, book label on front paste-down

£ 2,000-3,000 € 2,300-3,450

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HAWAII—BIBLE IN HAWAIIAN

[Old Testament, Ezra to Malachi]. Ka Palapala Hemolele a Iehova ko kakou Akua. O ke Kauoha Kahiko i unuhia mai ka olelo Hebera. [Buke II]. Paia no ko Amerika Poe Hoolaha Baibala. *Oahu: Na Na Misionari I Pai, [Missionary Press], 1838-(1839)*

FIRST HAWAIIAN EDITION, book 2 only, 12mo (175 x 109mm.), contemporary sheep, early translation into English of Hawaiian title-page in ink, the 6 leaves of quire 52 erratically bound, *ink stamps, printed words "Buke II" removed from the title, browning, tear to penultimate leaf with crude tape repair, rebaked and repaired*

RARE AND IMPORTANT EARLY MISSIONARY IMPRINT. This is the second book of two separately published parts of the first printing of the Old Testament in Hawaiian at the Mission Presses at Oahu. A number of printings of Bible various books of the Bible had been printed around 1827. The first New Testament appeared in 1835, and was reprinted in 1837. A complete Old Testament followed in 1838-9. These printings were issued separately, though the 1837-9 printings of New and Old Testaments are sometimes found together forming the complete Bible in Hawaiian.

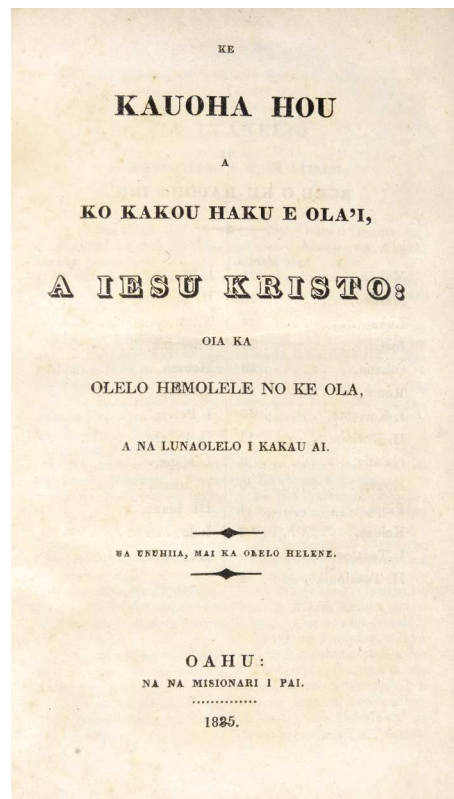
LITERATURE

Forbes 1109; not in Darlow and Moule

PROVENANCE

Jonathan Tenney's Library, ticket

£ 2,000-3,000 € 2,300-3,450



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HAWAII-BIBLE IN HAWAIIAN

[Old and New Testament]. Ka Palapala Hemolele a Iehova ko kakou Akua. O Ke Kauoha Kahiko A Me Ke Kauoha Hou i unuhia mailoko mai o na olelo kahiko [and] Ke Kauoha Hou a ko kakou haku e ola'i A Iesu Kristo oia ka olelo hemolele no ke ola, a na lunaolelo i kakau ai. *Oahu and Honolulu, Na Na Misionari i Pai, [Missionary Press], 1843-[1844?]*

8vo (230 x 134mm.), later half calf gilt, new endpapers, quire 151 misnumbered, *some browning, a few minor stains or tears, ink stamps*

THE FIRST OCTAVO, BUT SECOND ENTIRE, EDITION OF THE BIBLE IN THE HAWAIIAN LANGUAGE. This edition is an extraordinary work of translation and scholarship. Both Testaments have separately printed title pages, the Old Testament bearing the Oahu Mission Press imprint while the title of the New Testament states printing in Honolulu. The verso of the Old Testament title contains the imprint "Ka Lua O Ke Pai Ana" ("the second printing"), which refers to the other printing of the entire Old Testament in 1838. Forbes notes that this Bible was an edition intended as a "Family Bible".

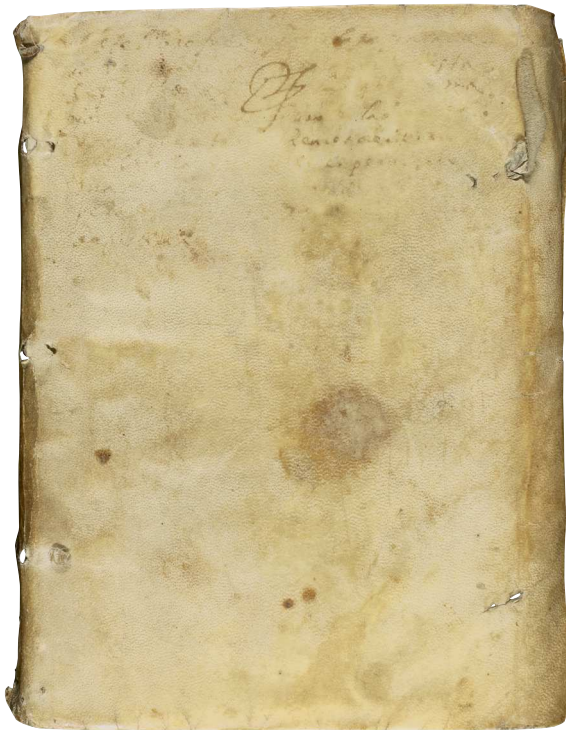
LITERATURE

Darlow and Moule 5066; Forbes 1416

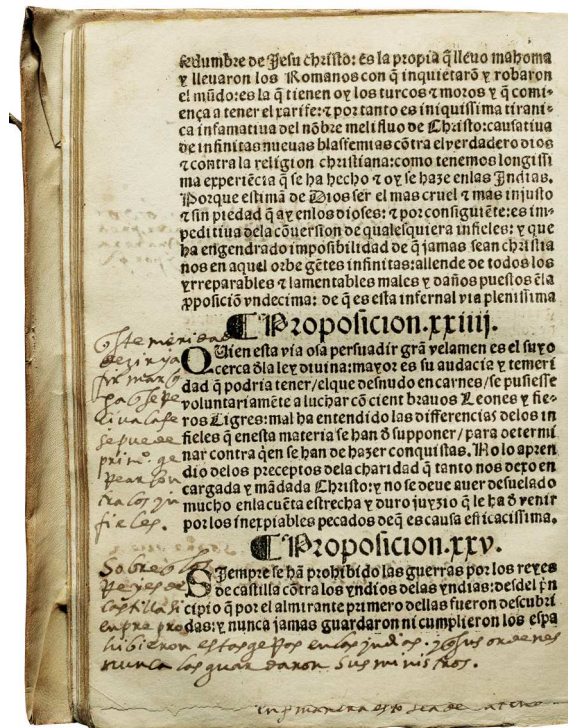
PROVENANCE

Ambrose Swasey Library, Rochester, New York, ink stamp; presentation inscription from Anna E. Clark on front flyleaf, dated October 19th 1853

£ 2,000-3,000 € 2,300-3,450



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LAS CASAS, BARTOLOMÉ DE

A COMPLETE SET OF LAS CASAS'S INDIAN TRACTS, WITH AN EARLY INSCRIPTION STATING THIS BOOK WAS OWNED BY INCA GARCILASO DE LA VEGA

Tracts 1-2 [bound 4th] **Brevissima relacion de la destruycion de las Indias**. *Seville: Sebastian Trugillo, 1552, FIRST EDITION, 54 leaves (including 4 leaves [Tract 2] at end (signature 'g') with drop-title 'Lo que se sigue es un pedaco de una carta y relacion que escrivio cierto hombre', often catalogued separately, but bibliographically part of the Brevissima), title printed in red and black below woodcut arms of Spain within four-part woodcut border, woodcut initials, EARLY MANUSCRIPT ANNOTATIONS ON 8 PAGES, [Alden & Landis 552/8; Church 87-88; Field 860-861; Medina BHA 151; Palau 46941; Sabin 11227-8], e4-5 with repaired tear at foot of inner margin affecting a few letters, f5 with small hole affecting a few letters*

'The Brevissima relacion remains today almost unparalleled in the vigor of its composition and the nobility of its design... The work is divided into nineteen Articles, each portraying in detail the condition of the Indians, in one of the provinces of Spanish America...' (Field, p. 217). The four leaves at the end contain the account of a Spanish traveller who witnessed some of the atrocities committed upon the indigenous people by the Spaniards.

Tract 3 [bound 7th] **Entre los remedios que don fray Bartolome delas Casas... refirio por mandado del Emperador... para reformacion de las Indias**. *Seville: Jacome Cromberger, 1552, FIRST EDITION, 53 leaves (lacking final blank), title printed in red and black within four-part woodcut border incorporating the arms of Spain, LONG MANUSCRIPT NOTE ON VERSO OF TITLE (showing through to recto of title),*

[Alden & Landis 552/9; Church 89; Field 862; Medina BHA 146; Palau 46942; Sabin 11229], *without final blank, short tear to foot of title, tear to lower blank margin of f8*

'Assigns twenty reasons to prove that the Indians should not be given to the Spaniards in any form of slavery' (Church). 'Though printed by Cromberger, the title page is set within the same woodcut border used by Trugillo for [Tract 7], implying collaboration.' (Alden & Landis)

Tract 4 [bound 6th] **Este es un tratado... compuso por comission del Consejo Real de las Indias: sobre la materia de los yndios que se han hecho en ellas esclavos**. *Seville: Sebastian Trugillo, 12 September, 1552, FIRST EDITION, 36 leaves, final page blank, title printed in red and black within four-part woodcut border, woodcut initials, a few manuscript corrections to the text and pen trials, [Alden & Landis 552/10; Church 93; Field 866; Medina BHA 149; Palau 46944; Sabin 11230]* This tract contains judicial authorities and reasons supporting the argument that the native Americans should be freed from slavery.

Tract 5 [bound 1st] **Tratado comprobatorio del Imperio soberano ... que los reyes de Castilla y Leon tienen sobre las Indias**. *Seville: Sebastian Trugillo, 8 January 1553, FIRST EDITION, 80 leaves, Gothic type, title printed in red and black below woodcut arms of Spain, within elaborate four-part woodcut border, woodcut initials, printed CANCEL-SLIPS (of two lines each) at foot of e5r and f6r, [Alden & Landis 553/19; Church 96; Field 869; Medina 156; Palau 46947; cf. Sabin 11231 (second edition, published in the same year with 84 leaves)] WITH THE RARE CANCEL SLIPS. 'The purpose of this tract is "to prove the sovereign empire and universal dominion by which the kings of Castile and Leon hold the West Indies"' (Church). The longest of Las Casas' essays, and considered by the great collector Salva 'to be the rarest' (Palau).*

Tract 6 [bound 8th] **Aqui se contienen unos avisos y reglas para los confesores que oyeren confesiones de los**



Tratado cōpro
batorio del Imperio soberano y
príncipado vniuersal que los Re
yes de Castilla y Leon tienen so
bre las indias: compuesto por el
D bispo don fray Bartholome d
las Casas /o Casaus dela orden d
Sancto Domingo. Año. 1552.



*Ante mí
de la Real Audiencia de San Madrid*

Españoles que son o han sido en cargo a los Indios de las Indias del mar Oceano. *Seville: Trugillo, 20 September, 1552*, FIRST EDITION, 16 leaves, final page blank, title beneath a woodcut cut of a confessor with a penitent, within a four-part woodcut border, one underlining and marginal note in ink, signature beneath colophon of Juan Joseph de la Madriz, [Alden & Landis 552/11; Church 90; Field 860-861; Medina BHA 148; Palau 46945; Sabin 11232]

'This tract was written in America in 1546 or 1547, for the direction of confessors during Las Casas's attendance at the Council held in the City of Mexico in 1547' (Church). The rules state that all rites of the Church were to be denied to all those who held Indians as slaves.

Tract 7 [bound 2nd] **Acqui se contienen treynta proposiciones muy juridicas: en las quales sumaria y succintemente se tocan muchas cosas pertenecientes al derecho que la yglesia y los principes christianos tienen, o pueden tener sobre los infieles de qualquier especie que sean.** *Seville: Sebastian Trugillo, 1552*, FIRST EDITION, 10 leaves, Gothic type, title printed in red and black within four-part woodcut border, woodcut initials, MANUSCRIPT ANNOTATIONS, [Alden & Landis 552/12; Church 94; Field 867; Medina 148; Palau 46946; Sabin 11233]

These 'Thirty propositions' were written to support the twelve rules that Las Casas ad written for confessors in his diocese regarding the bestowing of the rites of the Church, which were refused to all those who held Indians as slaves, as decreed by a Bull of Pope Paul III. Casas also responds to complaints that all property obtained by violence from natives must be returned to them.

Tract 8 [bound 5th] **Aqui se contiene una disputa o controversia: entre ... las Casas ... y el doctor Gines de Sepulveda.** *Seville: Sebastian Trugillo, 10 September, 1552* FIRST EDITION, FIRST ISSUE (with final line of title reading "Año 1552"), 62 leaves (including final blank), title printed in red and black beneath woodcut arms of Spain from Cromberger's stock (the same blocks used in tract 2), within four-part woodcut border, A FEW MARGINAL ANNOTATIONS AND CORRECTIONS TO THE TEXT, [Alden & Landis 552/13; Church 91; Field 865; Medina BHA 147; Palau 46943; Sabin 11234] Contains Domingo de Soto's account of the controversy between Las Casas and Sepulveda, who argued against the personal rights of the Indians.

Tract 9 [bound 3rd] **Principia quedam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum [drop-title].** *Seville: Sebastian Trugillo, [?1552]*, FIRST EDITION, 10 leaves, Gothic type, title printed in red and black, [Alden & Landis 552/15; Church 95; Field 868; Medina, BHA 152; Palau 46948; Sabin 11235]

'This tract gives the principles on which Las Casas conducts his defence of the rights of the natives, and was evidently written to familiarize the clergy with the principles upon which he based his whole theory of the rights of the Indians to personal liberty and rights of property' (Church).

Together 9 tracts in 8 parts bound in one volume, small 4to (208 x 146mm.), MANUSCRIPT ANNOTATIONS IN SEVERAL HANDS, CONTEMPORARY LIMP VELLUM, remains of leather ties, flat spine titled in ink, faint ink inscription on upper cover by Diego Fernández de Córdoba Ponce de León, small paper library label at foot of spine ('B / d-14'), MANUSCRIPT NOTES on the endpapers by Diego and Iñigo Fernández de Córdoba Ponce de León (see footnote), *occasional light waterstaining, slight wear to binding, lacking ties*

AN IMPORTANT AND VERY RARE COMPLETE SET OF LAS CASAS'S TRACTS BOUND IN A SINGLE VOLUME, WITH MANUSCRIPT ANNOTATIONS IN SEVERAL HANDS AND A SEVENTEENTH CENTURY NOTE BY DIEGO FERNANDEZ DE CORDOBA STATING THIS BOOK WAS OWNED BY INCA GARCILASO DE LA VEGA:

"Este libro lo estimo mucho por q[ue] fué de Garcilaso Ynca de la Vega nieto del Ynca emperador del Piru, fallecio en Cordova ... Escrivio con mucha elegancia el libro de la Florida. Y los Comentaros Reales del Piru ..." ("I VALUE THIS BOOK GREATLY BECAUSE IT BELONGED TO INCA GARCILASO DE LA VEGA, GRANDSON OF THE EMPEROR OF PERU. He died in Córdoba and is buried in the Iglesia Mayor. He wrote, with great elegance, the book on Florida and the Royal Commentaries on Peru, as well as translating into our tongue the discourses of Leone Ebreo").

This statement by Don Diego Fernández de Córdoba Ponce de León is partially repeated on the upper cover in the same hand.

Don Diego's son Iñigo confirms his father's statement and has written beneath in a long note that covers both the upper and lower blank endpapers that his father was a close friend of Garcilaso de la Vega, and that he also knew him and remembered him well. Iñigo also writes about Garcilaso's son, and provides a detailed description of a sword fight between his father and Simon Ponce de Córdoba, against Alonso de Velasco and Pedro de Heredia (in which Velasco was killed and Heredia wounded).

Garcilaso de La Vega (1539-1616), was a noted historian of Peru and chronicler, born in Peru and who later moved to Spain in 1559, shortly after his father's death. He served in the Spanish army and spent much of the rest of his life in Córdoba where he died. 'His work is of enormous historic value and constitutes one of the few documents detailing the ancient history of Peru.' (Howgego)

The manuscript notes in this book were cited by the Peruvian historian Rubén Vargas Ugarte (1886-1975) in an article published in 1930 ('Nota sobre Garcilaso', *Mercurio Peruano*, vol. xx, Jan-Feb 1930, pp. 47-50) as proof that the Inca Garcilaso had an illegitimate son, Diego de Vargas, son of Beatriz de la Vega. The rumour that Garcilaso had a son had existed previously but it was not generally accepted and there was no evidence. Further research published by Rafael Aguilar Priego proved Vargas Ugarte correct and that the notes written in this book were accurate ('El Hijo del Inca Garcilaso: Neuvos documentos sobre Diego de Vargas', 1945). The manuscript notes demonstrate that Diego and his son were well acquainted with both Inca Garcilaso and his son, and the conquistador Gonzalo Silvestre, receiving this copy of Las Casas from the former, and a sword from the latter.

Las Casas (1474-1566), a Spanish Dominican missionary and historian known as the "Apostle of the Indians", was the first to write about and expose the abuses and oppression of the indigenous people of the New World by Europeans and called for the abolition of slavery in the Americas and rights for the native people.

PROVENANCE

1. Inca Garcilaso de la Vega, (b. Cuzco, 1539, d. Córdoba, 1616), see note below
2. Diego Fernández de Córdoba Ponce de León, friend of Garcilaso de la Vega, his signature at foot of first title, and notes on upper cover and preliminary endpapers, stating this book was owned by Inca Garcilaso de la Vega.
3. Iñigo Fernández de Córdoba Ponce de León (son of Diego), signature on verso of final endpaper, and manuscript notes on endpapers, confirming his father's statement and providing additional information on Garcilaso de la Vega.
4. Juan Joseph de la Madriz (fl. 1780s), signature on first title and beneath the colophon of the final part
5. Jesuit Province of Toledo, inscription on preliminary free endpaper ("Provª. Tolet. S.J.", i.e. Provincia Toletana)
6. Acquired in the early twentieth century by the father of the present owner.

£ 100,000-150,000 € 115,000-172,000

See also illustration on page 6

Prov. Folit. S. J.

Este libro lo escribió mon-
cho. porofue de garci laso in
la de la vega nieta de el ynca/en
pera de de dixu. falleció en
Cordova y esta en te fado en su
y glesia major. / es un libro
mucha elegancia el libro
la florida. y los comentarios
Reales de dixu. y de aduso
en nuestra lengua los discursos
de Leon hebreo. nació en el
peru / su madre fue hermana
de aquel en pera de. / y su
padre un caballero de la ti-
lla. tubo un censo de prin-
cipal de diez mill ducados. lo fue
el estado de marcos de priego,
Libro como filosofos. / y

MENDAÑA Y NEYRA, ÁLVARO DE

Relacion del viaje que hizo Alvaro de Mendaña con el armada de S. M. al descubrimiento de las islas de Poniente o de Salomon. [1567-68, but eighteenth-century]

Folio (310 x 210 mm), 18 leaves, manuscript in ink on paper, later red boards, modern morocco-backed box, *minor staining*

ACCOUNT OF THE DISCOVERY OF THE SOLOMON ISLANDS, AND OF CROSSING THE SOUTH PACIFIC. Eighteenth century manuscript transcription of the report by Mendaña Y Neyra of his voyage across the Pacific from Peru. The report also covers his discovery of the Solomon Islands in 1567-1568. The original report is now lost, and very few transcripts survive. The National Library of Australia owns another transcript from the collection of Sir Thomas Phillips (MSS 16224). The discovery of the Solomon Islands led to a colonising voyage in 1595, where Mendaña discovered the Marquesas Islands. He later died that same year. The command of this second voyage was taken over by the Portuguese Pedro Fernandes de Queirós, beginning the most significant chapter in the history of discovery and colonisation in the southern hemisphere.

The voyages were initiated as a search for the hypothetical continent Terra Australis, which was said to hold immense riches.

LITERATURE

cf. National Library of Australia 1686653

PROVENANCE

Lord Kingsborough; Sir Thomas Phillips 1792-1872, MSS 16179, sale in these rooms, 27-28 June 1938, lot 16; Hans Peter Kraus, bookplate

£ 5,000-7,000 € 5,800-8,000

327

WEST INDIES

A large collection of photographs of Jamaica, Barbados, Martinique, Bermuda and elsewhere. [1860s-80s]

Over 107 ALBUMEN PRINTS (c.82 prints average 190 x 240mm., or the reverse, and 24 carte-de-visite size portraits 95 x 55mm.), most on large card mounts, mounted recto and verso, nearly all with neat ink captions on the mounts, *some wear and tears, light spotting and dust-soiling*

A GOOD GROUP OF EARLY PHOTOGRAPHS, including Jamaica (40), Barbados (19), Martinique (16), Bermuda (11), Demarara (2), Madeira (4), St Lucia and St Kitts. The photographs include general views, landscapes, waterfalls, townscapes, shipping, sugar plantations, and naval and military groups, including 'General and staff, Barbados, 1866', and '2nd Battalion "The Buffs" [East Kent Regiment] Barbados 1866', and views of the officers quarters and barracks. Royal naval ships shown include HMS *Aboukir* and *Penelope* in Jamaica, HMS *Racoon* in Bermuda, and HMS *Assurance*, and HMS *Spartan*.

£ 5,000-8,000 € 5,800-9,200



325

324

LAS CASAS, BARTOLOMÉ DE

Istoria o brevissima relatione della distruttione dell'Indie occidentali [translated by Giacomo Castellani]. Venice: Marco Ginammi, 1626

4to (192 x 142mm.), woodcut printer's device on title-page, woodcut initials, head- and tailpieces, parallel Spanish and Italian text, near-contemporary vellum, *title-page slightly wormed and laid down, F1 repaired at foot with very slight loss of text, some foxing or browning throughout, slight worming at beginning and end, a few small paper repairs, bookplate removed from inside front cover*

This first Italian translation uses the Spanish text from the 1552 Seville edition (see lot 323). It was reprinted by Ginammi shortly afterwards, in 1630. This edition includes a list of Ginammi's publications at the end, on T6r.

LITERATURE

Palau 46955; Sabin 11242

PROVENANCE

"Duplicato", early manuscript note on upper cover

£ 800-1,000 € 950-1,150

325

PROPERTY OF THE LATE HERRY W. SCHAEFFER

MCKENNEY, THOMAS L., AND JAMES HALL

History of the Indian Tribes of North America. Philadelphia: D. Rice & A.N. Hart, 1854

3 volumes, 8vo (260 x 163mm.), 120 hand-coloured lithographed plates, contemporary red morocco, elaborately gilt, gilt edges, *text spotted (but not plates), bindings slightly rubbed, joints of vol.1 slightly split*

LITERATURE

Howes M129; Sabin 43411

£ 2,000-3,000 € 2,300-3,450



328



327

328

NOLIN, JEAN BAPTISTE

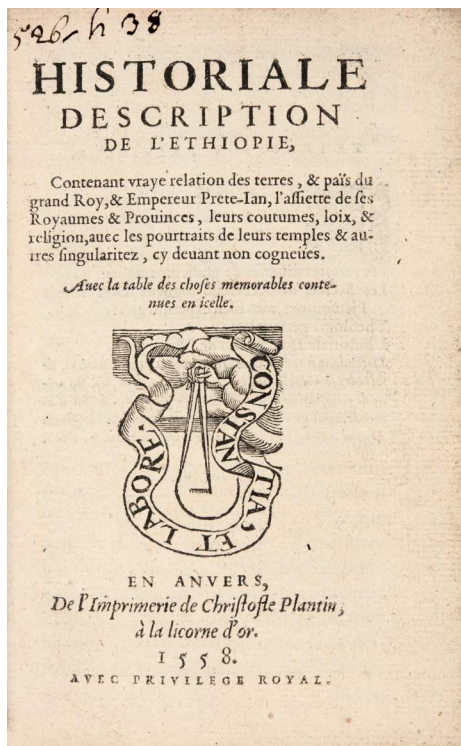
L'Amérique: dressée sur les relations les plus récentes, rectifiées sur les dernières observations: dédiée et présentée à sa Majesté très chrestienne Louis XV. Paris: Crepy, 1755

1287 x 1433mm., large engraved wall-map in 4 sheets joined, border comprising 30 pictorial vignettes, hand-coloured, restored with some loss and areas in facsimile

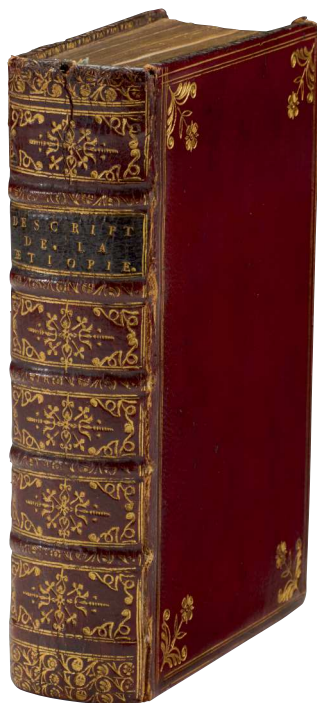
£ 7,000-10,000 € 8,000-11,500

AFRICA

LOTS 329-333



329



329

329

ALVARES, FRANCISCO

Historiale description de l'Ethiopia, contenant vraye relation des terres, & pais du gran Roy, & Empereur Prete-Ian, l'assiette des ses Royaumes & Provinces, leurs coutumes, loix, & religion, avec les pourtraits de leurs temples & autres singularitez, cy devant non cogneues. *Antwerp: Christopher Plantin, 1558*

8vo (140 x 88 mm.), woodcut device on title page, woodcut initials and illustrations, ENGLISH EIGHTEENTH-CENTURY RED MOROCCO GILT, modern matching folding box, *upper joint starting, minor wear to extremities*

THE BECKFORD-GENNADIUS-THESSIGER COPY. This work is the classic account of the European rediscovery of the Land of Prester John. Alvares (c.1465-1541) spent the years 1520 to 1527 in Ethiopia as chaplain with the embassy sent by King Manoel I. His narrative was first published in Portugal in 1540, but the text here is taken from the French translation of the first volume of G.B. Ramusio's collection *Navigazioni e viaggi*, published in 1550 (see footnote in Voet).

LITERATURE

BM STC Dutch, p.5; Voet 53A; cf. Pankhurst 2

PROVENANCE

Manuscript note on reverse of flyleaf "bt. at Gennadius sale at Sotheby's March 28 1895" (lot 109, described as Beckford copy), cutting attached to second flyleaf ... from the Beckford collection, where it fetched £3 (lot 175, 30 June 1882); Henry J.B. Clements, bookplate; Wilfred Thesiger, bookplate, sale in these rooms, November 21, 1991, lot 347; Henry Winterton, sale in these rooms, May 28, 2003, lot 18; Bent Juel-Jensen, Amharic bookplate

£ 7,000-10,000 € 8,000-11,500

330

FROM THE ESTATE OF THE LATE CHRIS ROBBINS SOLD TO BENEFIT THE LONDON LIBRARY

AFRICA

Twelve volumes on travel and exploration in Africa:

Casati, Major Gaetano. Ten Years in Equatoria and the Return with Emin Pasha. 1891, mixed edition, 2 volumes.

Johnston, Sir Harry. The Uganda Protectorate. 1902, FIRST EDITION, 2 volumes

Lawrence, T.E. Seven Pillars of Wisdom. [1935], 8vo, third English edition, number 34 of 750 copies.

Livingstone, David. Missionary Travels and Researches in South Africa. 1857, FIRST EDITION, FIRST ISSUE.

Park, Mungo. Travels in the Interior Districts of Africa. 1799 [Idem] The Journal of a mission to the Interior of Africa. 1815, second edition.

Parke, Thomas Heazle. My Personal Experiences in Equatorial Africa as Medical Officer of the Emin Pasha Relief Expedition. 1891, FIRST EDITION.

Schweinfurth, Georg. The Heart of Africa. 1874, second edition, 2 volumes.

Speke, John Hanning. Journal of the Discovery of the Source of the Nile. 1863, FIRST EDITION.

(12), see full cataloguing at Sothebys.com

£ 1,000-1,500 € 1,150-1,750

FROM THE ESTATE OF THE LATE CHRIS ROBBINS, SOLD TO
BENEFIT THE LONDON LIBRARY

BAKER, SAMUEL WHITE

Seven titles, comprising:

Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources. 1866, 2 volumes.

Cyprus as I saw it in 1879. 1879.

Eight Years' Wanderings in Ceylon. 1855.

Ismalia: a Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade. 1874, 2 volumes.

The Nile Tributaries of Abyssinia. 1867.

The Rifle and the Hound in Ceylon. 1854.

Wild Beasts and their Ways. 1890.

(10), see full cataloguing at Sothebys.com

£ 1,000-1,500 € 1,150-1,750

332

PROPERTY OF AMPLEFORTH ABBEY TRUST

OGILBY, JOHN

Africa, being an accurate description of the regions of Egypt, Barbary, Lybia and Billedulgerid... with all the adjacent islands. *London: Printed by Tho. Johnson for the author, 1670*

FIRST EDITION, folio (406 x 255mm.), half-title 'English Atlas, Tome the First', engraved allegorical frontispiece, title printed in red and black, engraved folding general map, 43 double-page plates and maps, 8 single-page plates, 46 engraved illustrations in the text, 9 full-page printed tables, early eighteenth-century half calf, *one plate loose and frayed (p.77), very slight surface loss to plate at p.68, a few tears without loss, rather spotted and browned, binding rubbed*

The most authentic and comprehensive work on Africa in English published in the seventeenth century. *Africa* was the first volume of Ogilby's planned 'English Atlas' series, as indicated by the often wanting half-title (present in this copy). Hence this volume is numbered "1" on the spine.

LITERATURE

Wing O1631; Mendelssohn (1979) 3, p.571

£ 1,000-1,500 € 1,150-1,750

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

PEASE, ALFRED E.

Travel and Sport in Africa. London: Arthur L. Humphreys, 1902

FIRST EDITION, 3 volumes, 4to (320 x 250mm.), half-titles, 4 coloured folding maps, numerous coloured and photogravure plates, photographic illustrations in text, original buckram-backed cloth gilt, top edges gilt, *scattered spotting and dampstaining, bindings slightly soiled and rubbed*

A substantial work detailing ten years of African sport and exploration, by the person who taught Theodore Roosevelt how to hunt.

LITERATURE

Czech, p.126

PROVENANCE

Robert, Marquess of Crewe (1858-1945), armorial bookplate; his daughter Mary, Duchess of Roxburghe

£ 2,000-3,000 € 2,300-3,450



A NOMAD NURSE



ASIA

LOTS 334-360



334

334

APRES DE MANNEVILLETTE, JEAN-BAPTISTE D'

Instructions de Daprès sur la Navigation des Indes Orientales. Paris, Imprimerie Royale, 1819

8vo (218 x 139mm.), half-title, contemporary crimson roan, spine richly gilt with fleur-de-lys devices at centre of each compartment, dark green moiré silk endpapers with gilt dentelles, sides with wide gilt borders, Bourbon arms of Louis Philippe in gilt at centre of each side, *title-page slightly smaller than text block, small marginal flaw to leaf M, minor spotting, upper joint starting at head, slightly rubbed at extremities*

A LAVISH COPY BOUND FOR LOUIS-PHILIPPE, THE LAST KING OF FRANCE.

This fine royal binding, shows the Bourbon arms, for the Duc d'Orléans, the future King Louis-Philippe. When this book was published, Louis-Philippe had spent four years in Paris after his exile. He ascended the throne in 1830 and ruled France as the last king until 1848.

Mannevillette's *Instructions* had the purpose of explaining and supplementing his maps of the eastern oceans, that was published as the *Neptune Oriental*. The text was updated several times by Mannevillette himself while he was cartographer for the Compagnie des Indes. Nevertheless amendments followed his death in 1780, and a number of added discoveries edition the most authoritative edition for navigating to the east.

PROVENANCE

Bibliothèque du Roi, Neuilly, ink stamp on title

£ 1,500-2,500 € 1,750-2,900

335

BELNOS, MRS S.C.

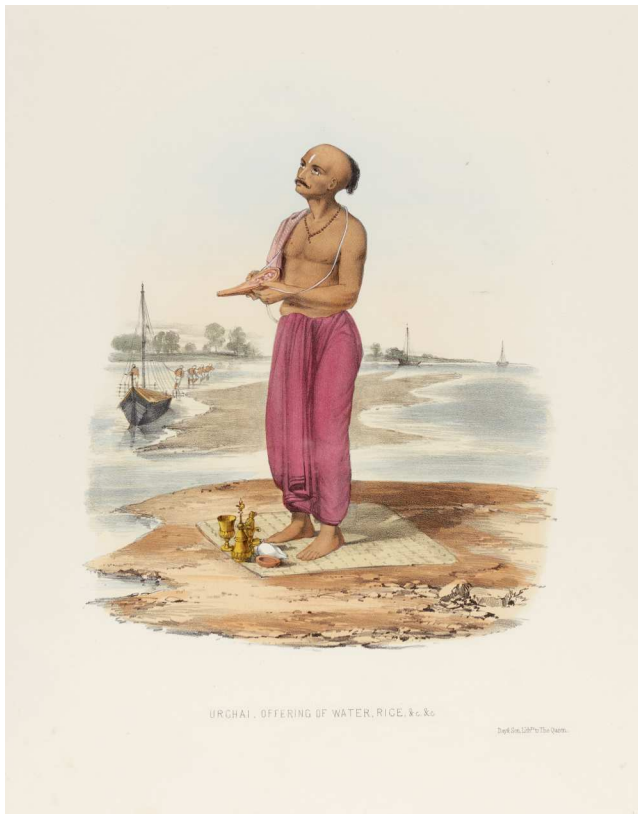
The Sundhya, or the Daily Prayers of the Brahmins. Illustrated in a series of original drawings from nature. [London: Day & Son], 1851

FIRST EDITION, large folio (631 x 456mm.), lithographed title with hand-coloured vignette, 24 hand-coloured lithographed plates, loose as issued in original printed wrappers, modern folding cloth box, *somewhat spotted in places, occasional fraying or soiling at edges, plate 20 damp-stained at foot (a few others very slightly)*

LITERATURE

Abbey, *Travel* 477

£ 4,000-6,000 € 4,600-6,900



335

BREMNER, FREDERICK, AND OTHERS

An album of photographs India and the North West Frontier. (1896-98)

Oblong folio (265 x 340mm.), 72 photographs (from 70 x 100mm. to 220 x 280mm.), including 4 folding panoramas backed on linen of 2- and 3-parts, albumen, platinum and silver prints, mounted on card recto and verso (38 full-page), ink captions on the mounts, contemporary half calf, maroon pebble cloth boards, gilt edges, *some fading, creasing to folding panoramas, some mounts chipped, neatly rebacked*

An important photographic record documenting the British campaign on the North West Frontier. The photographs include 4 of falconry and local tribesmen, 12 views of Agra, and 19 documenting the Tirah Campaign and the Buyer Field Expedition during the Siege at Malakand; one image shows in the aftermath of the attack and capture of the Tanga Pass shows members of the 10th Battalion and 3rd Bombay Light Infantry resting on the battlefield. Winston Churchill took part in this campaign as a member of the Malakand Field Force. The panoramas include the Tanga Pass, Malakand, the fort at Chakdara and the Swat Valley.

£ 2,000-3,000 € 2,300-3,450

337

BURMA—BEATO, FELICE (AND OTHERS)

Album of photographs of Burma. [c.1889-c.1900]

4to (290 x 225mm.), 42 albumen prints of Burma (mostly 265 x 210mm., or the reverse), and c.40 small silver prints (c.1900), contemporary black half roan, *some wear and fading to images, a few with tears or loss, spotting, album worn and becoming disbound (lower cover detached)*

[WITH]

50 stereoviews of Burma, by Underwood and Underwood
Photobook. Muriel, Mrs. E. Glimpses of Burmah, by Rowe & Co.

This album was compiled by Noelle Evelyn Campbell Stewart (d.1955), daughter of General Sir Richard Campbell Stewart (d.1904), who spent her childhood in Burma in the late 1880s and 1890s. In addition to the c.21 commercially available photographs by Beato and others, the photographs include professional photographs of the Campbell Stewart family, their house in Burma, military groups, etc.

£ 1,000-1,500 € 1,150-1,750

338

BURMA

A collection of nine photographs. [c.1870s-1900]

9 ALBUMEN PRINTS (from 180 x 250mm. to 210 x 165mm., or the reverse), loose, some mounted, *a few faded*

£ 1,500-2,500 € 1,750-2,900



336



336



338

339



339

CEYLON

A collection of twenty-seven photographs.
[c.1880s-1900]

25 ALBUMEN and 2 PLATINUM prints (average 180 x 230mm., or the reverse), loose, some mounted, some fading and creasing, occasional minor wear

A good collection of landscapes and portraits, including photographs by Skeen & Co. (c.11) and Scowen (c.6).

£ 3,000-5,000 € 3,450-5,800

340

CHINA

Bird's Eye View of the Far East. *Kyokuto*, [1922]

Oblong folio (265 x 340mm.), text in English and Japanese, 140 photographic plates and 9 panoramas, original silk backless binding, binding slightly worn

£ 1,000-1,500 € 1,150-1,750

341

CHINA AND JAPAN WATERCOLOURS

Album entitled "Sketches in China and Japan, 1866 to 1870, by James H. Butt, Lieutenant H.M.S. 'Sylvia'. Presented to A.H. Phillpotts Esq."

4to (300 x 230mm.), comprising title in pen and ink and 28 watercolour views and scenes of varying sizes, mounted on card with captions in ink, a few related research items loosely inserted, contemporary morocco, decorated in gilt and relief, mounts chipped at edges, one detached, binding rubbed and rebacked, new endpapers

A fine collection of watercolours of landscapes, city views, ruins, temples and other buildings in China, Japan and Formosa, including Canton, Amoy, Nankin, Shanghai, Hong Kong, Nagasaki, Yedo and Yokohama (full list available from Book Department).

James Butt, who painted these watercolours on a voyage from Plymouth, via Cape Town, to China and Japan, served as an officer in the Royal Navy from 1863 to 1873, mostly on H.M.S. *Sylvia*, reaching the rank of commander. Another album of views by him from this voyage is in the National Maritime Museum, Greenwich. The album was presented to A.H. Phillpotts, a banker and director of HSBC.

PROVENANCE

Phillpotts family, various inscriptions

‡ £ 6,000-8,000 € 6,900-9,200



341



342

342

CHINA

Watercolour drawing of the Summer Palace, Beijing.
[Qing dynasty, late nineteenth century?]

910 x 1730mm., framed and glazed

AN IMPRESSIVE LARGE-SCALE VIEW OF THE SUMMER PALACE, formerly in the collection of the travel writer Robert Byron. Byron was in China during 1935 and 1936 after making the overland journey to the Far East through Russia, during which time he wrote his book *The Road to Oxiana* (1937).

PROVENANCE

Robert Byron (1905–1941), label on reverse stating that he brought it back from China in 1936

£ 15,000-20,000 € 17,200-22,900

343

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

CHINESE DRAWINGS

Album of watercolours of Chinese punishments.
[Nineteenth-century]

Small oblong folio (240 x 345mm.), 20 full-page drawings in gouache on rice paper, mounted on paper with pale blue silk borders, recto only, contemporary silk boards, *some tears and overall wear to drawings, binding worn*, sold not subject to return

£ 500-700 € 600-800



344

此種名號人其先白國文流滇中土著
最久男耕女織未冠人物婚喪嫁娶悉
如漢人惟家居鼻語不改近今讀書仕
進者頗多



344

此種名號人其人稟性強悍嗜酒好開最
耐寒暑不畏烟瘴不避死亡婚索牛羊為
聘妻鑿圓木為棺耕田種地射飛逐走居
臨若穴遷徙無常

344

CHINA—YUNNAN PROVINCE

Two volume Chinese Miao album of Yunnan province.
[China, Qianlong]

2 volumes, folio (420 x 335mm.), 70 WATERCOLOUR
PAINTINGS on silk of minority peoples (368 x 295mm.), and 10
WATERCOLOUR MAPS on silk, all mounted with silk borders
and bound concertina-style, the paintings and maps with pen
and ink captions in Chinese calligraphy, original decorative silk-
covered boards, preserved in a later custom-made Japanese
wooden box with lid, the box inscribed with Chinese characters
: 'Wu Tian Zhi Tu' (Maps of the Five Directions) and an ink
inscription 'Nagasaki, 1880 / 2 Books'

MIAO ALBUMS OF THIS QUALITY OF YUNNAN ARE RARE.
'The border regions around Yunnan, Sichuan and Guizhou
were home to a variety of peoples that had long resisted
central control. Qing administrators adopted proven strategies
of their forebears, ranging from an alliance to suppression.
Yet, here as elsewhere, the Qing court initially adopted a more
positive attitude and tried to learn more about their subjects.
One of the products of this engagement was the so-called
'Miao Album', a collection of illustrations that introduced the

customs of ethnic groups in these border regions.' (Woolley)
Most known examples of Miao albums show the peoples of
adjacent Guizhou province, so the present albums are unusual
in that they depict the peoples of Yunnan, accompanied by
maps showing a specific area of southern central Yunnan. The
fine quality of the painting, together with their large size and
anonymous nature, indicates a possible Yongzheng date, or
more probably, a Qianlong date of production, and indicate
that they were made for a high Chinese official associated with
the Qing territorial campaigns in Yunnan in Guizhou.

LITERATURE

cf. Woolley, N. *Celestial Empire. Life in China 1644-1911*
(National Library of Australia, 2016), p. 9

PROVENANCE

Acquired in Japan in the late nineteenth century, "Nagasaki
1880 / 2 Books", ink inscription on lid of box; thence by
descent in a private English country house collection;
purchased by the present owner in 2015

£ 60,000-80,000 € 68,500-91,500

See also illustration on page 4



此種名阿六原採羅流派其人性情鄙野多居山菁茅草為屋黑布纏頭麻衣跣足婦衣紅練兩耳大環多以採捕魚為生

344



此種名拉蘇亦採羅別名其人潛居山菁草屋藏身性情嗜酒藍布纏頭果足趕驅為業婦人青布束髮海貝滿額喜採野蔬以佐菴裨

344



344



此種名焚人古白圖支流偽白為焚又謂之民家子白兒子為滇土著近城皆有自為彝語亦熟漢音服食器用彝祭兒婚讀書成名俱與漢人同

344



345

345

CHINA, ZHILI PROVINCE—FANG GUANCHENG (COMPILER)

Zhili Sheng Yicang Tu: Shuntian Fu Cice [Maps of the relief granaries in Zhili Province, Shuntian Prefecture]
直隸省義倉圖：順天府次冊。方觀承編輯。[China, c.1752]

Large 4to (353 x 343mm.), 13 FINELY-DRAWN MANUSCRIPT MAPS IN INK AND COLOURS, each with facing Chinese calligraphy in a fine hand, on paper mounted as double-pages edged with yellow brocade silk, and 4 double-page endpapers FINELY PAINTED IN GOLD: 2 depicting five-clawed dragons among clouds and 2 depicting millet stalks, the album bound concertina style, brocade-silk covered boards, gold label on upper cover with title

A FINELY PRODUCED SET OF MAPS OF SHUNTIAN PREFECTURE AROUND THE IMPERIAL CITY OF BEIJING, probably made for the Imperial library in Beijing. Later in the collection of SIR THOMAS PHILLIPPS (see provenance). These maps were compiled under the direction of Fang Guancheng, Governor-General of Shili province, and the high quality of the maps and calligraphy suggests this work may have been produced in the imperial workshops in Beijing.

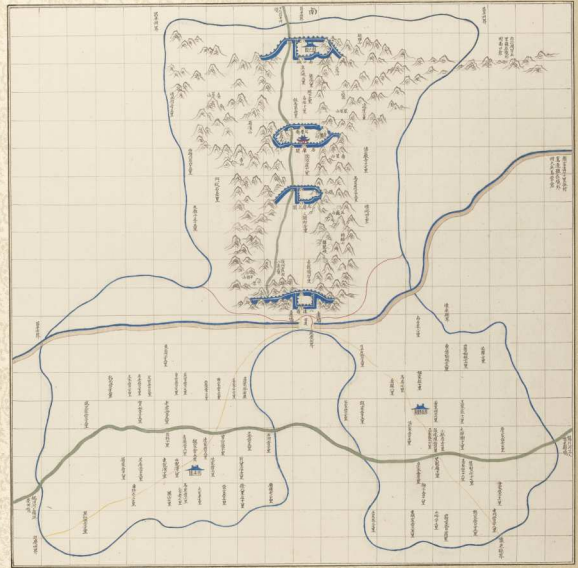
The 13 maps encompass part of the area around Beijing, then known as Shuntian Prefecture, which was then a part of Zhili province which occupied a large area corresponding to

modern day Hebei province and parts of adjacent provinces. An eminent Chinese librarian has stated that this album comprises all of the areas under the jurisdiction of Shuntian prefecture at the time. The album is thus complete in itself. Other areas around Beijing not shown in this album were under the direct jurisdiction of the capital at the time. The maps contain an extraordinary amount of detail – geographical features, towns, temples etc. – all named with exquisitely fine calligraphy. The relief granaries are shown with blue roofs and the Great Wall is also in blue – here called 'bianqiang' - the Boundary Wall. Much of the calligraphy is dedicated to giving the distances of small villages from the nearest relief granary. The accompanying page of calligraphy to each map describes the location of the county or prefecture and its size by giving distances from the county town to the borders of neighbouring areas and beyond to other county seats.

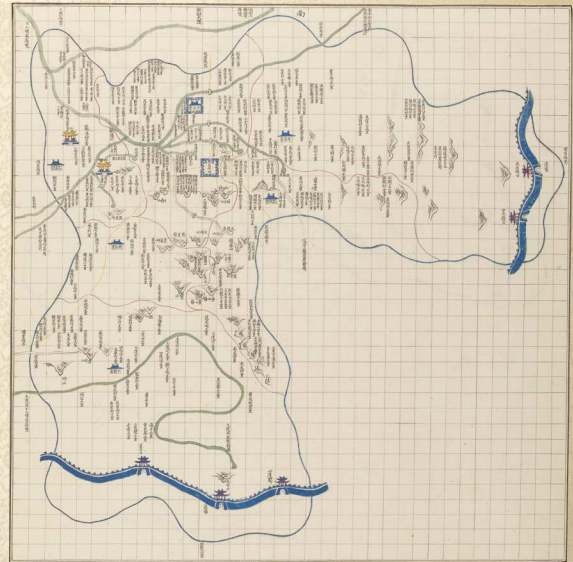
PROVENANCE

Produced in c.1752 under the direction of Fang Guancheng; Sir Thomas Phillipps (MS 18056), purchased at Puttick and Simpson sale in 1864; Lionel and Philip Robinson, acquisition with the 'residue' of the Phillipps Collection in 1946; sale in these rooms: The Library of Philip Robinson, Part II, The Chinese Collection, 22 November 1988, lot 211

£ 50,000-70,000 € 57,500-80,000



延慶衛
 東至昌平州界迂道八十里至州治一百二十里
 西至懷來縣界迂道五十五里至縣治八十里
 南至昌平州界八里至州治四十里
 北至延慶州界三十五里至州治六十里
 東南至昌平州界三十五里至州治五十五里
 西南至昌平州界二十八里至州治五十五里
 東北至延慶州界迂道九十里至州治一百三十里
 西北至懷來縣界迂道八十里至縣治一百里
 衛屬大小八十八村每二十里內建倉一區
 山村窩遠者附之計南口大兵馬營呂莊共建倉三區



昌平州
 東至順義縣界五十里至縣治八十里
 西至懷來縣界一百一十五里由大道至縣治九十里
 南至宛平縣界三十里至縣治七十五里
 北至延慶州界一百二十里由大道至州治九十里
 東南至大興縣界五十里至縣治八十里
 西南至宛平縣界四十五里至縣治七十五里
 東北至懷柔縣界七十里至縣治八十里
 西北至延慶衛界二十里至衛治四十里
 州屬大小三百五村每二十里內建倉一區
 其山徑崎嶇道里窩遠者附之計高麗營沙河羊房桃林龍虎臺口頭村共建倉六區



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CHURCHILL, HENRY ADRIAN

"Castle of Khoshab", watercolour drawing. [second half of the nineteenth century]

280 x 410mm., signed lower right, captioned on reverse, framed and glazed

The full caption reads "Castle of Khoshab, stronghold of Khan Abdel, one of the chief murderers of the Nestorians, - in the district of the Mahmoodee)".

Churchill (1828–1886) was archaeologist and explorer of the Turco-Persian borderlands. Other original drawings by him can be found in the British Museum and the Royal Geological Society.

£ 1,000-1,500 € 1,150-1,750



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HODGES, WILLIAM

A Dissertation on the Prototypes of Architecture, Hindoo, Moorish, and Gothic. [London, 1787]

Folio (573 x 430mm), text in English and French, dedication to Warren Hastings, 2 engraved plates by Morris and Browns after Hodges, nineteenth-century brown half morocco gilt, green buckram boards, *minor spotting and browning, a few marginal tears, light creasing, slightly rubbed*

RARE. The plates include: "A View of the Tomb of the Emperor Shere Shah, at Sasseram, in Bahar" and "A View of the Gate of the Tomb of the Emperor Akbar, at Secundrii."

PROVENANCE

Earl of Derby, armorial bookplate (probably Frederick Stanley, 16th Earl of Derby (1841-1908); Algy Cluff, bookplate; Christie's London, 24 September 2008, lot 154

£ 3,000-5,000 € 3,450-5,800



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HOLMES & CO., RANDOLPH BEZANT, AND OTHERS

A collection of thirty three photographs of people and views around Peshawar and the North-West Frontier in Afghanistan together with a related photobook. [c.1915-30; a few c.1940]

33 silver prints (average 240 x 280mm., or the reverse, some smaller) 27 signed by Holmes in the negative, *some minor loss, tears or creases*; together with: [Holmes, R.B., (photographer)]. The North-West Frontier Province. Bombay: The Times Press, [c.1918?], oblong 4to (245 x 315mm.), photographic illustrations, original pictorial wrappers, *dampstained and worn*

A GOOD COLLECTION OF VIEWS AND PORTRAITS. Holmes took over the business established by his father in Peshawar, he was an official photographer of the third Anglo-Afghan campaign and also spent time in Kashmir.

£ 1,500-2,000 € 1,750-2,300



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HONG KONG

Album of photographs of Hong Kong and China.
[c.1890]

Oblong folio (305 x 380mm.), 42 ALBUMEN PRINTS (225 x 275mm., or the reverse), and 5 folding PANORAMAS (two 2-part and three 3-part), mounted on card, recto and verso, printed numbered caption slips pasted on the photographs, contemporary calf-backed lacquer boards gilt with ivory inlays, upper cover showing a woman weaving at a loom and man with a dragonfly on a rod, the lower cover with a bird and pomegranates, *slight edge fading, minor wear to folding panoramas, spine slightly worn*

FINE EARLY PHOTOGRAPHS of Hong Kong (42), Wuchang, Peking, and Nanking (3). One of the panoramas shows a rare view of the Chinese quarter which was devastated in the plague of 1894. A view of Queen's Road includes Pun-Woo's photographic studio (No. 56 Queen's Road Central).

PROVENANCE

Burnie, armorial bookplate

• £ 8,000-12,000 € 9,200-13,700



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INDIA—SAMUEL BOURNE AND OTHERS

Forty three photographs of India. [c.1860s-1870s]

43 ALBUMEN PRINTS (from 175 x 240mm. to 243 x 295mm., or the reverse), 9 signed 'Bourne' in the negative, individually mounted on card, many neatly captioned in ink on the mount, *some prints with tears or wear, some fading, occasional light spotting*

Including views in Agra (2), Bangalore (11), Delhi, Cawnpore, Ootacamund (3), Simla (2), Lucknow, and elsewhere.

£ 1,000-2,000 € 1,150-2,300



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INDIA—SHEPHERD & ROBERTSON, W.W.
HOOPER AND OTHERS

A collection of photograph portraits and a view.
[1850s-1900]

9 ALBUMEN PRINTS and one other (from 200 x 135mm. to
210 x 170mm., or the reverse), loose, some mounted (10)

£ 1,500-2,000 € 1,750-2,300

352

JAPAN—KUSAKABE KIMBEI STUDIO

A collection of thirty-eight photographs. [c.1890]

38 HAND-TINTED ALBUMEN PRINTS (204 x 262mm., or the
reverse), mounted recto and verso on 19 loose card mounts,
many with Kusakabe's negative number in the image, printed
titles in English pasted on the mounts, a few images damaged,
some spotting and stains

A good collection of finely tinted portraits and views.

£ 2,000-3,000 € 2,300-3,450

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PHILIPPINES

Sucesos felices, que por mar, y tierra ha dado
N.S. à las armas Españolas en las Islas Filipinas
contra el Mindanao, y en las de Terrenate, contra los
Olandeses, por fin del año de 1636 y principio del de
1637. Madrid: Diego Diaz de la Carrera, 1639

Second edition, folio (290 x 210mm.), 2ff., leaves numbered
in upper right corners, lightly browned, minor foxing and wear
to edges

A RARE ACCOUNT of the victories won by the Spanish over
the Mindanao pirates in the Philippines and over the Dutch
in Terrenate, in the Moluccas. The first edition was printed in
Manila in 1637.

LITERATURE

Medina (1966), *Islas Filipinas* 145

£ 1,000-1,500 € 1,150-1,750



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SANSON, NICOLAS

L'Asie en plusieurs cartes. Paris: chez l'auteur, no date

4to (246 x 180mm.), 17 double-page engraved maps, hand-coloured in outline, contemporary calf, some damp-staining and slight browning, first few leaves with marginal manuscript notes, binding rubbed, spine repaired

LITERATURE

Pastoureau, Sanson III D; Shirley, *British Library* T.SAN-4b

PROVENANCE

José Navarro-Ferré, book label

£ 1,000-1,500 € 1,150-1,750

SIAM AND CAMBODIA—PIERRE ROSSIER, FRANCIS CHIT, AND OTHERS

Sixteen photographs on ten mounts. [c.1861-early 1870s]

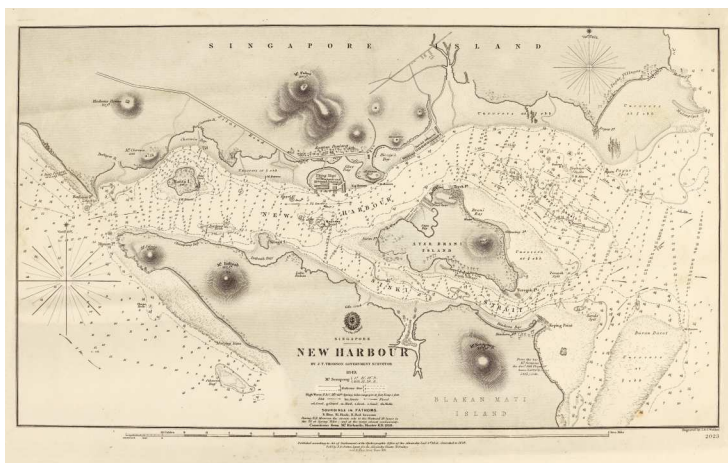
16 ALBUMEN PRINTS (from 80 x 55mm. to 180 x 230mm.) on 10 card mounts (245 x 305mm.), ink captions in English, some fading

Comprising 12 photographs of Siam: 3-parts of a panorama of Bangkok attributed to Chit (c.1866); boats on the river in Bangkok, a temple, and two Laotian women by Rossier (c.1861); and several portraits of King Chulalongkorn (one with his daughter Princess Srivilailalsana (1868-1904) as a baby), the royal palace, and a royal elephant. Together with a sheet of 3 photographs of Cambodia (the royal palace, the king's eldest son, and natives of Cambodia), and a portrait captioned a "Priest of Cambodia", but who is probably from Vietnam.

LITERATURE

Bautze, J.K. *Unseen Siam. Early Photography 1860-1910* (2016)

£ 1,500-2,000 € 1,750-2,300



355

SINGAPORE—THOMSON, JOHN TURNBULL

Singapore New Harbour. *Hydrographic Office of the Admiralty*, 1849, [but c.1860, watermark 1860], (339 x 495mm.), engraved chart by J.&C. Walker, scattered soling and marginal tears

A detailed chart of the southern coastline of Singapore, the New Harbour, Ayer Brani Island and part of Blakan Mati Island, by John Turnbull Thomson (1821-1884). Thomson was a British civil engineer and artist, who was a leading figure in the development of the early infrastructure of Singapore and New Zealand in the nineteenth-century.

£ 5,000-7,000 € 5,800-8,000

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SOLVYNS, FRANS BALTHAZAR

Les Hindous, ou description de leurs moeurs, coutumes et ceremonies. Paris, chez l'auteur & H. Nicolle, 1808-1812

48 parts in 4 volumes, large folio (568 x 398mm.), half-titles in volume 1 only, titles with hand-coloured vignettes of views and a portrait of Solvyns, 288 etched plates, partly printed in colour, partly hand-coloured (36 double-page mounted on guards), text in French and English, index leaf at end of each volume, contemporary half tan morocco gilt by J. Mackenzie, marbled boards, new endpapers, *without half-titles in volumes 2-4, partially blurred impression of plate 109, 2 plates of slightly smaller sheet size (possibly supplied from another copy), minor spotting and a few marginal tears, bindings slightly rubbed*

BRIGHT COPY OF SOLVYN'S EXTENSIVE PORTRAYAL OF INDIAN CULTURE AND COSTUMES.

Volume I is devoted to religious castes and ceremonies; volume II to occupations and musical instruments; volume III to sailing craft including those used by Hindus in the Malay Peninsula; and volume IV to plants, domesticated and other animals.

Frans Balthazar Solvyns (1760-1824), a native of Antwerp, travelled to India in the 1790s, spending several years studying and recording the life and customs of the Hindus. He issued a set of the plates, 250 in all, in Calcutta in 1799, under the title *The Manners, Customs and Dresses of the Hindoos*. On the return voyage to Europe, Solvyns was shipwrecked on the coast of Spain and lost many of his original notes and drawings. During the course of publication of the present work in Paris in partnership with his wife, Mary Anne Greenwood, Solvyns exhausted her not inconsiderable fortune, leaving her virtually penniless following his death in Antwerp in 1824.

LITERATURE

Abbey, *Travel* 430; Brunet V, 432; Colas 2767

PROVENANCE

Beriah Botfield's Library at Longleat, his sale at Christie's, 13 June 2002, lot 117

£ 12,000-18,000 € 13,700-20,600

SOLÓRZANO, FATHER MANUEL DE

Autograph letter signed, to the Duchess of Aveiro

4 pages, folio (308 x 215mm.), 25 April 1684, *Agadña [Mariana Islands]*, housed in portfolio and calf-backed box

Account by Father Solórzano, a Jesuit missionary in the Mariana Islands in the western North Pacific Ocean. Solórzano gives news of the work accomplished by the Mariana Islands Mission, and mentions plans to explore and evangelise the southern continent. In the 1660s Spanish Jesuit missionaries set out to colonise the Mariana Islands. Afterwards a string of violent conflicts with the native population followed and Father Solórzano was one of the casualties.

The letter is addressed to Duchess Maria d'Aveiro, who was a patron of the missionary work in the Mariana Islands. She was a receiver of many letters, detailing the Church's progress in the region. Her archives, were sold to sold to Maggs Brothers in 1923 and subsequently dispersed.

PROVENANCE

Maggs, catalogue 491, *Australia and the South Seas*, item 52, £52 10s

‡ £ 2,000-3,000 € 2,300-3,450

359

SOLD BY ORDER OF THE MARY ROXBURGHE TRUST

STAUNTON, GEORGE THOMAS

Ta Tsing Leu Lee; Being the Fundamental Laws, and a Selection from the Supplementary Statutes, of the Penal Code of China; originally printed and published in Pekin. *London: T. Cadell & W. Davies, 1810*

FIRST ENGLISH EDITION, 4to (315 x 243mm.), additional engraved calligraphic title (facsimile of the 1805 edition title), errata, nineteenth-century half morocco by J. Leighton, marbled boards, gilt wheatsheaf stamp on upper cover, *without advertisement leaf at end, offsetting to title, some spotting and staining, some leaves slightly shorter, slightly rubbed*

"The early version of the Qing code (1646) reached its final form in the expanded *Da Qing lüli*. It was studied and translated, albeit fairly freely, into English by Staunton. A French edition appeared in 1812 and an Italian edition in the same year at Milan. "In Italy, the, the shift from the strongly sinophile image carried out through the intelligentsia by the philosophy of Enlightenment came along the Italian adaptation by Rasori of George Staunton's English translation of the Qing code."" (Löwendahl).

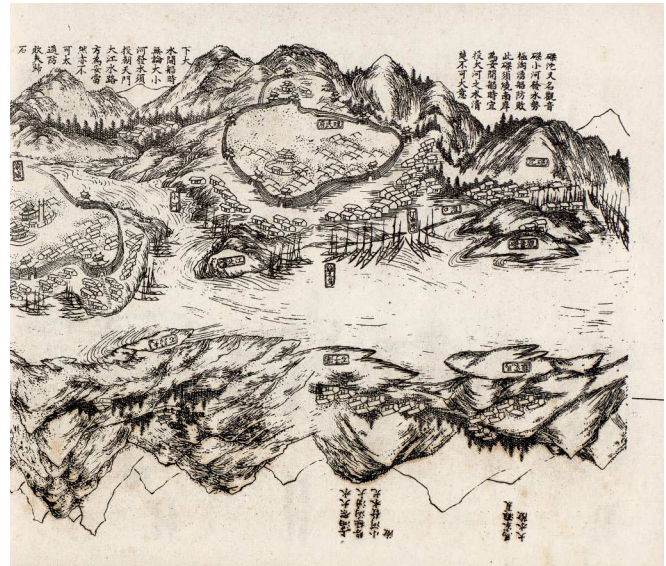
LITERATURE

Löwendahl 748; Cordier, *Sinica I*, 546-547; Lust 715

PROVENANCE

Richard Monckton Milnes, first Baron Houghton (1809-1885) wheatsheaf stamp on binding; his son Robert, Marquess of Crewe (1858-1945); his daughter Mary, Duchess of Roxburghe

£ 1,000-2,000 € 1,150-2,300



360 detail

360

YANGTZE RIVER

江國璋. 江國璋撰 Jiang, Guozhang. 峽江圖攷 Xia jiang tu kao. [Cover title:] Chuan xing bi du xia jiang tu kao. [The essential chart for navigating the Three Gorges of the Yangtze River]. 晏文盛書局 Shanghai, *Xiu hai shan fang shu ju, Guangxu 15 [1889]*

2 volumes, oblong 8vo (194 x 242mm.), 97 charts on double leaves, blue paper wrappers stitched (as issued), titles on paper labels to front wrappers, original blue silk-covered folding case, *light spotting, minor scattered tears or holes, wrappers slightly worn at edges, folding case worn*

AN EXTENSIVE SURVEY OF THE "THREE GORGES" YANGTZE RIVERSCAPE.

The 97 charts makes up a panoramic pictorial map of the Yangtze river, starting at Yichang in Hubei Province to Kuifo (volume 1) and from Kuifo to Chongqing, in the Sichuan Province (volume 2). This navigational chart, shows both banks of the river in profile, and gives detailed information on the gorges, towns and villages, tidal flows, and hazards. It also shows settlements and geological features along the Yangtze which can no longer be visited. When the Three Gorges Dam was completed in 2008, some settlements, archaeological and cultural sites were destroyed, displacing approximately 1.3 million people.

£ 2,500-3,500 € 2,900-4,000

POLAR

LOTS 361-365



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ANTARCTIC EXPLORATION

Seven volumes of early Antarctic exploration:

Bellinghausen, Fabian Gottlieb von. The Voyage of Captain Bellinghausen to the Antarctic Seas 1819-1821. 1945, Hakluyt Society second series, XCI and XCII, FIRST ENGLISH EDITION, 2 volumes.

Bernacchi, Louis. To the South Polar Regions. Expedition of 1898-1900. London: Hurst and Blackett, 1901, FIRST EDITION, [first issue, in green cloth].

Cook, Frederick A. Through the First Antarctic Night 1898-1899. 1900, FIRST EDITION, NUMBER 199 OF 1000 COPIES SIGNED BY THE AUTHOR.

Nordenskjöld, Nils Otto Gustav and Johann Gunnar

Andersson. Antarctica, or Two Years amongst the Ice of the South Pole. 1905, FIRST ENGLISH EDITION.

Wilkes, Charles. Narrative of the United States Exploring Expedition. 1852, 2 volumes.

(7) see full cataloguing on Sothebys.com

£ 2,000-3,000 € 2,300-3,450



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ANTARCTIC EXPLORATION

Ten volumes of Antarctic exploration, comprising:

Amundsen, Roald. Sydpolen Den Norske Sydpolsfærd Med Fram 1910-1912. 1912, UNCOMMON

Bagshawe, Thomas Wyatt. Two Men in the Antarctic. An Expedition to Graham Land 1920-1922. 1939, TWO COPIES, FIRST EDITION, one in dust-jacket

Charcot, Jean. The Voyage of the 'Why Not?'. [c.1911], FIRST ENGLISH EDITION, Musson (Toronto) issue.

Cook, Frederick A. Through the First Antarctic Night 1898-1899. 1900.

Gran, Tryggve. Wo das Südlicht flammt. 1928.

Hermann, Ernst. Deutsche Forscher im Südpolarmeer. [1941]

Nordenskjöld, Otto. "Antarctic" Zwei Jahre in Schnee und eis am Südpol. 1904, FIRST GERMAN EDITION, 2 volumes.

(10) see full cataloguing online at Sothebys.com

£ 2,000-3,000 € 2,300-3,450



353

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BRITISH "TERRA NOVA" EXPEDITION, 1910-13—HEBERT G. PONTING, AND HENRY ROBERTSON "BIRDIE" BOWERS

Eight photographs from Scott's final expedition.

8 silver prints (254 x 201mm., or the reverse), each with Paul Popper Photographic Agency printed label and stamp, one framed and glazed, *slight creasing*

Paul Popper bought the rights to the iconic photographs of Scott's expedition to the South Pole, in 1935. Each image has Popper's label on verso confirming that these prints are "made direct from the original negative".

The photographs are captioned thus: The five at the South Pole; Petty Officer Evans; Capt. Scott writing his diary; Capt. Scott's last birthday dinner; Lieut. Bowers; Capt. Oates; Dr. Wilson; The "Terra Nova" at the ice foot.

Led by Captain Robert Falcon Scott, the British Antarctic Expedition (1910-13) was one of the earliest and most important polar exploration missions. The expedition's photographer, Herbert Ponting, spent more than a year with Captain Scott and his men at Cape Evans and made over

1,700 glass plate negatives during the expedition. Bowers was trained by Ponting, and therefore took charge of photography during the trek to the South Pole. He captured the tragic image of Oates, Scott, Wilson, Evans and himself at the South Pole, crushed after finding out that Roald Amundsen beat them to it. "The most painful photograph.. One can easily cry over its significance. You can tell by looking at the expression on each man's face that they were defeated: all were suffering from malnutrition, scurvy and frostbite. The three in the back can barely stand. It must have required courage to take this photograph. Bowers pulled the cord with his right hand to take the picture. They did their best to pose with their sledge flags and Union Jack... If they had been the first to the Pole they would have had the strength to survive." (*The Great White South*).

LITERATURE

Herbert G. Ponting, *The Great White South* (New York, 1922)

£ 10,000-15,000 € 11,500-17,200



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MCDUGALL, GEORGE FREDERICK

HMS Investigator in Mercy Bay. [1850s]

Watercolour over pencil, heightened with white, (266 x 370mm.), paper with the Whatman watermark (no date), signed with initials "G.F.M.D." lower right, mounted on card

A detailed scene from one of the search parties looking for Sir John Franklin and his men. Commander Robert McClure and the crew of HMS *Investigator* spent three years locked in the pack ice of Mercy Bay, before abandoning the ship in 1853. The following year, she was inspected by the crew of *Resolute*, still frozen in the ice.

"George Frederick McDougall (c.1825-1871) was educated at Greenwich School and joined the Royal Navy in 1839. In 1842-47 he was master's assistant under Edward Belcher in HMS *Samarang*, engaged in survey work in the South China Sea. In 1850 he was second master in HMS *Resolute* on Horatio Austin's search expedition of 1850-51. McDougall's account of Belcher's expedition was published in 1857, illustrated with his own watercolours and drawings" (Howgego).

LITERATURE

Howgego, *Exploration 1850-1940* B15

£ 2,000-3,000 € 2,300-3,450

365

RITSCHER, ALFRED

Deutsche Antarktische Expedition 1938/38 mit dem Flugzeugstützpunkt der Deutschen Lufthansa A.G.M.S. "Schwabenland", Kapitän A. Kottas. Ausgeführt unter der Leitung von Kapitän A. Ritscher. Leipzig: Koehler & Amelang, [1942]

FIRST EDITION. 2 volumes, 8vo (240 x 168mm.), 8 folding maps and plans (4 in end sleeve of vol.2), 3 coloured plates, numerous illustrations (some in 3D), special 3D glasses and paper slip with instructions, original cloth-backed boards, upper covers and spines lettered in red, printed on 2 types of paper stock, a few scattered stains

"A chilling Nazi attempt to claim large areas of the Antarctic for the Reich, after dropping aluminium darts with swastikas from two aircrafts over large portions of Queen Maud Land. Dedicated to Hermann Göring and printed in Leipzig at the height of Nazi success, the edition may well have been bombed into oblivion. Today, the original exploration provides important information about a little-known sector of the Continent" (Taurus).

LITERATURE

Taurus Collection 84

PROVENANCE

Walter Lieder, ink stamps

£ 1,200-1,800 € 1,400-2,100

NATURAL
HISTORY
LOTS 366-421

PL. 115.





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AITON, WILLIAM

Hortus Kewensis; or, a catalogue of the plants cultivated in the Royal Botanic Garden at Kew... the second edition enlarged. London: Longman, Hurst [& c.], 1810-1813

8vo (218 x 133mm.), half-titles, contemporary half calf, uncut, binding worn

LITERATURE

Henry 414; Pritzel 78; Stafleu TL2 73

PROVENANCE

Arpad Plesch, bookplate in vol.1; Ruth and Walter Middelmann, bookplate

£ 1,500-2,500 € 1,750-2,900

367

ANDREWS, HENRY C.

Geraniums: Or, a monograph of the genus geranium: containing coloured figures of all the known species and numerous beautiful varieties. London: R. Taylor, 1805

FIRST EDITION, volume 1 (only, of 2), 4to (302 x 235mm.), 75 hand-coloured engraved plates, later dark green crushed half morocco, dampstained, upper cover detached; sold not subject to return

LITERATURE

Nissen BBI 32

£ 700-900 € 800-1,050

368

ANDREWS, HENRY C.

Coloured engravings of heaths. The drawings taken from living plants only. London: published by the author, 1802

FIRST EDITION, volumes 1 to 3 only (as often, of 4), folio (414 x 254mm.), 216 engraved plates, contemporary half morocco, occasional browning, spines worn

Blunt describes this work as Andrews's "finest achievement... notable in conception and impressive in execution". Andrews drew and engraved all his plates, wrote most of the text and, according to Dunthorne, even did his own colouring.

The work exemplifies the "erica mania" that dominated English horticulture at this time. Numerous newly-discovered South African species were being introduced through the enterprise of nurserymen like Lee and Kennedy, and several hundred species and varieties were available and in cultivation.

LITERATURE

Dunthorne 9; Great Flower Books, p.47; Nissen BBI 31; Stafleu TL2 134

£ 4,000-6,000 € 4,600-6,900



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ANDREWS, HENRY C.

The Botanist's repository, for new, and rare plants. Containing coloured figures of such plants, as have not hitherto appeared in any similar publication. London: T. Bensley for the author, 1797-[1815]

FIRST EDITION, 10 volumes, 4to (266 x 202mm), 10 engraved titles (those in volumes 7 and 8 with the numbers supplied in ink), letterpress title to first volume, 664 hand-coloured engraved plates by and after Andrews printed in black or green ink and heightened with gum arabic, 64 folding, contemporary near-uniform English straight-grained green morocco gilt, some light spotting and offsetting, some titles and plates shaved affecting captions or image, spines darkened; sold as a periodical not subject to return

THE HORACE PYM COPY IN A CONTEMPORARY MOROCCO BINDING OF AN IMPORTANT PERIODICAL which highlighted the exotic species which were neglected by periodicals such as Curtis's *Botanical Magazine*, and was one of a group of four which "made a contribution of lasting importance to the literature of botany and horticulture by providing records and means of identification of a great diversity of beautiful and interesting plants, many of them new to science" (Hunt).

LITERATURE

Dunthorne 8; Nissen *BBI* 2382; Stafleu *TL2* 135

PROVENANCE

Horace Pym, bookplate; sale, Christie's, 7 June 2006, lot 19, £9,000

£ 6,000-8,000 € 6,900-9,200

370

ANDREWS, HENRY C.

The Heathery; or a monograph of the genus *Erica*. London: Richard Taylor, 1804-1807

FIRST EDITION, 4 volumes only (of 6) bound in 2, 8vo (245 x 150mm.), additional hand-coloured engraved pictorial title, 200 hand-coloured engraved plates by Andrews, occasional heightening in gum-arabic, contemporary half morocco, edges uncut, *bindings rubbed*

Nissen *BBI* 33

PROVENANCE

bookplates of Charlotte and Lewis Fox

£ 500-700 € 600-800



371

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BAUER, FRANZ

Delineations of exotic plants cultivated in the Royal Garden at Kew. *London: W. Bulmer, 1796*

FIRST EDITION, parts 1 and 2 only (of 3), large folio (575 x 470mm.), dedication, 17 hand-coloured engraved plates (only of 20), later half calf over cloth, some spotting and paper toning, binding a bit worn; sold not subject to return

RARE PLATES of ericaceous plants collected in South Africa by Francis Masson.

LITERATURE

Nissen *BBI* 97; Stafleu *TL2* 363

£ 6,000-8,000 € 6,900-9,200



372

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BAUER, FRANZ

[Delineations of Exotick Plants, Cultivated in the Royal Gardens at Kew. *London: G. Nicol, 1796-1803, but plates all dated 1 January 1793*]

FIRST EDITION, folio (platemark 543 x 388mm.), 20 hand-coloured engraved plates of Ericiae (of 30), by Daniel Mackenzie after Franz Bauer, lacking title and preface leaves, unbound as issued; sold as a collection of plates

LITERATURE

Nissen *BBI* 97; Dunthorne 28; *Great Flower Books*, p.73; Hunt 747

£ 6,000-8,000 € 6,900-9,200

BERGIUS, PETER JONAS

Descriptiones plantarum ex Capite Bone Spei.
Stockholm: typis et impensis direct. Laur. Salvii, 1767

FIRST EDITION, 8vo (198 x 122mm.), half-title, 5 folding engraved plates, later half calf over buckram-covered boards, some browning, binding rubbed

"One of the rarest and oldest works treating of the botany of the Cape of Good Hope" (Mendelssohn).

LITERATURE

Mendelssohn (1957) 1:116, (1979) 1:177; Stafleu TL2 458

£ 1,000-1,500 € 1,150-1,750

BOERHAAVE, HERMAN

Index alter plantarum quae in horto academic Lugduno-Batavo aluntur. *Leiden: Apud Janssonius vander Aa, 1727*

Second edition, 4to (265 x 202mm.), 2 parts in one volume, titles printed in red and black with engraved printer's device, folding engraved plan of the botanical gardens at Leiden, 39 engraved plates, a few folding, contemporary red vellum-backed boards, edges uncut, some spotting and toning, binding rubbed

LITERATURE

cf. Nissen BBI 186

£ 700-900 € 800-1,050

BRADLEY, RICHARD

The History of Succulent Plants... the second edition corrected. *London: J. Hodges, 1739*

5 parts in one volume, 4to (214 x 170mm.), each part with separate title-pages in English and Latin, printed recto/verso on one leaf or on 2 leaves, 49 engraved plates (numbered 1-50, no.26 and 27 on one page), contemporary calf, very browned, offset, one title loose and frayed, binding worn, rebacked

RARE: ABPC records only two copies at auction. According to Stafleu the second edition has a new title-page (as here) but usually omits the separate part titles, which are still present in this copy. Henrey also notes a copy with fewer preliminary leaves to each part.

LITERATURE

Henrey 491; Nissen, BBI 221; Stafleu TL2 699

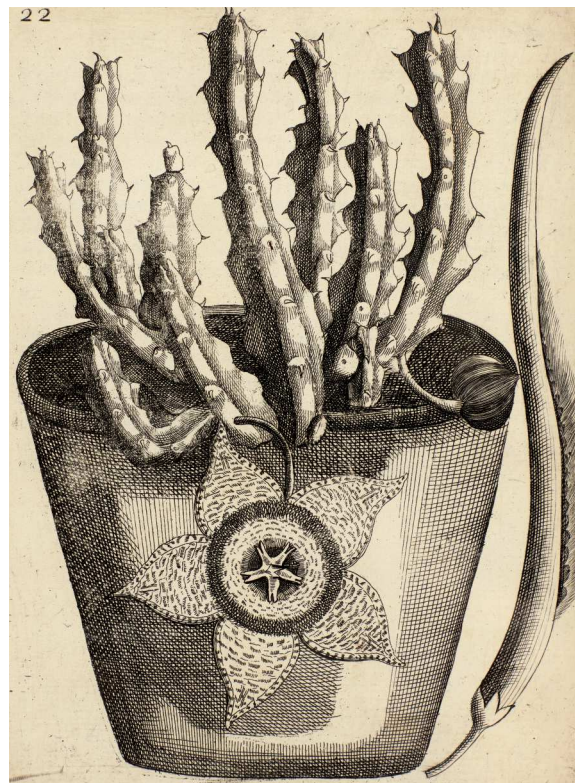
PROVENANCE

John Blackburne Esq., Orford [Hall, Warrington], bookplate, *bap.*1694-1786, horticulturalist; Lemman Saunders Sloman, bookplate

£ 7,000-9,000 € 8,000-10,300



374 detail



375



376

376

BREYNE, JAKOB

Exoticarum aliarumque minus cognitarum plantarum centuria prima. Danzig, [1674]-1678

FIRST EDITION, folio (383 x 250mm.), engraved additional title, printed title with engraved vignette, 9 engravings in the text, 101 engraved plates, contemporary calf, somewhat browned as normal, binding professionally repaired, joints cracked

An important and finely illustrated record of exotic plants from the Americas, the East Indies and South Africa. The engraving was done by Isaac Saal from drawings by Andreas Stech and S. Cousins. As with other copies, a contemporary inscription signed by Breyne, "nec non illustris: Holland: atque West: Fris: ordinum" is at the foot of the title vignette, being an extension of the licence to include the Netherlands and West Friesland.

LITERATURE

Nissen *BBI* 232; Hunt 352; Mendelssohn 1:183; Pritzel 1136; Stafleu *TL2* 751

PROVENANCE

Bibliothèque du Conservatoire Botanique du Geneve, duplicate and sale ink-stamp; Kenneth K. Mackenzie, Horticultural Society of New York Bequest, bookplate; Ruth and Walter Middelmann, blindstamp and bookplate

£ 6,000-8,000 € 6,900-9,200



377

377

BREYNE, JAKOB

Prodromi fasciculi rariorum plantarum primus et secundus... accedunt icones rariorum et exoticarum plantarum. Danzig: T.J. Schreiber for J.P. Breyne, 1739

2 parts in one, 4to (285 x 217mm.), engraved portrait and 33 plates, "Ad bibliopoeium" leaf at end, modern half calf, somewhat browned and offset

RARE: ABPC records no copy at since the De Belder sale in 1987.

LITERATURE

Nissen, *BBI* 233; Stafleu *TL2* 753

PROVENANCE

Ruth and Walter Middelmann, blind-stamp on initial blank leaf

£ 4,000-6,000 € 4,600-6,900

BURMANN, JOHANNES

Rariorum Africanarum plantarum. *Amsterdam: Apud Henricum Boussiere, 1738-1739*

FIRST EDITION, 4to (280 x 230mm.), first title printed in red and black with engraved vignette, sectional titles, 100 engraved plates, a few early annotations, twentieth-century half calf over cloth-covered boards, edges uncut, some dampstaining, binding somewhat worn

Using Linnaean nomenclature for his descriptions, Burmann took 33 plants from the Codex Simon van der Stel, 34 from the Herbarium Witsenianum, and 92 from the Codex Witsenii which constitute some of the earliest known illustrations of plants from the Cape of Good Hope. Most or all of the plates are based on drawings by Hendrik Claudius of Breslau, who accompanied Simon van der Stel on an expedition to Namaqualand in 1685-1686. Claudius's drawings were later acquired by Burgomaster Nikolaas Witsen of Amsterdam.

LITERATURE

Hunt 508, Nissen *BBi* 302; Stafleu *TL2* 929

£ 1,200-1,800 € 1,400-2,100

379

COMMELIN, CASPAR

Horti medici amstelaedamensis plantae rariores exoticae. *Leiden: apud Fredericum Haringh, 1706*

FIRST EDITION, 4to (220 x 183mm.), dedication, 46 engraved plates (only of 48), twentieth-century morocco-backed boards, lacks plates 25 and 41, slight foxing to plates

LITERATURE

Nissen *BBi* 387

PROVENANCE

Ruth and Walter Middelman, bookplate

£ 500-700 € 600-800

380

COMMELIN, CASPAR

Praeludia botanica ad publicas plantarum exoticarum demonstrationes. *Leiden: apud Fredericum Haringh, 1703*

FIRST EDITION, 4to (245 x 185mm.), title with woodcut device, dedication, sectional title, 33 engraved plates, one folding, contemporary speckled calf, some dampstaining, plate 15 repaired, binding rebacked retaining original spine, boards bowed

Notable for including the first descriptions of several species of South African plant.

LITERATURE

Nissen *BBi* 388; Stafleu *TL2* 1185

PROVENANCE

Ruth and Walter Middelman, blindstamp

£ 3,000-5,000 € 3,450-5,800



379



380



381

381

COMMELIN, JAN

Horti medici amstelodamensis rariorum plantarum descriptio et icones. Amsterdam: P. and J. Blaeu, 1697–1701

FIRST EDITION, 2 volumes, folio (395 x 255mm.), half-titles, engraved additional titles, printed titles in Latin (red and black) and Dutch, both with woodcut devices, 3 dedication leaves, 5 engraved plates of arms (dedication leaves and arms vary from copy to copy), 223 fine engraved plates, early MS nomenclatures on plates, contemporary speckled calf, occasional light browning or spotting, joints and extremities worn

“The first volume, on the plants of the East and West Indies, was Jan Commelin’s most important contribution to botanical knowledge; it was brought out posthumously by his nephew Caspar. The second volume was by Caspar Commelin and contained an enlargement on some of the notes in Jan’s book, with further notes on African plants” (Hunt).

According to Nissen, some of the engravings are after drawings by Johanna Herolt, daughter of Maria Sybilla Merian.

LITERATURE

Dunthorne 81; *Great Flower Books*, p.54; Hunt 399; Nissen *BBI* 389; Stafleu *TL2* 1187

PROVENANCE

George Roffavier, bookplate; Ruth and Walter Middelmann, bookplate

£ 10,000-15,000 € 11,500-17,200



382

382

DILLENIUS, JOHANN JAKOB

Hortus elthamensis seu plantarum rariorum quas in horto suo Elthami in Cantio coluit... Jacobus Sherard. London: for the author, 1732

FIRST EDITION, 2 volumes, folio (466 x 285mm.), half-titles in both volumes, main title in volume one only as called for, woodcut initials, head- and tail-pieces, 325 engraved plates of plants and flowers, contemporary mottled calf, double gilt fillet borders on covers with floral cornerpieces, spines richly gilt in 7 compartments with thistle, flower and star motifs, lettered in 2 compartments, red morocco labels, red edges

A FINE COPY. An alphabetical listing of plants cultivated by James Sherard in his garden at Eltham. Sherard’s brother William, a celebrated botanist, endowed a chair of botany at Oxford, with the proviso that the first incumbent be their friend Dillenius. Many illustrations in *Hortus elthamensis* were by Dillenius himself.

“The most important book to be published in England during the eighteenth century on the plants growing in a private garden is Dillenius’s *Hortus elthamensis*” (Henrey, p. 265).

LITERATURE

Cleveland Herbal 374; Henrey 643; Nissen *BBI* 492; Stafleu *TL2* 1471

PROVENANCE

Darestre de la Chavanne et de Sacconay, armorial bookplate

£ 5,000-7,000 € 5,800-8,000



383

383

ELWES, HENRY JOHN

A Monograph of the genus *Lilium* [A Supplement to Elwes' Monograph of the genus *Lilium*]. London: Taylor and Francis, [1877]-1880 (Supplement 1933-1934-1940)-1962)

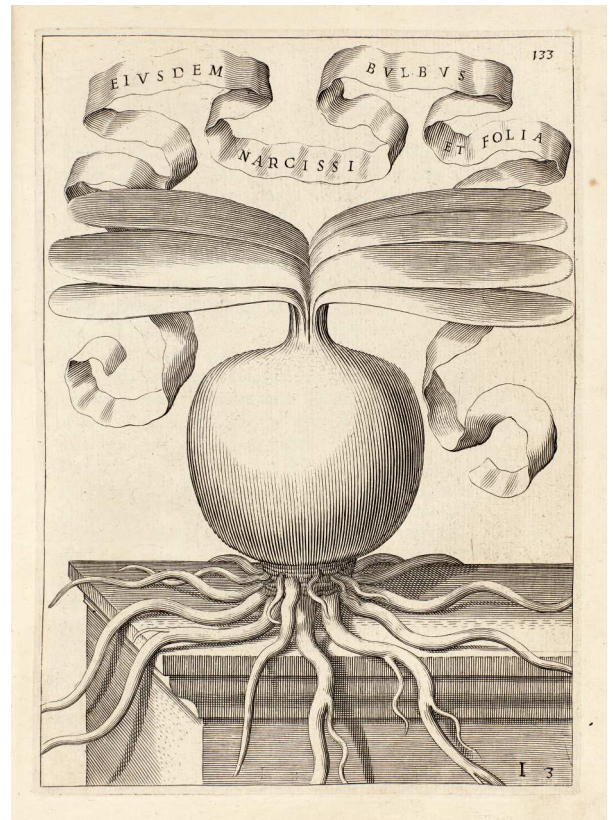
FIRST EDITIONS, together 2 volumes, and 2 further parts, folio (551 x 375mm.), dedication leaf, hand-coloured map, mounted photographic plate, 48 hand-coloured lithographs by W.H. Fitch, Supplement with errata slip and 40 lithographed plates after Alice Snelling and Margaret Stokes, non-uniform contemporary half morocco, the Supplement with the original wrappers to the parts bound in at end, the final two parts of the supplement in original wrappers

A FINE COMPLETE COPY. "Elwes is remembered not primarily as a scientist—he had no formal scientific training and relied on co-authors for the strictly botanical sections of his writings—but as a traveller, collector, and particularly as a plantsman. He knew what to collect, was determined in his travels to find it, was highly observant in describing the geographical distribution of what he found, and was particularly skilled in propagating specimens he brought back" (ODNB).

LITERATURE

Great Flower Books, p.56; Nissen *BBI* 594; Stafleu *TL2* 1664

£ 7,000-9,000 € 8,000-10,300



384

384

FERRARI, GIOVANNI

De florum cultura libri IV. *Rome: excudebat Stephanus Paulinus, 1633*

FIRST EDITION, 4to (225 x 170mm.), engraved title, engraved allegorical plate, 46 engraved plates of allegories, flowers, gardening tools and plans, contemporary vellum, [Hunt 222; Nissen *BBI* 620], some light browning and foxing

Several Cape flowers are illustrated for the first time.

£ 1,200-1,800 € 1,400-2,100

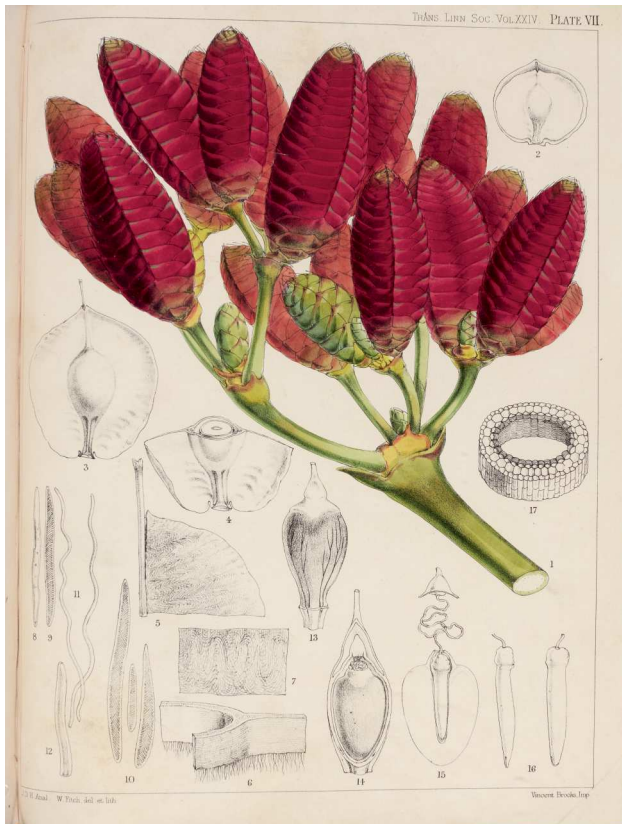
385

HERBERT, WILLIAM

Amaryllidaceae; preceded by an attempt to arrange the monocotyledonous orders, and followed by a treatise on cross-bred vegetables, and supplement. London: James Ridgway, 1837

FIRST EDITION, 8vo (245 x 155mm.), 48 engraved plates, 43 coloured by hand, later half calf, [Nissen *BBI* 857], binding a bit rubbed

£ 500-700 € 600-800



387

386

HERMANN, PAUL

Paradisus batavus, innumeris exoticis curiosis herbis, & rarioribus plantis, magno sumptu & curâ ex variis terrarum orbis regionibus, tam oriente, quam occidente, collectis, acquisitis, illustratus. *Leiden: Apud Petrum van der Aa, 1705*

Second issue, 2 parts in one volume (including the *Catalogus plantarum*), 4to (240 x 183mm.), engraved additional title, main title printed in red and black with woodcut printer's device, 111 engraved plates after drawings by the author, contemporary sprinkled calf, *binding rubbed, joints worn*

THE PLESCH COPY. A description of the exotic plants in the Leiden botanic garden. The original drawings, which survive in the Natural History Museum, inspired Linnaeus to write his *Flora zeylanica*.

LITERATURE

Nissen *BBI* 860; Stafleu *TL2* 2687

PROVENANCE

Rolle, engraved armorial bookplate (probably John Rolle, 1st Baron Rolle); Arpad Plesch, bookplate, sale in these rooms, 17 November 1975, lot 339, £380, Quaritch; Ruth and Walter Middelmann, blindstamp

£ 1,000-1,500 € 1,150-1,750

387

HOOKE, JOSEPH DALTON

On *welwitschia*, a new genus of Gnetaceae [extracted from *Transactions of the Linnean Society*, volume 24]. *London, 1863*

4to (285 x 215mm.), 14 lithographed plates, some coloured by hand, nineteenth-century half morocco, bookplate of Giles Loder, *binding rubbed*

This is the first full description of the *welwitschia*, discovered in present-day Angola by the Austrian botanist Friedrich Welwitsch in 1859. Also bound in this volume is Robert Brown, "Description of the female flower and fruit of *Rafflesia Arnoldi*", also extracted from the *Transactions* (volume 19), and Fée's "*Mimosa pudica*, L. Mémoire physiologique et organographique sur la sensitive et les plantes dites sommeillantes" (Strasbourg, 1849).

£ 200-300 € 250-350

388

JACQUIN, NIKOLAUS

Miscellanea austriaca ad botanicum chemiam et historiam naturalem spectantia. *Vienna: ex officina Krausiana, 1778*

2 volumes bound in one, 4to (217 x 170mm.), 44 hand coloured engraved plates, 4 folding, contemporary full sprinkled calf, spine gilt with red and brown labels, arms gilt of Charles Theodore, Elector of Bavaria on covers, *joints worn, head of spine chipped*

FIRST EDITION of a collection of articles by Jacquin and his contemporaries, among whom Franz Xavier von Wulfen is especially important for his two botanical and mineralogical articles on the region of Karnten (Carinthia) in southeastern Austria near the border of the Carnio Alps. It is generally thought that Jakob Adam executed the plates although only three are signed by him; Adam was a Viennese engraver and draughtsman, known for his small portraits of the royal family and other Austrian worthies. A second series of articles of *Miscellanea* in larger format, known as the *Collectanea Austriaca*, began in 1786 and continued through 1796.

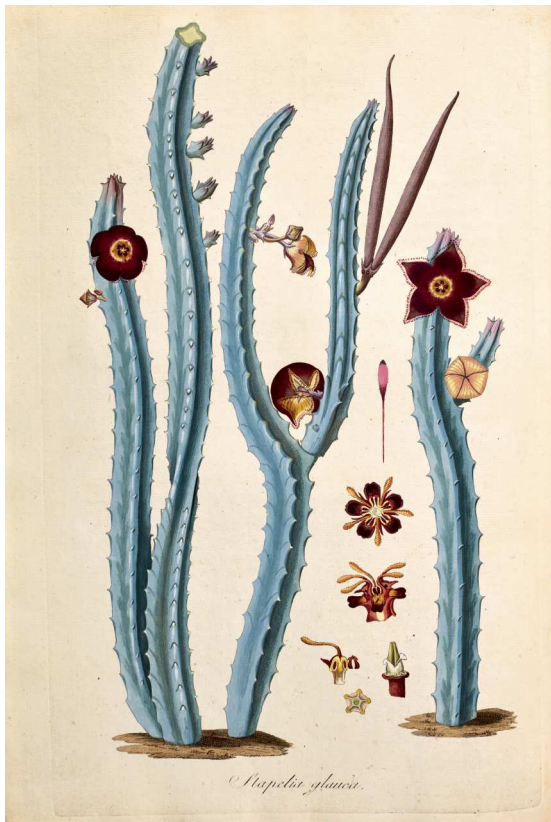
LITERATURE

Cleveland Herbal 535; Hunt 655; Nissen *BBI* 975; Stafleu *TL2* 3248

PROVENANCE

Charles Theodore, Elector of Bavaria (1724-1799), gilt arms; Munich Court Library, duplicate inscription; Robert Mowbray, bookplate; Ruth and Walter Middelmann, blindstamp

£ 1,500-2,000 € 1,750-2,300



389

389

JACQUIN, NIKOLAUS JOSEPH AND
JOSEPH FRANZ JACQUIN

*Stapeliarum in hortis vindobonensibus culturarum
descriptions figuris coloratis illustratae. Vienna:
Wappler and Beck, 1806–1819*

FIRST EDITION, folio (490 x 345mm.), 58 fine hand-coloured
engraved plates (only, of 64), contemporary half vellum, red
lettering piece, *lacking 6 plates*

THE RAREST OF JACQUIN'S FOLIO PUBLICATIONS, this
work on the stapeliae was completed by Jacquin's son Joseph
Franz, who also wrote the octavo *Synopsis stapeliarum* (1816),
which is bound in at the front of this copy. The specimens
came to Jacquin via two botanists from Schoenbrunn, Franz
Boos and Georg Scholl, who embarked on an expedition to
Mauritius and the Cape of Good Hope in 1786.

LITERATURE

Dunthorne 157; Nissen *BBI* 981; Stafleu *TL2* 3257, 3238
(*Synopsis*)

PROVENANCE

Ruth and Walter Middelman, blindstamp

£ 7,000-10,000 € 8,000-11,500



390

390

L'HERITIER DE BRUTELLE, CHARLES-
LOUIS

*Geraniologia, seu erodii, pelargonii, geranii,
monsoniae et grieli historia. Paris: Didot, 1787-1788*

FIRST EDITION, folio (495 x 330mm.), 44 engraved plates,
contemporary half calf over speckled boards, *some spotting,
especially on last two plates, binding slightly worn and repaired*

THIRTY-ONE OF THE PLATES ARE AFTER P.J. REDOUTE,
constituting some of his earliest work. The text never
appeared, as publication was broken off and never resumed.
The work is comparatively rare: the Hunt Botanical Library
does not possess a complete copy.

LITERATURE

An Oak Spring Flora 57; *Cleveland Herbal* 578; Nissen *BBI* 1188;
Stafleu *TL2* 4494

PROVENANCE

John Crerar Library, bookplate, withdrawal stamp, perforated
stamp and other marks

£ 5,000-7,000 € 5,800-8,000



391

391

LINDLEY, JOHN

Sertum Orchidaceum: A wreath of the most beautiful orchidaceous flowers. *London: James Ridgway, 1838*

FIRST EDITION, folio (540 x 355mm.), hand-coloured lithographed title, dedication to the Duke of Devonshire, 49 hand coloured lithographed plates, Miss Drake, Descourtilz, W. Griffith, Miss M.A. Mearns, and others, contemporary half calf, some slight browning, binding rubbed

A SPECTACULAR LARGE-SCALE WORK ILLUSTRATING SOME OF THE MOST BEAUTIFUL ORCHIDS KNOWN, selected by John Lindley, perhaps the greatest early orchidologist, drawn by Sarah Anne Drake and lithographed by Maxime Gauci.

Although John Lindley is now known as a botanist of wide accomplishments, the study of orchids had been an area of special interest to him from early in his career when he was employed by the orchid specialist William Cattley. The present monograph is dedicated to another of Lindley's patrons, the Duke of Devonshire, and Lindley includes Joseph Paxton's notes on the growing of orchids at Chatsworth.

LITERATURE

Great Flower Books, p. 65; Nissen *BBI* 1205; Stafleu *TL2* 4651

£ 10,000-15,000 € 11,500-17,200



391

392

LINDLEY, JOHN, AND JOSEPH PAXTON

Paxton's Flower Garden. *London: Bradbury and Evans, [1850]-1853*

FIRST EDITION, 3 volumes, 4to (258 x 195mm.), 108 hand-coloured lithographed plates, contemporary red calf gilt, gilt edges

LITERATURE

Nissen *BBI* 1498; Stafleu *TL2* 4661

£ 1,000-1,500 € 1,150-1,750

393

LINNAEUS, CAROLUS

Three works, comprising:

Flora capensis. *Uppsala, 1759*, 20pp., extensive early ink annotations, disbound [Soulsby 2040; Stafleu *TL2* 4803]
Plantae rariores africanæ. *Stockholm: literis direct. Laurentii Salvii, 1760*, 28pp., disbound, [Soulsby 2147; Stafleu *TL2* 4811]
De Erica. *Uppsala: typis Edmanniansis, 1770*, 16pp., engraved plate, marbled wrappers, [Soulsby 2399; Stafleu *TL2* 4838]

PROVENANCE

Ruth and Walter Middelmann, blindstamps (first two works)

£ 500-700 € 600-800

LINNAEUS, CAROLUS

Hortus cliffortianus plantas exhibens quas in hortis tam vivis quam siccis, Hartecampi in Hollandia.

Amsterdam: [no publisher, 1737]

FIRST EDITION, folio (425 x 243mm.), half-title, engraved frontispiece, printed title in red and black with engraved vignette, 36 engraved plates, 20 after G.D. Ehret, most with letterpress captions, later half calf, some spotting, frontispiece split

"THE MOST ELABORATE ILLUSTRATED WORK BY LINNAEUS" (Cleveland Herbal). An important botanical work, being the catalogue of the magnificent garden at Hartekamp of the Anglo-Dutch banker George Clifford. Ehret's masterful and accurate drawings brought a new standard of excellence to botanical illustration, while Linnaeus's definitions of each species established the groundwork for his system of binomials.

LITERATURE

Cleveland Herbal 387; Dunthorne 186; Hunt 504; Nissen BBI 1215; Soulsby 328; Stafleu TL2 4719

£ 3,000-5,000 € 3,450-5,800

MASSON, FRANCIS

Stapeliae novae: or, a collection of several new species of that genus. London: W. Bulmer and Co., 1796

FIRST EDITION, parts 1 and 2 (only, of 4), folio (380 x 270mm.), 20 hand-coloured plates, 16 pages of letterpress, old boards backed with later green cloth, title slightly browned

LITERATURE

Nissen BBI 1301; Stafleu TL2 3:5663

£ 700-900 € 800-1,050

PAXTON, JOSEPH

Paxton's Magazine of Botany. London: Bradbury & Evans and others, 1834-1849

16 volumes, 8vo (235 x 165 mm), 723 hand-coloured lithographed plates (some double-page and folding), contemporary green half morocco, spines gilt with red leather lettering-pieces, occasional spotting and browning (generally not affecting the plates), some wear to bindings, some covers detached; sold as a periodical not subject to return

Paxton was head gardener to the Duke of Devonshire at Chatsworth, which he made one of the most famous gardens in Europe.

LITERATURE

Great Flower Books, p.85; Nissen BBI 2351; Stafleu TL2 7554

£ 5,000-7,000 € 5,800-8,000



394



396



397

397

[ROUPELL, ARABELLA]

Specimens of the flora of South Africa. [London: E. Nicol, Shakespeare Press, 1849]

FIRST EDITION, folio (573 x 455 mm), list of subscribers, dedication leaf to Nathaniel Wallich, hand-coloured lithographed title, 8 hand-coloured lithographed plates, large hand-coloured tailpiece vignette by P. Gauci after Roupell, occasional marginal soiling, original tan buckram by Rowbotham with his ticket, gilt title ("Cape Flowers by a Lady") and floral wreath on upper cover, modern folding case, some spotting, one or two repairs, binding repaired

One of 103 copies issued by subscription only. Arabella Roupell travelled to the Cape of Good Hope with her husband between 1843 and 1845. There she met the Danish physician and botanist Nathaniel Wallich, who encouraged her to publish her drawings. Sir William Hooker, the Director of Kew Gardens seconded Wallich's high opinion. The book appeared anonymously in 1849 with a text by William Henry Harvey, whom Roupell recognized in her preface as an expert on South African botany.

LITERATURE

Great Flower Books p. 134; Nissen *BBI* 1687; Stafleu *TL2* 9684

PROVENANCE

Leman Saunders Sloman, bookplate

£ 3,000-5,000 € 3,450-5,800

398

SALM-REIFFERSCHEIDT-DYCK, JOSEPH FURST VON

Monographia generum Aloes et Mesembryanthemi. [Dusseldorf: Arnz and] Bonn: Cohen, 1836-1863

FIRST EDITION, 7 parts in 3 volumes, 4to (319 x 235mm.), 352 lithographic plates, some double-page or folding, partially hand-coloured, nineteenth-century leather-backed marbled boards, some foxing and staining, a few plates and leaves with marginal tears, a few repaired, some plates shaved catching image or caption, a few leaves short, binding rubbed at extremities

RARE. This work is a cornerstone of the taxonomy of succulents. Salm-Dyck's collection of living specimens was unrivalled in his time.

LITERATURE

Great Flower Books, p. 74; Nissen *BBI* 1720; Stafleu *TL2* 10.129; Stearn in *Cactus Journal*, 7, pp. 33-44 and 66-85

PROVENANCE

Warren H. Corning Collection, Horticultural Classics, book label; Cleveland Botanical Library, sale, Christie's New York, 4 December 2014, lot 167

£ 2,500-3,500 € 2,900-4,000

SCHNEEVOOGT, GEORGE VOORHELM

Icones plantarum rariorum. *Haarlem: C. Plaat, [1792]-1793-[1795]*

FIRST EDITION, folio (450 x 280mm.), half-title, title in Latin and Dutch, text in Latin, Dutch, French and Dutch, 48 engraved plates, all but one coloured by hand, contemporary half roan, binding with slight wear to extremities

Described by *Great Flower Books* as "the finest eighteenth-century Dutch botanical book; [it] illustrates plants grown in the famous Voorhelm and Schneevooft nursery at Haarlem". The plates were engraved after drawings by Hendrik Schwegman and are notable for the number of Cape plants illustrated, including a number of ericas.

LITERATURE

Cleveland Herbal 620; *Great Flower Books*, p.75; Hunt728; Nissen *BBI* 1784; Stafleu *TL2* 10.931

PROVENANCE

Cleveland Botanical Collection, sale, Christie's New York, 4 December 2014, lot 170

£ 5,000-7,000 € 5,800-8,000

400

SWEET, ROBERT

Geraniaceae. The natural order of Gerania. *London: James Ridgway, 1820-1830*

FIRST EDITION, 5 volumes including supplement, 8vo (233 x 145mm.), 501 hand-coloured engraved plates (bound out of numerical order), contemporary calf (volume 5, supplement, non-uniform half calf), [Nissen *BBI* 1926; Stafleu *TL2* 13.543], joints cracked, spines, worn, volume 1 lower hinge broken

£ 4,000-6,000 € 4,600-6,900

401

SWEET, ROBERT

The British Flower Garden. *London: W. Simpkin and R. Marshall, 1823-1825*

FIRST EDITION, volumes 1 and 2 only, 8vo (234 x 142mm.), 200 hand-coloured engraved plates, twentieth-century green half morocco, [Nissen *BBI* 1923], occasional spotting, one or two plates trimmed

£ 500-700 € 600-800



399



400



402

402

SWEET, ROBERT

The British Flower Garden. London: Simpkin and Marshall, 1823-1838

FIRST EDITION, first and second series in 7 volumes, 8vo (230 x 145mm.), 712 hand-coloured engraved plates, slightly later half morocco, top edge gilt, sold as a periodical, not subject to return

LITERATURE

Nissen *BB1* 1923; Stafleu *TL2* 13.545

£ 3,000-5,000 € 3,450-5,800

403

VOLCKAMER, JOHANN GEORG

Flora noribergensis sive catalogus plantarum in agro noribergensi. Nuremberg: sumptibus Michaelianis, 1700

FIRST EDITION, 4to (199 x 160mm.), 25 engraved plates, contemporary vellum, stamp excised from title and following leaf with loss, some paper toning

LITERATURE

Nissen *BB1* 2079

£ 500-700 € 600-800



404

404

TRATTINICK, LEOPOLD

Neue Arten von Pelargonien deutschen Ursprunges. Vienna: for the author, 1825-1843

FIRST EDITION, 6 volumes, 8vo (235 x 146mm.), 264 hand-coloured engraved plates on 203 leaves, contemporary marbled boards, yellow edges

A FINE, FRESH COPY, WITH AN UNRECORDED PLATE, OF ONE OF TRATTINICK'S RAREST WORKS, devoted to species and varieties of pelargoniums, and intended as a supplement to Robert Sweet's *Geraniaceae*. The plates were engraved after drawings by Blaschek. The newly-discovered wealth of pelargoniums from South Africa created something of a craze for their cultivation at the beginning of the nineteenth century, as evidenced by the works of Andrews, Sweet, and the above. Stafleu (and others) state that plate 197 and its accompanying text leaf were not published, but it is present here. It is lithographed, rather than engraved, and it and its accompanying text leaf have been tipped in at the appropriate place. It was probably issued in very small numbers as a supplement after the main volume was published, hence its absence in most copies.

ABPC records only one other copy - the De Belder copy - at auction.

LITERATURE

Dunthorne 308; *Great Flower Books*, p.78; Nissen *BB1* 1991; Stafleu *TL2* 14.889

£ 12,000-18,000 € 13,700-20,600



404



405

405

WARNER, ROBERT, BENJAMIN SAMUEL WILLIAMS, AND THOMAS MOORE

The Orchid Album, comprising coloured figures and descriptions of new, rare, and beautiful orchidaceous plants. London: B.S. Williams, 1882-1897

FIRST EDITION, 4to (300 x 239mm.), 528 (on 527) lithographed plates by and after John Nugent Fitch, partly hand-coloured, partly colour-printed, plates 9/10 constitute one folding plate, contemporary green calf, some spotting, mainly to text

The obituary of Benjamin Samuel Williams in volume 9 states "In 1881 he commenced his *magnum opus*, the Orchid Album, which as projected with the idea of supplying a demand for illustrations of orchidaceous plants, with botanical descriptions of the plants figured, and notes on their cultivation... its appearance was hailed with great satisfaction in horticultural circles throughout the world, and it numbers amongst its subscribers nearly all lovers of orchids and many of our leading and most influential horticulturalists".

LITERATURE

Great Flower Books, p.80; Nissen BBI 2107; Stafleu TL2 6282

£ 8,000-12,000 € 9,200-13,700

See also illustration on pages 2 & 173



405



Carolina Parrot.

PSITTACUS CAROLINENSIS, Linn.

Males, 1 female, 2 young, 3.

Wedge-tail. *Citharus Anserinus.*

From the same as published by John J. Audubon, F.R.S., &c.

Engraved, Printed, & Coloured by E. Leitch.

AUDUBON, JOHN JAMES

Carolina Parrot, *Psitacus Carolinensis* (Plate 26),
circa 1830

Broadsheet, sheet size (960 x 630mm.), image size (840 x 600mm.), hand-coloured engraving with aquatint and etching by R. Havell after J.J. Audubon, watermarked "J. Whatman Turkey Mill" (no date visible), *slight toning to paper, a few marginal repairs and nicks*

A good example of one of the finest large-scale prints from Audubon's *Birds of America*.

£ 20,000-30,000 € 22,900-34,300

407

"BRITISH BIRDS AND INSECTS"

An album of watercolour drawings so titled on spine.
English, late eighteenth or early nineteenth century
(watermarks 1798-1807)

4to (286 x 232mm.), 3pp. contemporary manuscript index, 34 watercolour drawings of birds with butterflies and moths, 10 solely of butterflies and moths, contemporary straight-grained green half morocco gilt, *binding rubbed*

£ 1,500-2,000 € 1,750-2,300

408

BELON, PIERRE

Portraits d'oyseaux, animaux, serpens, herbes,
arbres, homes et femmes, d'Arabie & Egypte... *Paris:*
Guillaume Cavellat, 1557

4to (220 x 152mm.), title within woodcut border, woodcut portrait of the author, woodcut initials and headpieces, woodcut illustrations (some full-page), two woodcut maps, engraving of a chameleon pasted to final blank recto, woodcut printer's device on final verso, modern red calf gilt in period style, *lacking folding maps of Mount Athos and Sinai, a few images close to gutter, f2 misbound before e1, a few small marginal repairs, small hole in l1 and n4 (not touching text), r4 and D2 torn and repaired (affecting image but without loss), occasional light staining*

See catalogue note at SOTHEBYS.COM

LITERATURE

IA 116.331; Nissen IVB 87

PROVENANCE

Eustache Hyacinthe Langlois (1777-1837, artist), inscription on title-page dated 1806

£ 800-1,200 € 950-1,400



407



408



409



409

409

ELLIOT, DANIEL GIRAUD

A Monograph of the Phasianidae, or Family of the Pheasants. *New York: published by the author, [1870]-1872*

FIRST EDITION, 2 volumes, large folio (597 x 470mm.), dedication to Joseph Wolf, list of subscribers, 79 fine hand-coloured lithographed plates by Joseph Smit and J.G. Keulemans after Joseph Wolf, 2 uncoloured plates of heads and feet, contemporary green half morocco, top edges gilt, very slight spotting (hardly affecting plates), penultimate plate in vol.2 with minor repair in blank area, covers slightly rubbed "OF THE GREAT NINETEENTH-CENTURY ORNITHOLOGICAL MONOGRAPHS, NONE SAVE AUDUBON'S IS SO SUMPTUOUS AS D.G. ELLIOT'S MONOGRAPH OF THE PHASIANIDAE... a rare American contribution to this elegant class of books. It was entirely illustrated by the incomparable Joseph Wolf" (R.M. Mengel, "Beauty and the Beast: Natural History and Art", *The Living Bird*, 18, Cornell Laboratory of Ornithology, 1979-1980).

LITERATURE

Anker 130; *Fine Bird Books*, p.74; Nissen IVB 295; Zimmer, p.206

£ 50,000-70,000 € 57,500-80,000

GERARD, JOHN

The Herball or generall historie of plantes. *London: Adam Islip, Joice Norton, and Richard Whitakers, 1633*

Folio (345 x 230mm.), engraved architectural title, woodcut illustrations, dedication, woodcut initials, COLOURED THROUGHOUT BY A CONTEMPORARY HAND, FINELY BOUND IN CONTEMPORARY ENGLISH MOROCCO GILT BY LORD HERBERT OF CHERBURY'S BINDER (see Henry Davis Gift, no. 70), central arabesque gilt composed of smaller stamps of birds, urns and spirals within an elaborate gilt panel of similar motifs including birds on vines, later crowned monogram of the 3rd Duke of Buccleuch (1746–1812), the whole within double dog-tooth borders gilt, spine gilt in seven compartments with similar bird motifs, lettered "Gerhards Herb:" in the first, edges gilt and gaufered, 4G6 and 4I2 with marginal paper flaws, binding rubbed, spine slightly faded

A FINELY-COLOURED COPY IN A SUMPTUOUS BINDING AND WITH A DISTINGUISHED PROVENANCE. This is the first edition of Thomas Johnson's revised and enlarged version of Gerard's work.

LITERATURE

William, 1st Earl of Lothian (c.1605–1675), armorial bookplate on verso of title; given to his daughter Lady Henrietta Scott née Kerr (1653–1741), inscription on title; presumably thence by descent through the Scott family to Henry, 3rd Duke of Buccleuch, crowned monogram on upper cover; Albert Ehrman, book collector (1890–1969), Broxbourne, Herts, presentation inscription to his wife Rina; thence by descent to the present owner

PROVENANCE

Henrey 155; Hunt 223; Nissen *BBI* 698; STC 11751

£ 7,000-9,000 € 8,000-10,300

411

GERARD, JOHN

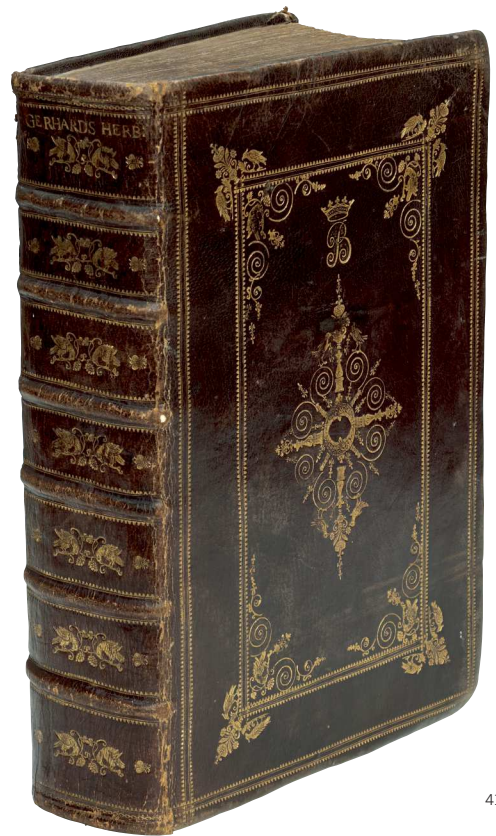
The Herball or generall historie of plantes. *London: Adam Islip, Joice Norton, and Richard Whitakers, 1633*

Folio (325 x 210mm.), engraved architectural title, dedication, woodcut illustrations, twentieth-century half calf, title repaired, last leaf repaired with loss

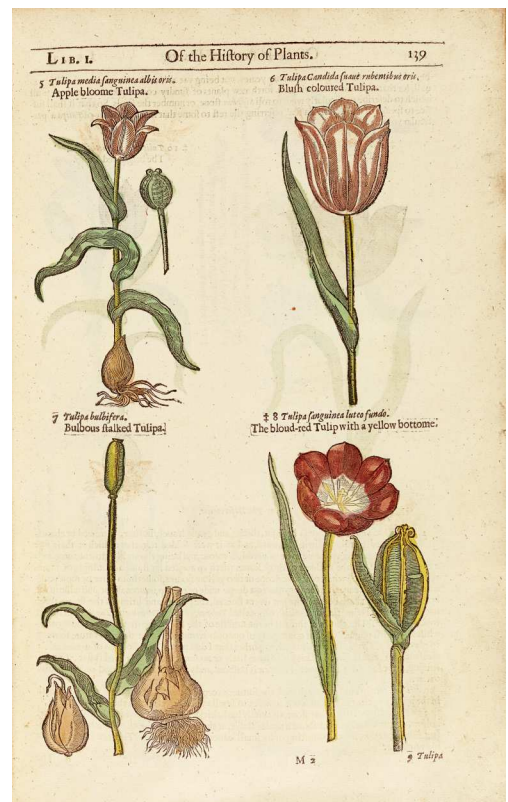
LITERATURE

Henrey 155; Hunt 223; Nissen *BBI* 698; STC 11751

£ 1,000-1,500 € 1,150-1,750



410



410

JOHN GOULD (1804-1881)

A MAGNIFICENT SET OF HIS WORKS IN 43 VOLUMES

LOT 412





RAMPHASTOS TOCO, Gould.
Toucan.

RAMPHASTOS TOCO, Gould.

Example of the species, mounted, showing the structure of the bill and the relative positions of the various parts of the head and neck.

RAMPHASTOS TOCO, Gould. Plate 1. The male bird, showing the structure of the bill and the relative positions of the various parts of the head and neck. The female bird, showing the structure of the bill and the relative positions of the various parts of the head and neck.

RAMPHASTOS TOCO, Gould. Plate 2. The male bird, showing the structure of the bill and the relative positions of the various parts of the head and neck. The female bird, showing the structure of the bill and the relative positions of the various parts of the head and neck.

RAMPHASTOS TOCO, Gould. Plate 3. The male bird, showing the structure of the bill and the relative positions of the various parts of the head and neck. The female bird, showing the structure of the bill and the relative positions of the various parts of the head and neck.



RAMPHASTOS TOCO, Gould.

Attention other members of the family upon the present species in the case of the bill and the relative positions of the various parts of the head and neck, and in relation to the structure of the bill and the relative positions of the various parts of the head and neck.

INTRODUCTION



A magnificent set of works by the unrivalled naturalist John Gould - the most celebrated British ornithologist of the nineteenth-century.

John Gould (1804-1881), also known as “The Bird Man”, was born in Lyme Regis, Dorset, the son of John Gould, a gardener, and his wife Elizabeth Clatworthy. Gould’s training was as a taxidermist rather than an artist, and in 1828 he was appointed animal preserver at the museum of the Zoological Society of London. About this time there arrived in the museum a collection of birds formed principally in the north-western Himalayas, the first of any size to reach Europe. The richness of this group of specimens spurred Gould to compile his first folio volume, *A Century of Birds from the Himalaya Mountains*.

In 1838-1840, Gould and his family went on a bold venture to the then relatively unknown continent of Australia, with the purpose of collecting and studying specimens. During his time there he discovered hundreds of new bird species and sub-species. As a result of the findings the fascinating works *Birds of Australia* and *Mammals of Australia* were published. Subsequently he was considered as the father of bird study in Australia.

As Gould grew more successful, the lithographed plates became more ambitious: his later work, *The Birds of Great Britain* shows many of its subjects against charming and picturesque backgrounds absent from his earlier work.

The striking nature of Gould’s work is the result of many factors. He was a master of arranging the birds and mammals in tasteful compositions,

flaunting the characteristics of their plumage while also creating movement. With his family background in horticulture Gould had a great understanding of the natural surroundings of the animals he worked with, choosing attractive and appropriate plants to accentuate the birds.

Although today we remember Gould primarily for the outstanding beauty of his folios, during his long career he was at the forefront of ornithological and evolutionary science – his role in identifying different species of tanager brought back by Darwin from the voyage of the *Beagle* was central to the development of the theory of natural selection.

Gould himself did not execute finished drawings for any of his works, but he did provide rough pencil or watercolour sketches with notes for his artists to work from, and was the moving spirit behind the grand conception of the plates. The artists he employed – including his wife Elizabeth, Edward Lear, Joseph Wolf, Henry Richter and Joseph Hart – were among the most accomplished of their generation. Gould’s legacy is a body of work unparalleled in Victorian natural history, comprising over 3,100 plates, produced over six decades.





412 The Birds of Europe



412 The Birds of Great Britain

412

GOULD, JOHN

[Works]. London, [1830]–1888

A collection of 11 works in 43 volumes, folio (typically 545 x 375mm.), hand-coloured lithographed plates (see below), contemporary near-uniform green morocco gilt by Zaehnsdorf and others, gilt edges, *condition report available on request and online*

A MAGNIFICENT SET OF THE WORKS OF JOHN GOULD, WITH OVER 3,100 HAND-COLOURED LITHOGRAPHED PLATES, comprising:

Gould, John and Nicholas Aylward Vigors. A Century of Birds from the Himalaya Mountains. London: for the Author (1831)–1832, folio, FIRST ISSUE with backgrounds uncoloured, list of subscribers, 80 hand-coloured lithographed plates by Elizabeth Gould after sketches by John Gould, [Anker 169; *Fine Bird Books*, p.77; Nissen *IVB* 371; Sauer 2; Wood p.364; Zimmer, pp.251-252]

Gould, John. The Birds of Europe. London: Richard and John E. Taylor for the Author, [1832]–1837, 5 volumes, folio, list of subscribers, 448 fine hand-coloured lithographed plates, 68 by Edward Lear, the rest by Elizabeth Gould after her husband's sketches, [Anker 169; *Fine Bird Books*, p.77; Nissen *IVB* 371; Sauer 2; Wood p.364; Zimmer, pp.251-252]

Gould, John. The Birds of Australia. London: Taylor and Francis for the Author, [1840]–1848–1869, 8 volumes (including the supplement), folio, list of subscribers, 681 lithographed plates by John and Elizabeth Gould, H.C. Richter and Edward Lear, 3 plates double-page, [Anker 174, 179; *Fine Bird Books*, p.78; Nissen *IVB* 370; Sauer 9, 18; Zimmer, pp.225, 259]

Gould, John. A Monograph of the Odontophorinae, or Partridges of America. London: Richard and John E. Taylor for the Author, [1844]–1850, folio, list of subscribers, 32 hand-coloured lithographed plates by Gould and H.C. Richter, [Anker 176; *Fine Bird Books*, p.78; Nissen *IVB* 376; Sauer 13; Wood, p.365; Zimmer p.257]

Gould, John. The Mammals of Australia. London: Taylor and Francis for the Author, [1845]–1863, 3 volumes, folio, list of subscribers, 182 hand-coloured lithographed plates, most heightened with gum arabic, by Gould and H.C. Richter, [Nissen *ZBI* 1661; Sauer 14; Wood, p.365]

Gould, John, and Richard Bowdler Sharpe. A Monograph of the Trochilidae, or Family of Humming-Birds. London: Taylor and Francis (vols. 1–5) for the Author, [1849]–1861; (supplement) for Henry Sotheran & Co., [1880]–1887, 6 volumes (including supplement), folio, list of subscribers, 418 hand-coloured lithographed plates, many highlighted with varnish and metallic paints, by Gould, H.C. Richter and William Hart, [Anker 177; *Fine Bird Books*, p.78; Nissen *IVB* 380; Sauer 16, 29; Wood, p.365; Zimmer pp.258, 263–264]

Gould, John, and Richard Bowdler Sharpe. The Birds of Asia. London: Taylor and Francis for the Author, 1850–1883, 7 volumes, folio, list of subscribers, 530 hand-coloured lithographed plates, most heightened with gum arabic, by Gould, H.C. Richter, William Hart and Joseph Wolf, [Anker 178; *Fine Bird Books*, p.78; Wood p.365; Nissen *IVB* 368; Sauer 17; Zimmer, pp.258-259]

Gould, John. A Monograph of the Ramphastidae, or Family of Toucans. London: Taylor and Francis for the author, [1852]–1854, second edition, revised and expanded, folio, 51 hand-coloured lithographed plates after and by Gould and H.C.





412 *The Birds of Asia*

Richter, and one uncoloured lithographed plate by G. Scharf, [Anker 170; *Fine Bird Books*, p. 77; Nissen *IVB* 378; Sauer 19; Zimmer p.259]

Gould, John. A Monograph of the Trogonidae, or family of Trogons. London: Taylor and Francis for the Author, [1858]-1875, second edition, revised and expanded, folio, 47 hand-coloured lithographed plates, most heightened with gum arabic, by Gould, William Hart and H.C. Richter, [Anker 171; *Fine Bird Books*, p.77; Nissen *IVB* 381; Sauer 21; Wood p.365; Zimmer p.261]

Gould, John. The Birds of Great Britain. London: Taylor and Francis for the Author, [1862]-1873, 5 volumes, folio, list of subscribers, 367 hand-coloured lithographed plates, most heightened with gum arabic, by Gould, H.C. Richter, Joseph Wolf and William Hart, most lithographed by Richter and Hart, 2 wood-engraved illustrations, [*Fine Bird Books*, p.78; Nissen *IVB* 372; Wood p.365; Sauer 23; Zimmer p.261]

Gould, John, and Richard Bowdler Sharpe. The Birds of New Guinea and the adjacent Papuan islands, including many new species recently discovered in Australia. London: Taylor and Francis for Henry Sotheran & Co., 1875-1888, 5 volumes, folio, 320 hand-coloured lithographed plates by Gould and William Hart, [Anker 181; *Fine Bird Books*, p.78; Nissen *IVB* 373; Sauer 27; Wood, p.365; Zimmer, pp.262-263]

PROVENANCE

"The property of a European collector", sale, Christie's, 30 April 1997, lot 21A

£ 700,000-900,000 € 800,000-1,030,000



412 *The Mammals of Australia*



HOOKER, JOSEPH DALTON

'A Century of Indian Orchids selected from Drawings in the Herbarium of the Botanic Garden, Calcutta' [within Annals of the Royal Botanic Garden, Calcutta, Vol. V], *Calcutta: Bengal Secretariat Press and London: B. Quaritch et al., 1895*

folio, title-page, descriptions and index, 101 lithographed plates, contemporary half morocco, *loss and tears to brittle leaves, numerous repairs, plates spotted, binding worn, repairs to hinges*

This volume includes the general periodical title, dedication, preface, a frontispiece and memoir of William Roxburgh.

LITERATURE

Stafleu and Cowan 2984

£ 800-1,200 € 950-1,400

JAPANESE DRAWINGS

An album of watercolours of fish. [*Japan, mid-nineteenth century*]

Folio (watercolours, 267 x 183mm.; boards, 390 x 250mm.), 40 watercolour drawings with accompanying Japanese text in red and black ink, all mounted on later boards, bound concertina-style, *a few watercolours with minor traces of worming, light soiling, boards slightly worn*

A FINE COLLECTION OF WATERCOLOURS OF FISH, SHARKS AND OCTOPI. This album appears to have been prepared for culinary purposes, since the text is mainly concerned with preparation, taste, and whether the subjects are poisonous.

PROVENANCE

佐橋 [Sahashi or Sabashi], Japanese red stamp

£ 4,000-6,000 € 4,600-6,900

413

413

HOWITT, SAMUEL, AND OTHERS

Foreign Field Sports, Fisheries, Sporting Anecdotes, &c... with a supplement of New South Wales. *London: Edward Orme, no date [watermarks dated 1823]*

LARGE PAPER COPY, folio (325 x 225mm.), 110 hand-coloured aquatint plates, contemporary green straight-grained morocco gilt, gilt edges, *plates somewhat offset onto text, binding very slightly rubbed*

Apart from Australia, sports are illustrated from around the world - Arab, Egyptian, Russian, Mamaluke, German, American, Mexican, African, Asian, etc. There is a section on bull-fighting as well as hunting whales.

This undated edition is very similar to the copy described by Schwerdt as large paper, with gilt vignettes of a tiger and stag on the spine.

LITERATURE

Schwerdt I:179; Tooley (1954) 226; cf. Abbey, *Travel* 2 & 3; Ferguson 577; Swift, *Bibliotheca accipitraria* II, 441.01

PROVENANCE

Hogan family, bookplate "Fulminis instar"

£ 500-700 € 600-800



415



415

416

MOORE, THOMAS, AND H. HONYWOOD
DOMBRAIN, EDITORS

The Floral Magazine. London: Lovell, Reeve, 1861-1871

Volumes 1-10 [A COMPLETE SET OF THE FIRST SERIES],
8vo (245 x 165mm.), 543 hand-coloured lithographed plates
numbered 1-560, including 17 double-page and/or folding
(each counting as 2 numbers), contemporary green calf gilt,
very occasional slight spotting (more so to plate guards), 2
plates with surface adhesion of plate guard (257 of vol.5 and
485 of vol.9), lacks part of spine label of vol.3, slight wear to
spine of vol.7

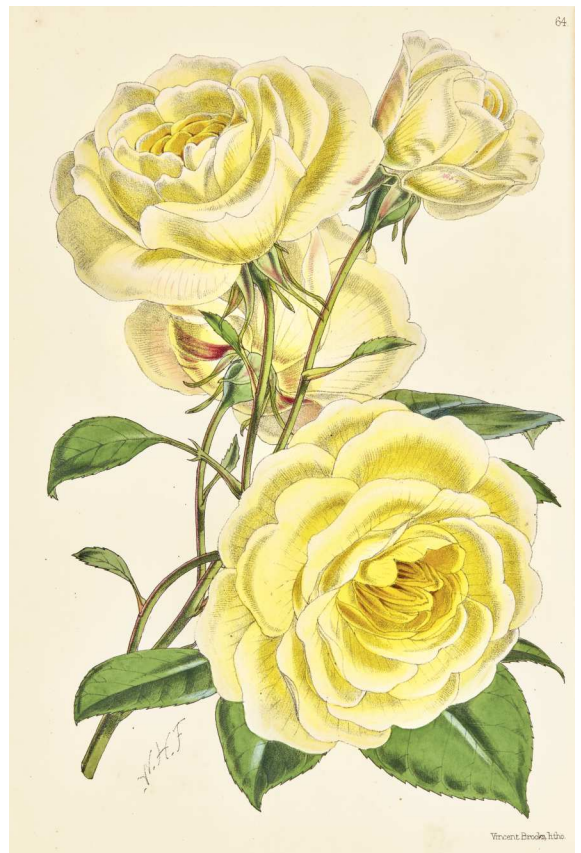
LITERATURE

Nissen BBI 2353

PROVENANCE

H.E. Sherwin Holt, bookplate

£ 4,000-6,000 € 4,600-6,900



416

PATTERN BOOK

Natural history pattern book. [Frankfurt?, late sixteenth-century, or later]

Oblong 8vo (126 x 200mm.), 44 leaves illustrated with woodcuts (some recto and verso), hand-coloured, some with multilingual printed captions, early annotations throughout, old vellum, some loss (mostly marginal), soiled, repaired and laid down, vellum worn and stained, hole to upper cover, rebaked

Early natural history pattern book, compiled by leaves from several publications of the sixteenth and seventeenth centuries. The majority of the woodcuts are probably from an edition of Egenolff's *Herbaum, arborum, fruticum...animalium*. The woodcuts show birds, beasts, frogs, insects and flowers for use as an educational aid. There are various seventeenth-century inscriptions, signatures and jokes throughout.

PROVENANCE

Numerous early signatures, including: William Park, Phillip Pearse, and John C. Bellamy

£ 1,500-2,000 € 1,750-2,300



417

418

NISSEN, CLAU

Tierbücher aus fünf Jahrhunderten. Sechzig originalgraphischen Tafeln aus deutschen, französischen, niederländischen, englischen, italienischen und schweizerischen Prachtwerken 1491-1966. Zurich: l'Art Ancien; Munich: R. Wölflé; Olten: Weiss-Hesse, 1968

LIMITED EDITION, number 21 of 100 copies with German text, AD PERSONAM COPY, folio (483 x 345mm.), 4 text leaves, 60 original leaves (all under passepartout), some coloured, loose as issued in original box, with separate textbook and prospectus, 2 original leaves loosely inserted (one restored), some scattered repairs, tears and staining to original leaves

FIVE CENTURIES OF IMPORTANT NATURAL HISTORY BOOKS. Illuminating production, published in 200 numbered copies (100 with English text, and 100 with German text). Every copy includes original leaves from works dating from the 15th to the 20th century, thus making each copy unique.

£ 500-700 € 600-800



419

419

ROTHSCHILD, LIONEL WALTER

A Monograph of the Genus Casuarus. With a Dissertation on the Morphology and Phylogeny of the Palaeognathae and Neognathae by W.P. Pycraft. [Extract from: Transactions of the Zoological Society of London, Volume XV, Pt.5]. London, Printed for the Society, 1900

FIRST EDITION, folio (305 x 245mm.), pp.109-290 (complete), 18 hand-coloured lithographed plates of cassowaries, 4 osteological plates, 2 maps (partially hand-coloured), original

blue printed upper wrapper bound in, contemporary half purple morocco, morocco spine label, original blue printed upper wrapper bound in, *slight spotting, boards rubbed, neatly rebacked, repairs to corners*

A "beautifully illustrated treatise" (Wood) on the cassowary, a large, colourful, and flightless bird native to New Guinea, Northern Australia and surrounding islands.

LITERATURE

Anker 548; Nissen IVB 796; Wood p 543

£ 1,200-1,800 € 1,400-2,100

420

SALVIN, FRANCIS HENRY

Falconry in the British Isles. *London: John van Voorst, 1855*

FIRST EDITION, 4to (283 x 180mm.), 24 hand-coloured lithographed plates by William Brodrick, original green cloth gilt, *slightly spotted, rebacked retaining original spine, faded*

"The best English book on Falconry" (Schwerdt). The plates in this first edition are superior to those in the second.

LITERATURE

Harting 67; Schwerdt II:145

£ 800-1,200 € 950-1,400

421

VENTENAT, ETIENNE PIERRE

Description des plantes nouvelles et peu connues, cultivées dans le jardin de J.M. Cels. *Paris, de l'Imprimerie de Crapelet, [An VIII, i.e. 1800-03]*

Folio (328 x 245mm.), half-title, dedication leaf, commentary leaf by Cels, 100 engraved plates, by P.J. Redouté, Cloquet, Laneau, Maréchal and Sauvage, each complimented with a sheet of descriptive text. 2pp. table at end, contemporary blue half calf gilt, *text leaf 58 with lower corner missing (not affecting text), a few leaves becoming detached, some minor marginal wormholes at end, scattered stains, binding slightly worn*

A fine study of plants in the gardens of Jacques Philippe Martin Cels in Paris. Cels possessed one of the finest commercial nurseries in Europe, a place where he sold and collected rare plants.

100 rare plants are described and illustrated in this publication, including specimens from North America, Africa, the Near East and the Pacific. Some of the lustrous illustrations are depictions of Australian plants gathered on Antoine d'Entrecasteaux's exploratory voyage.

LITERATURE

Great Flower Books, p.79; Nissen, 2048

PROVENANCE

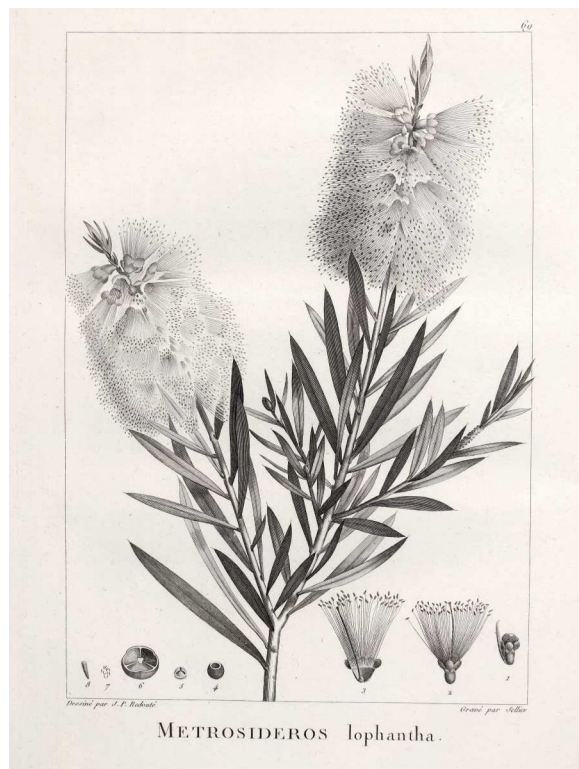
Libreria Antiquaria Mediolanum, Milano, bookseller's ticket

£ 2,000-3,000 € 2,300-3,450

END OF SALE



420



421



A Passion for Collecting: Property from the Estate of Dr. Martin S. Weseley
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Estimate \$3,000,000–5,000,000

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HUMBOLDT, A. VON.
Essai Politique sur le Royaume de la Nouvelle-Espagne. 1811. Two 4° volumes and one f° atlas. Contemporary half-calf bindings. First edition of Humboldt's research on Native Americans and Spanish settlers in California and Mexico, Complete with the celebrated first exact map of the Great American West. Estimate €10,000–15,000

Books & Manuscripts
Auction Paris 24 May 2018

W. Brooks

THE
TRAVELS
OF
HILDEBRAND BOWMAN,
ESQUIRE,

INTO CARNOVIRRIA, TAUPINIERA, OLFACTARIA, and AUDITANTE, in NEW-ZEALAND; in the Island of BONHOMMICA, and in the powerful Kingdom of LUXO-VOLUPTO, on the GREAT SOUTHERN CONTINENT.

WRITTEN by HIMSELF;

Who went on shore in the ADVENTURE's large Cutter, at Queen Charlotte's Sound New-Zealand, the fatal 17th of December 1773; and escaped being cut off, and devoured, with the rest of the Boat's crew, by happening to be a-shooting in the woods; where he was afterwards unfortunately left behind by the ADVENTURE.

*An Ape, and Savage (cavil all you can),
Differ not more, than Man compared with Man.*

ANONYMOUS.

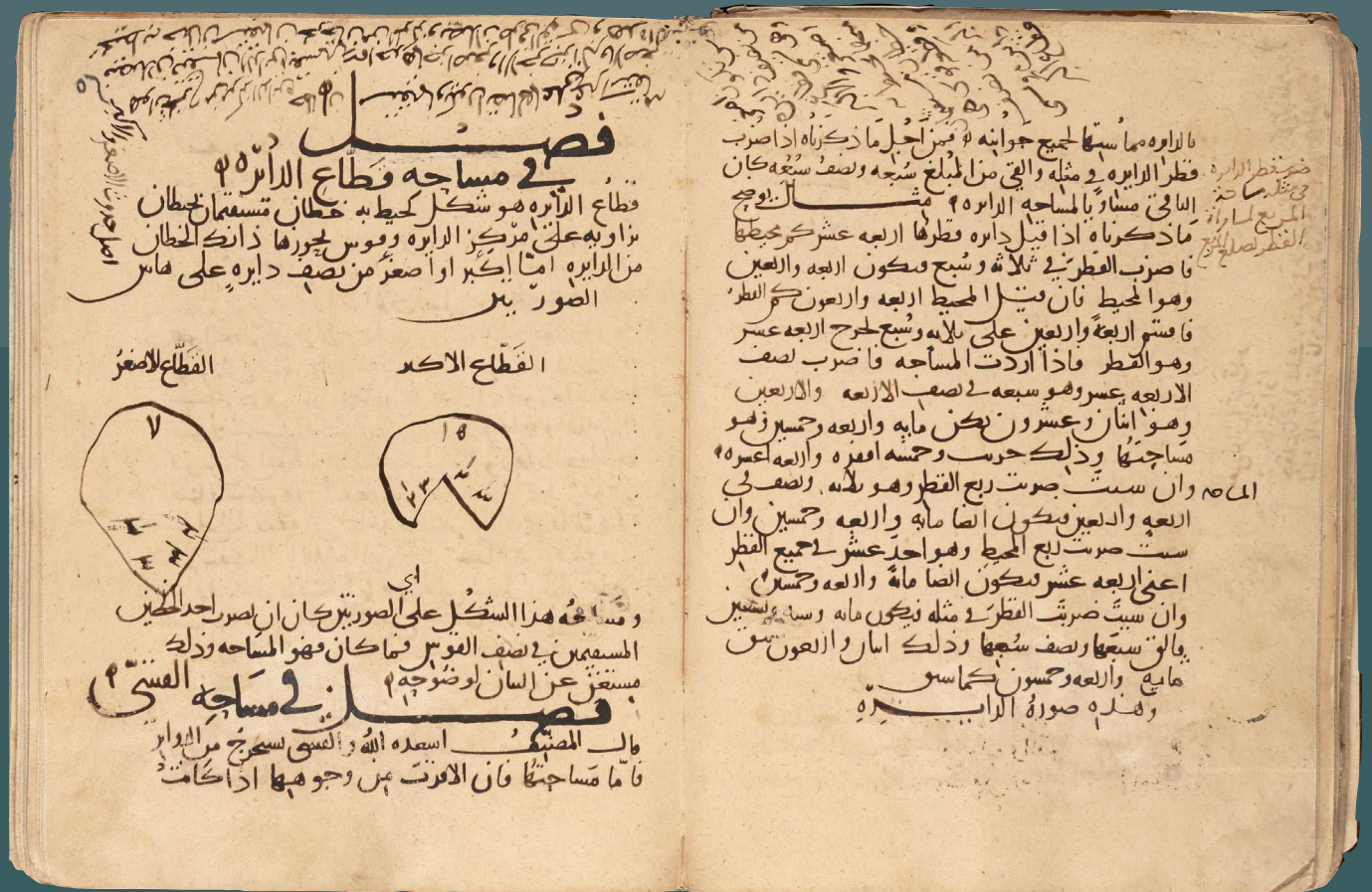
LONDON:

Printed for W. STRAHAN; and T. CADELL, in
the Strand. 1778.

HILDEBRAND BOWMAN (pseud.)
The Travels ... into ... New-Zealand
London, 1778
First edition, Presentation copy
Estimate £10,000–15,000

English Literature,
History, Children's Books
and Illustrations
Auction London
9 & 10 July 2018

Mubashshir ibn Ahmad al-Razi, Kitab fihi (?) sharh ma amla'ahu al-wazir 'Awn al-Din Abu'l Muzaffar... , a treatise on mathematics, Near East, Baghdad or Damascus, dated 576 AH/1180-81 AD Estimate £20,000-30,000



The Erwin Tomash Library on the History of Computing

Auction London 18 & 19 September 2018

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ANDY WARHOL. \$(4), 1982

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ABSENTEE/TELEPHONE BIDDING FORM

Sale Number L18401 | **Sale Title** TRAVEL, ATLASSES, MAPS AND NATURAL HISTORY | **Sale Date** 15 MAY 2018

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: Email Post/Mail

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS _____

POSTAL CODE _____ COUNTRY _____

- I will collect in person I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE _____

PRINT NAME _____ DATE _____

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or drivers licence and confirm your permanent address.

Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via

BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers

on exporting and shipping property, and arranging delivery.

For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5 pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £12,305
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £12,305
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £41,018
Paintings in oil or tempera
EU LICENCE THRESHOLD: £123,055
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £24,611

Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £12,305

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

✎ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's

Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

¶ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the

pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY WITH A □ SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneers margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.
- the VAT on the hammer price for property sold under the normal VAT rules i.e. with a † symbol or a α symbol.
- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any

restoration or repair work is to be carried out.

- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.

- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation († or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:

HM Revenue and Customs

VAT Overseas Repayments Unit

PO Box 34, Foyle House

Duncreggan Road, Londonderry

Northern Ireland, BT48 7AE

Tel: +44 (0)2871 305100

Fax: +44 (0)2871 305101

enq.oru.ni@hmrc.gsi.gov.uk

8. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior

to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website,

in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying

at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in

respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death

or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in

cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and

relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a

client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection
Opening hours:
Monday to Friday 9.00am to 5.00pm

34–35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:

Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex,
UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE FOR BOOKS

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", or which in Sotheby's opinion is materially defective in text or illustration, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
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